

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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## Gay-Related Murders Hit Castro, South of Market

by Dennis Conkin

A gay homeless man with no local address has been charged with murder in the beating death of a gay man with AIDS and police are seeking leads in another gay-related murder South of Market, according to San Francisco Police Department Homicide Inspector Ed Erdelatz.

Ricky Phillips, 25, is being held in the psychiatric unit at San Francisco General Hospital after his arrest on March 1 for the beating death of Thomas Richard Walker, 42, of 108 B Grand View St. in the Upper Market area near Castro Street.

According to Erdelatz, Phillips had been arrested in December 1991 for burglary

of Walker's apartment, and before his death, Walker had expressed fear of the individual and notified his landlord that the suspect not be allowed onto the premises.

"Mr. Walker had been despondent," according to Erdelatz. "Evidently he had AIDS and his uncle went by the apartment to check on him. The uncle went by on Sunday

at about 3 in the afternoon and spoke with Mr. Walker and everything was fine."

However, the uncle later received a call from Walker's parents in St. Louis, Mo., saying that they had tried to reach their son unsuccessfully. The uncle went by to check on Walker at about 10:30 p.m. following the call and found Walker dead on

the floor, the victim of a bloody assault, and Phillips asleep on the couch.

"He had been beaten to death," Erdelatz told the Bay Area Reporter.

After phoning 911, Walker's uncle went outside to wait for assistance, but when he tried to open the door, it had been locked and the

(Continued on page 22)

## L.A. Gays Net \$60,000 For Clinton

by Karen Ocamb

LOS ANGELES — "I haven't been this excited about a candidate since Bobby Kennedy," gay politico David Mixner said about his friend Democratic presidential contender Gov. Bill Clinton who was in Beverly Hills Feb. 28 for a political fundraiser.

Access Now for Gay and Lesbian Equality raised more than \$60,000 for the Arkansas governor at the first ever major fundraiser for a major presidential candidate by a group representing the lesbian and gay community.

As part of the "Clinton for President" National Executive Committee, Mixner is in Clinton's "Kitchen Cabinet."

In a one-on-one interview with the Bay Area Reporter, Clinton confirmed that, if elected, he wanted Mixner in his administration.

"We've been friends since we were very young (and) we've been through a lot of our lives together," Clinton said. "I care a lot about him and I think he's an exceptionally able person. I don't believe in slotted appointments. I'd just like to have him in-

involved in the administration. I think he can do a lot."

At the ANGLE event Clinton impressed many with what attorney Diane Abbott called "his realness." He was introduced by San Francisco Supervisor Roberta Achtenberg who called Clinton "a man of vision ... intelligent and thoughtful ... who wouldn't forget us."

Clinton talked about being "tired of the politics of division and denial, tired of seeing the American people put each other down because of their differences." America is "badly off track" and needs "a change agent," he said.

Clinton said he had a lot of "sympathy and empathy with the gay and lesbian and minority communities" because he has had "a lot of struggles myself."

He said growing up in a violent, alcoholic household gave him "insight into personal terror and isolation."

And, he assured the 60-plus event attendees, "I will be there. I want you to play a role in the life of this country. ... I want you to have the opportunity to just be people and live up to your fullest

(Continued on page 21)



Gov. Bill Clinton chats with San Francisco Supervisor Roberta Achtenberg at L.A. fundraiser. (Photo: Karen Ocamb)

## Pro-Gay Civil Rights Bill Introduced

by Dennis Conkin

Speaker of the Assembly Willie Brown has introduced a civil rights bill that includes prohibiting anti-gay employment and housing discrimination as a key component.

AB 3825, according to a press statement issued by Brown, would make California civil rights laws the strongest in the nation.

The bill would strengthen the California Fair Housing

and Employment Commission by allowing the panel to set awards for damages in housing and job bias and also prevent employers from requiring that English be spoken on the job unless justified by business necessity.

It would also expand restrictions to the Unruh Civil Rights Act by a recent Supreme Court ruling that allowed a landlord to deny housing to a family who had no proof of minimum income.

American Civil Liberties Union attorney Matt Coles said the gay job and housing rights protections in Brown's bill were similar to AB 101.

He said Brown's bill was "a better way to go."

According to Coles, the Friedman measure would only codify gay rights protections of the California State Industrial Code, while the Brown measure would completely ban anti-gay discrimination. ▼

### Inside

#### More Troubles

AIDS researcher Robert Gallo is now under investigation for perjury and patent fraud. See story, page 2.

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## She's Givin' Out Good Vibrations

by Rachel Timoner

Good Vibrations, San Francisco's ground-breaking "Feminist Sex Toy Emporium," is celebrating its 15th year this month.

The store, founded in 1977 by Joani Blank, a sex therapist whose female clients were dissatisfied with the "adult bookstore" scene, and its parent company, Open Enterprises, are landmarks in worldwide lesbian culture.

Through Good Vibrations,

Blank created an alternative for women and men who wanted to learn about their sexuality in a "homey and wholesome atmosphere."

"We make a point of treating sex like a normal part of people's lives," store manager Cathy Winks said.

The store contains more than 250 erotic and informational books; a new video library; and dozens of dildos and butt plugs in a variety of shapes, sizes and materials;

(Continued on page 16)

First of Two Sections



Debra Mayer of Good Vibrations displays some of the store's wares. (Photo: Jane Cleland)



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## Community News

### Migden: Bush Should Pay for Security

by Dennis Conkin

Supervisor Carole Migden wants President Bush and not San Francisco to ante up the \$20,000 it cost the city when Bush came to town on a campaign swing Feb. 25.

Bush raised almost \$1 million for his re-election war chest in a three-hour stopover that included a \$1,000 per person luncheon at the St. Francis Hotel.

The San Francisco Police Department estimates that the bill will be about \$20,000 in overtime pay for San Francisco police officers.

The city is obligated to pay security costs if Bush had come on official business, Migden said, but the city should not foot the bill for a campaign stump.

"Mr. Bush didn't even make the pretense of coming here to resolve any of the issues facing the city. No elected official, including the president, should expect the tax-



Carole Migden

payer to help pay for their fundraising events," she said.

Migden has asked the city budget analyst to determine whether there are any other costs associated with the president's visit.

Without objection, the Board of Supervisors voted at the March 2 meeting to send a bill to Bush's re-election campaign.

"I hope to never require \$20,000 worth of police protection at one of my fundraising events," Migden said. "But if I do, I believe that I should have to pay for it. I don't begrudge the president police protection. He needs it. But the city is already paying dearly for the president's recession. We can't afford to pay for his coming here to make excuses for it. This was not an official visit, it was a campaign visit and the campaign should pay for it."

But Mayor Frank Jordan, who as police chief dealt with providing police protection for elected officials and dignitaries when they visited the city, said he'd be surprised if Bush paid up.

"It would be nice if the government would reimburse

(Continued on page 11)



### Off and Running

Alliance member Vincent Friia on Feb. 26 presents Dianne Feinstein with a check for \$1,000 for her U.S. Senate race. Feinstein formerly announced her candidacy March 4.

(Photo: Ben Carlson)

### Gallo Under Investigation For Perjury, Patent Fraud

by Frederic Millen

AIDS researcher Robert Gallo is being investigated for perjury and patent fraud by three federal agencies, it was announced March 1. The inquiry is spearheaded by Rep. John Dingell (D-Mich.) and includes the inspector general of Health and Human Services and the General Accounting Office.

The Bay Area Reporter has learned that Dingell has asked James Mason, assistant secretary of HHS, to recuse himself from the proceedings. A spokesman for HHS said that so far Mason has refused Dingell's request because Mason's involvement "is so slight."

The specific issue raised by Dingell is the patent held by Gallo and former assistant Mikulas Popovic to the most widely used test for HIV. Dingell has led the inquiry into

Gallo and his team at Laboratory of Tumor Cell Biology for the past year.

Recently the Office of Scientific Integrity of National Institutes of Health accused Gallo of fostering an unethical atmosphere in his lab (B.A.R. Feb. 13, 1992). NIH said that Popovic conducted fraudulent research and recommended that he be barred from federal work permanently.

Gallo said he did not know what his chief deputy, Popovic, was doing. The two men worked together for nearly 10 years. Each of them has earned \$100,000 annually since 1984 for the HIV test.

In response to the perjury charges, Gallo insists that he had no reason to share credit for discovering HIV with Luc Montagnier and his researchers at Institut Pasteur in Paris.

Gallo's assertions were described as "amazing statements" by Don Francis of

Berkeley, who was appointed by former Mayor Art Agnos to chair the Mayor's Task Force on HIV. The position remains vacant.

"The first week of April 1984 I attended a meeting with Gallo and researchers from NIH, Centers for Disease Control and Institut Pasteur," Francis told the Bay Area Reporter. "That meeting established two things. One, we documented that the French isolated HIV first. And two, that virus was the cause of AIDS. For Gallo three weeks later to publish papers and have a press conference announcing his accomplishments seems a little inappropriate."

Shortly after Dingell became involved last March, Gallo dropped his claim to have discovered HIV in the face of accusations from Montagnier that Gallo is a liar and

(Continued on page 19)



## Frameline, Director Denounce Buchanan

Staff Report

Tom DiMaria, the executive director of Frameline, which produces the annual San Francisco International Lesbian and Gay Film Festival, has denounced presidential candidate Patrick Buchanan's attack on federal grants for gay-related art.

Frameline is the exclusive distributor of "Tongues Untied," Marlon Riggs' internationally acclaimed film on the urban black gay experience.

Last week in Georgia, where Buchanan was campaigning against President George Bush in that state's Republican primary (on March 3 Buchanan took 36 percent of the vote to Bush's 64 percent), the columnist began airing a commercial that accused Bush of allowing federal grants for obscene art that has "glorified homosexuality, exploited children and perverted the image of Jesus Christ."

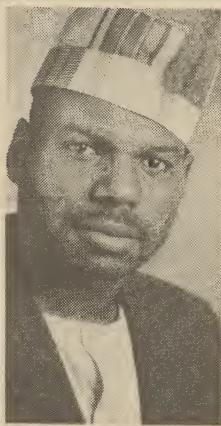
A scene from Riggs' film depicting shirtless gay men

dancing together at the Castro Street Fair and gay men wearing chaps with their buttocks exposed was used during the commercial.

"It's an absolute outrage," said Tom DiMaria. "It's Buchanan's attempt to win on the backs of the lesbian and gay community. It's revolting, and he's using hate to get votes. It's as simple as that."

On the subject of the Buchanan commercial, director Riggs said, "The saga continues (Buchanan attacked 'Tongues Untied' in a column last year). This is not unexpected. It's not as if 'Tongues Untied' mattered to them. (They're using it to) tarnish George Bush and the gay community. It shows to what absurd lengths many will go to achieve their goals. It's disheartening, but I'm not at all surprised."

The commercial started airing one week after the controversial director of the National Endowment for the Arts, John E. Frohnmayer, resigned his position amid ru-



Marlon Riggs

mors he was forced out by White House Chief of Staff Samuel K. Skinner after Buchanan's strong showing in the New Hampshire primary.

DiMaria said that Frohnmayer's departure was to stifle Buchanan's criticism of the NEA as a campaign tactic. The NEA has been under fire from Sen. Helms (R-NC) and the right wing, which has pressured the NEA to refuse grants to gay artists and groups such as the Lesbian

(Continued on page 13)

## Health Department Sees No Service Cuts

by Dave Gilden

The San Francisco Department of Public Health announced next year's proposed budget on March 3. The budget contains no cuts in service despite demands from the Mayor's Office that \$39 million be shaved from the department's \$570 million budget to help reduce the city's projected deficit.

Health Department Director Raymond Baxter said, "We approached the budget as a health service system rather than as a set of individual institutions. We didn't allow service reductions in one department if increased revenues or administrative savings in other departments could balance the losses."

This tact was particularly important for the mental health division, which stands to suffer a major reduction in state grants from Gov. Wilson's budget.

Services were preserved as a result of a growth in outside

revenues, largely from supplemental Medi-Cal money at San Francisco General and rate increases at Laguna Honda Hospital (also mostly financed by Medi-Cal). In addition, administrative expenses were cut by \$11 million.

Still, the budget is a barebones one that does little to address long-term needs such as capital investments and organizational improvements.

According to Director Baxter, "In the last two years, operating savings and increased revenues totaled \$120 million. That money could have gone to increase services and strengthen revenue, but instead was used to solve city and state deficits."

The largest new revenue source this year comes from a state law known as SB 855. This bill's intention is to grant extra Medi-Cal reimbursement to hospitals like San Francisco General that serve a disproportionate share of low-income clients.

(Continued on page 22)

## Ashes Snafu Awards Upheld

by Dennis Conkin

The state Court of Appeal this week upheld jury awards of \$242,000 to the lover and relatives of a gay man who died of AIDS in a suit against a local cremation society.

On March 2, the court ruled that the lover and relatives were entitled to collect damages from the Neptune Society following a September 1990 jury ruling that the Neptune Society had acted with malicious intent in resolving a dispute about the disposition of the ashes of Robert Saari, who died of AIDS in January 1985.

Saari had arranged with his lover, Patrick Hinrichsen, to have his ashes scattered at Point Reyes in a private ceremony following his death, but Hinrichsen, according to his attorney, Tom Steel, never received the remains from Neptune.

Saari's ashes were scattered at sea with other people's remains, and a Christian service was performed against the deceased's wishes.

When Hinrichsen discovered the ashes were missing, Neptune tried to "cover up" that Saari's wishes were not followed. Steel told the Bay Area Reporter in September 1990.

According to Steel, Richard Jongordon, then owner of the Neptune Society, told Saari's mother and sister that Hinrichsen had "planned a wild party with a bunch of his friends" as a service for Saari and that Neptune had a more dignified service including a minister.

Jongordon also implied,

(Continued on page 22)

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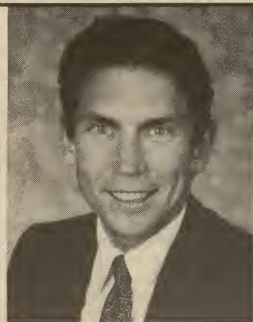
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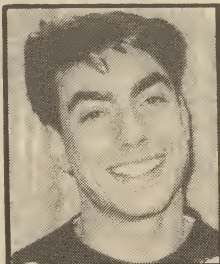
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## Community News

# Court Rejects Request to Release San Mateo Rest Stop Arrest Records

by Dennis Conkin

The First District Court of Appeal has summarily denied a writ appealing the decision of a San Mateo Superior Court in a case involving gays arrested at a highway rest stop.

On Feb. 27 the court denied without comment the appeal of attorney Walter Parsley's motion for a complete record of the arrests made by the San Mateo Sheriff's Department from 1990-1991 at the I-280 Junipero Serra rest stop.

"The court denied my writ without explanation, which is typical. That's OK, though. I intend to start the process over again with another client," Parsley said.

Parsley's appeal was filed

after a San Mateo Superior Court judge denied the motion.

Parsley is defending a client who was charged with a public sex offense at the site, which has been popular as a gay sex spot for decades.

Parsley charged that gay men are being selectively prosecuted.

The Bay Area Reporter has received numerous calls from readers claiming to have been solicited and entrapped by undercover San Mateo County Sheriff's deputies who operate from a mobile van at the site.

Although Parsley expressed disappointment at the Court of Appeal verdict, he did say that he had been partially successful in having the San Mateo County Sheriff's

Office change its policies.

According to Parsley, prior to the publicity about the arrests at the site, the sheriff had refused to consider men arrested for indecent or lewd exposure at the site for work furlough programs.

Those charged were routinely offered plea bargains of a week in jail and a fine for guilty pleas.

"The big success we've had is that the policy has been changed. Clients now face a fine and a week's worth of work furlough."

Parsley said there were still grounds for appeal in the case because of the selective prosecution of gay men for the offenses in San Mateo County. "It's homophobic," he said. ▼



Members of the Gold Rush square dance group.

## Gold Rushers to Rustle Up Foot Stompin' Good Time

by Mary Richards

Cowboys and cowgirls will do some foot stompin' March 7 at The Corral when the stylish and sassy Gold Rush square dance performance group celebrates its sixth anniversary.

The high-energy, non-traditional exhibition team, which has appeared in major cities throughout the states as well as Vancouver, B.C., will take to the floor with a dance program guaranteed to bring out the Wild West in anyone.

Their sixth anniversary party is a benefit for the group, which uses funds raised to support trips to perform at gay rodeos and country-western bars.

You don't have to be proficient at intricate square dance steps to enjoy this form of exercise and entertainment.

The disciplined choreography of square dancing may be difficult to imitate, but the lively music and fun that accompany the art more than make up for mistakes on the dance floor.

Gold Rush member Don Greco talks about the group as a "family." Group members sew their own uniforms and have entertained enthusiastic audiences at rodeos in Los

Angeles and San Diego.

"I love it," he says. "I guess for me, and I think for most people, the No. 1 thing about square dancing is the friends that you make. We're all members of the International Association of Square Dance Clubs. Every year we have a big convention. It's a good time, you make new friends, and it's really nice seeing them again next year."

They take their show on the road, which involves traveling, especially in the San Francisco area.

"Every month," Greco adds, "one club or another is holding a dance and you get together and car pool it. You go from one city to another and dance your little feet off."

This precision team does their own calling and their own music. They have gone from just square dancing in the past year to combining square dance steps with country-western dancing and line dancing. There's a little bit of everything.

The 17 members rehearse in a garage on Hartford Street, and Greco says, "We have to do it early so we don't wake up the neighborhood!"

There won't be any sleepyheads on Market Street Satur-

day night when they perform at The Corral from 7 to 11 p.m. The anniversary party will feature several of the Bay Area's finest country-western dance groups, door prizes, a 50-50 raffle and lots of food to fuel the high-steppin' guests who will do their own dancing throughout the evening.

Gold Rush will give two exhibitions Saturday night, one of which has proven so popular that audiences insist on a repeat performance. Instead of a normal four-couple square, six couples will dance. Each couple will be dressed as one of the characters from the Village People — Indians, cops, leathermen and cowboys. They call it their Village People Medley.

The theme of the event is "Cactus and Coyotes," and for \$5 admission, it's the best buy in town. So corral your partner, rustle up your best duds, and let a little of the Wild West dance into your heart.

Gold Rush is always looking for new members who enjoy dancing. People interested in discovering more about the group should call Don (415) 861-0241, Eddie (415) 621-6408 or Monte (415) 334-6834. ▼



## School Board Seeks Changes in Meetings

by Dennis Conkin

Following an uproar regarding the public speech portion of the weekly San Francisco Board of Education meetings, the board last week referred possible changes in its meeting structure to the Rules Committee.

The committee will explore changes in the board's bylaws to allow every other meeting of the School Board to be a "special meeting" without public comment except on agenda items.

The Rules Committee will also explore moving the public comment portion of the meeting to after the meeting instead of before consideration of agenda items.

The matter was referred to the committee following a recent flap involving attempts by Board President Joanne Miller to change last week's meeting to a "special meeting" that precluded comment on non-agenda items.

Miller later abandoned the move after it was discovered to violate the bylaws of the board.

Gay and lesbian activists saw the move as an attempt to squelch continuing public

criticism over the January election of Miller to the board presidency over Tom Ammiano, a gay teacher and parent.

Miller, who was not originally a candidate for the post, was a last-minute nomination and voted for herself. She denied that the move was homophobic.

Had the board followed past practice, Ammiano, the top vote-getter during the 1990 School Board election, would have been seated.

Miller and other board members have been severely criticized for what is seen by many as a political maneuver to stave off a gay School Board president. Miller is up for reelection this year.

At the Feb. 25 board meeting, Jean Harris, a special assistant to Mayor Frank Jordan, who had previously lambasted the board over the election of Miller, reiterated her position that she was speaking as a community activist and not as a representative of Jordan.

Harris had made the same point several weeks ago, but following her comments, Miller complained to the mayor about her presence. ▼



Tom Ammiano and Mayor Frank Jordan at the AIDS Emergency Fund 10th anniversary dinner. (Photo: Rich Gerharter)

## \$20,000 Raised at AEF Dinner

by Dennis Conkin

More than \$20,000 was raised for the AIDS Emergency Fund at its sold-out 10th anniversary dinner at the Fashion Center on March 1. More than 600 people attended.

"It was the best we've ever done," said Chris Veysey, AEF officer and client manager. "That's mostly due to Lynn Winslow and Associates, producers of the event."

Attending were Mayor Frank Jordan, Assembly Speaker Willie Brown and San Francisco Supervisor Kevin Shelley. Dinner was a gourmet meal provided by Square One, Campton Place,

Brava Terrace, Aqua, Garibaldi's and Palio d'Asti. Joseph Schmidt and Co. provided confections.

The dinner also feted AIDS Emergency Fund volunteers for their tireless contributions to the organization. Honored were Alan Selby, Darryl Yee, Bill Wolf, Jim Smith, Pat Smith and Wayne Phillips.

Sharon McKnight, Buddy Montgomery, Jo-Carol and Tom Ammiano provided entertainment.

More than \$20,000 worth of services and merchandise donated by more than 100 merchants and individuals was auctioned during the evening to raise funds for the

group.

The AIDS Emergency Fund provides direct financial assistance to people with AIDS. The assistance often covers rent, utilities, medical expenses and other needs of people with AIDS.

AEF sponsors the Every Penny Counts donation jars in restaurants, bars and businesses throughout San Francisco. The project has raised almost \$400,000 since it began in 1987.

Benefactors of the anniversary dinner included James Hormel, Doug Deal, Alvin Baum Jr., Pacific Bell, Golden Brands/Miller Brewing Company, and Mr. S Leathers. ▼

## Dignity Dinner

## Pax Et Bonum Awards Go To Plante, Casey

by Frederic Millen

Pioneering Bay Area journalists Ginger Casey and Hank Plante were honored last week at Dignity's 10th annual Pax et Bonum awards dinner.

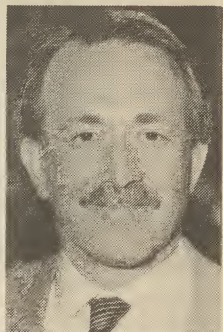
Over 150 gathered at the Embarcadero Hyatt for a champagne fest at which Dignity members Jerry DiNoto and Jim McCrea also received awards. Chapter co-chair Tom Carroll said that he was particularly glad to honor Plante and Casey because "journalists influence events and shape our perception of ourselves."

Casey told the gathering, "I learned from you and others on the front lines of the AIDS crisis about the power of love to sustain us no matter how dark the night." Casey has aired numerous stories on AIDS for KQED-TV, where she is the news anchor.

Plante said, "It has always been a source of astonishment and hope to me that the prejudice of the church has spawned groups with names like Dignity and Affirmation. I always dreamed of starting a group of angry Catholics and calling it Retribution." Plante anchors for KPIX.

Both Casey and Plante, who's gay, were raised as Catholics. Plante said he was alienated by the church's pathological attitude toward human fulfillment. Still feeling a need for spiritual focus, he was drawn to Unitarianism because of the absence of doctrine in that denomination.

"If you move into a Unitarian neighborhood, they come over and burn a question



Hanke Plante

mark on your lawn," Plante said.

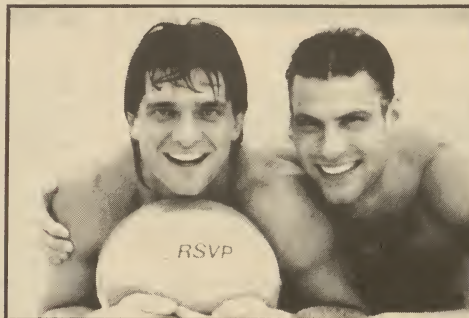
National Dignity President Kevin Cagari of San Francisco thanked the local chapter for a challenge grant of \$7,500 toward a comprehensive new software program.

DiNoto echoed remarks by Casey about the need for unity and encouraged others to become more active. "I feel that I've been to the top of the mountain, but no answers followed me up there," he said. DiNoto chairs the fundraising committee.

McCrea, a former chapter treasurer, said, "Dignity belongs to the gay and lesbian community and to the Catholic community. Each would be happier if we weren't part of the other group, but our strength is that we insist we belong to both." McCrea, long active in homosexual church circles, is also a founding member of Golden Gate MCC. ▼

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# BAY AREA REPORTER OPEN FORUM

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## Editorial

### Bush Should Pay Up

**S**upervisor Carole Migden is right on track in requesting that President Bush reimburse the city for expenses incurred in providing extra police protection for his fundraising visit on Feb. 25. But as Mayor Frank Jordan said, I wouldn't hold my breath.

Cities have an obligation to provide protection for visiting officials and dignitaries. Had Bush conducted any official business on this visit, we would have been more than happy to extend him that security. But his visit was purely political. And in fact, it was a slap in the face of our city's liberal Democratic majority that the president would come here and siphon off hundreds of thousands of dollars for his re-election campaign, especially during a recession that has forced 8 percent of Californians into the unemployment line.

Our city — all cities — are suffering the brunt of the recession and federal budget cutbacks. San Francisco is in no position to pay for Bush's political adventures.

Some Republicans have said that the extra security was necessary because of demonstrators protesting Bush's visit to the St. Francis Hotel. But that's the price he should pay for coming into a city where he is unpopular because of his policies, especially with regard to AIDS.

The argument that ACT UP should reimburse the city for police expenses incurred during ACT UP protests is ridiculous. It would be fairer to bill those responsible for triggering ACT UP demonstrations.

The president is under no obligation to reimburse the city, but it would be a gentlemanly gesture if he would. The national Republican Party is floating on a sea of cash, and paying the city back would let the GOP put their money where their mouth is when they say they are not the elitist party of the wealthy.

### The Ignorant Minority

**R**epublican presidential candidate Patrick Buchanan made headlines this past week when he attacked gays by saying that "AIDS is nature's retribution for violating the laws of nature." This is not news. He's said this for years.

Buchanan is now trying to fan the flames of the hysterical non-issues that conservatives always use to try to win elections. Unfortunately, they often work.

Buchanan's words prove how much of a fool he actually is. Fundamentalists like Buchanan still seem to believe that AIDS is a homosexual disease. They fail to see that most of the people afflicted with AIDS around the world are heterosexual. And in the United States, HIV is spreading fastest among heterosexuals. This misconception is consistent with Buchanan's inconsistent jingoist, isolationist philosophy. If he is unable to face the truth and see the whole complicated international picture, how in the world could he ever be president?

Those 30 percent or 40 percent of Republican voters that Buchanan is attracting in the primaries represent the most bigoted, ignorant and hateful segment of the population. Luckily, that's not enough to put him in the White House. But, as some warn, if Buchanan is building a base for another run in 1996, we should be worried. Republicans are masters at polarizing the electorate with inflammatory issues like gay rights. Even moderately intelligent voters can be swayed to vote for bigots like Buchanan when polarizing issues are introduced into campaigns. Important issues like the economy and environment often take a back seat to these volatile issues. The Republicans know this.

Hopefully, Buchanan or David Duke will become megalomaniacal enough and decide to run as a third party candidate and siphon off this segment of the electorate from Bush, letting the Democratic candidate, whoever that might be, sail into the White House this year.



## Guest Opinion

### No Time for Silence

**J**oe Freitas is running against Milton Marks for the state Senate? This has got to be one of the most bizarre attempts at political recovery, amounting to more of Joe's insulting attacks on the lesbian/gay community.

Everyone knows that as district attorney, Freitas was the brains behind Dan White's slap-on-the-wrist sentence for the murders of Harvey Milk and George Moscone. What many people in our community may not remember is that Freitas plea-bargained one of the most brutal and notorious gay bashings of the time — the murder of Robert Hillborough, where witnesses heard the attacker shouting "faggot, faggot" as he stabbed Hillborough six times.

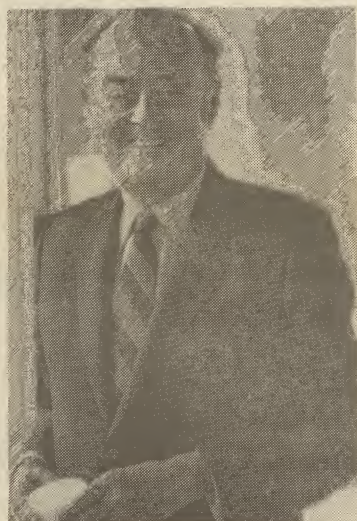
During his 1979 re-election bid, Freitas used red-light abatement laws in an attempt to close gay bars and clubs like the Nob Hill Theatre and the 1808 Club. After the protests against White's five-year involuntary manslaughter sentence, Freitas vigorously worked to prosecute more than a dozen demonstrators.

Marks, on the other hand, has advanced our community's agenda at every opportunity. You may remember that Sen. Marks requested the Rainbow flag fly over the Capitol on National Coming Out Day in 1990 and for the AB 101 March in 1991.

But the Freitas challenge is not the only item for concern. Just when activists should be launching a crusade to defeat this man, the newly elected leadership of the Harvey Milk Lesbian and Gay Democratic Club remains silent. According to Marks' literature, the senator has the support of the presidents of Alice and Stonewall, and two past presidents of Milk who rarely agree on anything (Jean Harris and Bob Dockendorf).

Absent from the list are the Milk Club's new president and vice president for political affairs.

When we voted for club officers in January, we expected leadership and action. Instead, we face



State Sen. Milton Marks deserves our support.

the possibility of another homophobic legislator from our city, and they remain silent. There is no room for silence and no time for delay — we must stand with Harvey and defeat Joe Freitas. The Democratic Club that bears Harvey's name should be in the forefront of this crusade, and these officers should lead the challenge, not wait on the sidelines.

Al Vonder Haar and Daniel Formenti  
San Francisco, CA

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## Letters

### Background on Bill

Since Gov. Bill Clinton is running for president and making an appeal for gay and lesbian votes and money, we thought to send a little bit of information and background for your consideration.

Arkansas has a gay and lesbian community, complete with churches, bars, organizations and groups. Arkansas also has AIDS cases.

Bill Clinton has run for governor five times. He has never once approached us for support. In fact, he has never mentioned us. Never responded to any inquiry or appeal. Never acknowledged us in any manner. Never met with any gay or lesbian political organization. Never even answered any questionnaire.

Bill Clinton has never taken any position on repealing the Arkansas sodomy law when that issue has been before the Legislature.

Bill Clinton's government spends no state money on AIDS.

Bill Clinton has never met with any AIDS or PWA group. He probably has never publicly met with any PWA.

Now, all of a sudden when he wants to be president, he finds policies on AIDS and gay rights. He uses the "G" and "L" words. Has he kissed a PWA yet?

Where is his record on our issues? Hell, where is his record with us?

There has been a gay and lesbian community all 12 years Bill Clinton has been governor and he has acted as though we did not exist. Does this sound familiar? Does this remind you of anyone else?

Even Pete Wilson had some sort of track record with us and look where that got us. Hope this helps y'all decide about Bill Clinton for president.

Dale Nelson and G. Michael Sims  
Clarksville, Arkansas

### Gay-Sensitive United Way

It is with concern that we read accounts of the problems between our local United Way of the Bay Area (UWBA) and the Boy Scouts of America.

I feel it incumbent upon me to state unequivocally that in my years as executive director (since 1956) of a member agency of United Way, I have always found UWBA to be "gay sensitive" and willing to consider programs and services for all clients.

In 1971 we were open with the United Way and the members of our (then) allocation team about our work with the Society for Individual Rights in founding a counseling group for young gay deaf men "at risk" in terms of asocial behavior and substance abuses. The United Way encouraged this collaboration and our pioneering efforts in developing services for a population previously unrecognized by the United Way.

Since that time, we have continued to be aware of (and participate in) various efforts of the United Way to establish and/or support separate or integrated services for gays and lesbians.

The United Way's "letter of agreement" is very clear in its policy of non-discrimination. That letter was reviewed by the members of our board of directors and staff before being signed and returned. If, as it appears, representatives of the Boy Scouts of America signed that letter of agreement, then the onus is on the Boy Scouts to "live up" to that agreement.

We fight to overcome discrimination against hard-of-hearing and deaf people. Discrimination based on sexual orientation, race/ethnic origin or any other factor is just as reprehensible and must be fought at all levels. We applaud United Way's policy on non-discrimination and trust the community will also support it.

John L. Darby, Executive Director  
Hearing Society of San Francisco  
San Francisco, CA

### Rewriting History

It would appear that history is, once again, being rewritten by the journalistic art of omission.

KCBS radio recently aired a story by Jim Taylor ballyhooing the San Jose police chiefs (Lou Cobaruviaz) recruitment of gays and lesbians as "the first in the nation" for a police chief. Wrong!

Then, in the Feb. 28 Chronicle, under Dan Turner's byline, it states: "San Francisco Mayor Frank Jordan went to the gay community to recruit when he was police chief and Sheriff Mike Hennessey sometimes speaks before gay organizations." Although that information is correct in content, it omits the huge amount of work done long before these two men, Jordan and Hennessey, came to head their agencies.

Can we set the record straight?

Maybe Chief Charlie Gain is most remembered for the "White Night Riot" which is unfortunate, but he actively recruited from our community during his tenure as chief of the SFPD while George Moscone was mayor. The fliers were everywhere... on the street corners and in all of our bars... recruiting gays and lesbians.

And, how short our memories are — Dick Hongisto was doing it years and years before that during his stint as sheriff of San Francisco.

These were two very progressive men who, I pray, are more favorably remembered by our community than they appear to be remembered by the "straight" press.

Kenneth W. Johnson  
San Francisco, CA

### Laughable Accusation

The portion of your Feb. 20 "Out There" column which referred to Phil Donahue's show on Concord's Measure M was truly out there. Your writer had the gall to criticize Donahue for not being truly supportive of gay rights. This accusation is laughable.

Was your writer watching the same show as I? I thought the audience on the whole was supportive of gay rights. What made your criticism of Donahue amazing was when you went after him for being sensationalistic. This coming from a column which regularly quotes rags like "The Star" to imply the celebrities are gay to give its readers cheap thrills! Now I want to know if your paper has the guts to print letters like this!

Jon Golden  
Berkeley, CA

### Sonbert-Style Politics

I'm writing in response to Warren Sonbert's article in the Feb. 13 issue of B.A.R., on Oliver Stone's proposed movie about the assassinations of Supervisor Milk and Mayor Moscone.

As a gay man, I fully support making gay/lesbian concerns known to Stone and his co-workers. But if Sonbert and whoever start organizing against the making of the *gay/lesbian breakthrough of the century*, I will be organizing against Sonbert and whoever. We will be on the streets and on the media to make sure Sonbert-style politics do not derail this film!

Just what we need: a liberation struggle led by movie critics! Christ! They take offense because in "J.F.K." Stone reveals that there are right-wing, blood-thirsty Clay Shaw types in the world. Big surprise! Look around: Who was the main media spokesman for the Gulf War? Defense Secretary Cheney's protegee — a gay man (closeted). And there are many more right here in this city!

John Pace  
San Francisco, CA

Editor's Note: The reader confuses reporting with advocacy.

### Resist Hateful Labels

Gay and lesbian people should resist the hateful homophobic labels thrown at them by the radical fringe groups of the gay ghetto. As long as the B.A.R. and their columnists call us queers we should boycott their paid advertisers. I don't see Toklas, Milk and Stonewall starting Nigger Caucuses, our Pride Parade Committee doesn't have banners for Wetback Power and I don't see the Queer Gook Political Action Group. It's ironic that liberal San Francisco has become a center for self-loathing in the gay community.

Paul Anderson  
Berkeley, CA

### Fang's For Us

Although the controversy over Mayor Jordan appointee James Fang's resume seems, thankfully, to be at rest, it concerns me that the questions raised by the series of Examiner articles have damaged Mr. Fang's reputation in the larger community.

This would be unfortunate since Mr. Fang campaigned actively and personally in the lesbian and gay community for his seat on the BART Board and won the broad support of our community.

As a member of the BART Board, James Fang introduced and fought for the adoption of a domestic partners policy as part of BART's employee regulations and benefits. (This, despite the opposition of the Chinese community, as a whole, to domestic partners.)

Whatever the questions about Mr. Fang's resume, his stand for the lesbian and gay community has been strong and clear. We can expect in his important appointment as Jordan's director of international trade, that Mr. Fang will continue to be a clear choice of support for our community in the Jordan administration and throughout the world.

R. Davis  
San Francisco, CA

### Glaring Omission

Why did Dennis Conkin all but white out Ken Stanley from his front-page article concerning the "Donahue Show"? It is hard for me to believe that Mr. Conkin is ignorant of Ken Stanley's leading role in East Bay politics (founder and member of the Concord Human Rights Commission and spokesperson for the Gay and Lesbian Public Awareness Committee). Ken Stanley did an excellent job representing us on "Donahue" and does not deserve to be denigrated by a newspaper that purports to be on our side. (And don't try to justify this glaring omission by saying there was not enough space because you spent a good portion of the article explaining who Mashore and Zapalik are.)

Greg M. Schamberger  
Berkeley, CA

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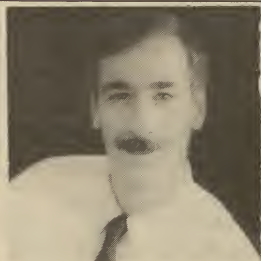
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## Letters

### Useless Theories

The following letter was sent to *Newsweek* magazine in response to their "Is This Child Gay?" cover story:

Is this child gay? If so, she is three times more likely to commit teenage suicide than a straight child. The terrible isolation experienced by most gay teens often overwhelms their vulnerable adolescent egos. In short, homophobia kills.

Is this child gay? If he survives the adolescence, he will find himself part of a brave, loving community that values individual personality over traditional notions of masculine and feminine, and encourages people to choose interests, relationships and careers based on who they really are, regardless of anatomy. Like me, he will cherish the art, literature, music and political dynamism that the gay community has historically contributed to the mainstream. Like me, he will wonder why that mainstream persists in asserting its moral superiority even while it abuses and neglects its children, rapes its women, denies its men any viable emotional outlets and defines family in a manner that excludes at least 10 percent of its population.

Instead of generating more useless and contradictory theories about the origins of sexuality — theories designed to predict and possibly modify the innate beauty and creativity of human diversity — our learned authorities might ponder the motives of a "civilized" society that hounds to death those children who fail to conform to harmful and outdated gender stereotypes.

Maia Ettinger  
San Francisco

### Not All Aussies Are Bigots

I am an HIV-positive person with ARC living in Melbourne, Australia. It angers me very much to hear about our olympic basketball team, several members of which will boycott the games against the U.S. team if "Magic" Johnson is playing.

Unfortunately, this has caused an artificial view of my fellow Australians. We may not be perfect, but the majority of Australians are disgusted with this.

Please do not judge us or our government on the remarks of three ignorant and biased people. The Australian Olympic Committee has said that any players who boycott will be black barred and our government has firmly stated that these comments are not their policy.

Actually, here in Australia, the government is very supportive of people with AIDS/HIV. AZT, ddI and other drugs are given to people free of charge and we receive free medical care in hospitals and day clinics.

Please do not judge the other 14,999,997 people of Australia on the stupidity of three people.

Neil J. Bourke  
Melbourne, Australia

### Price Tag on Our Lives

As a longtime AIDS volunteer at Kaiser Hospital/San Francisco, I recently watched a wonderful man (a physician, to boot) succumb not just to an unrelenting virus, but to the overwhelming hopelessness and despair that enfolded him in his final months and caused him to simply "give up."

What pained me so, and frightens me as an HIV-positive man, is the apparent lack of psychological support that my client received to help him in his struggle with severe depression and despair. He lay in his hospital bed, receiving only brief and occasional visits by a wonderful social worker too overloaded to make more than a cursory call. He sunk into deeper depression while excellent consultants from the Department of Psychiatry, overworked and overstretched themselves, fully assessed his needs but couldn't take the time to make the sort of heart-to-heart connection that heals.

Despite the love and interest that I brought during my weekly visits, my client needed skilled, professional care that is beyond my reach. Sadly, in the huge medical establishment that is Kaiser, nobody seems available to help AIDS and other inpatients really tackle the discouragement and depression that so easily saps them of their will to live. Of course, I know it's an issue of economics. It just hurts to think that there's a price tag on our lives — and nobody at Kaiser seems willing to pay.

Vic Rosov  
San Francisco

### You Can Help Clean Streets

Like others in the neighborhood, I am tired of the trash that mounts higher and higher on our streets and sidewalks. It is distracting and even disgusting. I also find it hard to believe that anyone, even the messy people who contribute to its spread, really likes to live or work in a dirty place.

For a long time, I did what I do best — fumed over the self-centered behavior of slob; pointed my finger at the screwed-up city government; and bored all my friends with theories about the decline of civilization. But somehow, despite all my bitching and moaning, the streets stayed dirty, covered with sticky to-go boxes, donut sacks and neon-colored leaflets for the

latest, hottest disco party.

So, what I've started doing has little to do with either politics or social philosophy — at least not the complicated crazy-making variety. Each day I pick up a piece or two of trash with my own hands, right in front of everybody — and throw it in the nearest can. It's an old idea, but at least it's a public service we can all do; one of the few that doesn't require scheduled commitments, weekend training sessions or attendance at a support group. All it takes is five seconds and the tiniest bit of moxie.

Picking up a bit of street debris is a personal statement about pride in our neighborhood, an act that might slowly inspire others to change their habits — maybe to stop tossing their garbage in front of their feet, or even to join in cleaning it up. All I can say is that so far no one has suggested that I'm crazy for doing this. And not one person has button-holed me and and shouted, "Hey, stop that. I like trash."

Lindell Bruce  
San Francisco

### Pack Out What You Pack In

About a month ago I trekked out to the beach at the bottom of the cliffs in the Presidio between the Golden Gate Bridge and Baker Beach. It's really a beautiful place to spend the day — almost like a day trip out of the City.

But what really caught my eye was the trash strewn around in the pits at the bottom of the cliffs where people sun themselves and along the trails. The cruisy area in the canyon was the worst — there was wadded up toilet paper, spent condoms and condom wrappers, bottles and cans, empty cigarette packages and cigarette butts all over the place.

The toilet paper will disintegrate in the rain, but the rest of this stuff will still be around next summer unless the park service cleans it up. I took a pair of gloves and three 15-gallon trash bags and filled them up. I really didn't do this out of bitterness or anger at what slob some people are (smokers and beer drinkers — your mess was the worst), but more out of compassion for an ailing planet and the small animals whose home we invade, trample and desecrate. The endangered San Francisco Garter snake, many species of birds and lizards, racoons and deserted house cats, among others, all live along the cliffs and in the canyons of the Presidio.

Since I would prefer not to make this a regular job, I am asking everyone who uses this beach to pack out what you pack in and that smokers and drinkers think about it before they pitch their butt or beer can in the bushes. I'd also like to thank the guy in the red jacket for his moral support and the guy in the grey sweats for helping me carry one of the bags up to the trash cans in the parking lot.

Steve Vaccaro  
San Francisco, CA

### No Place for NAMBLA

A recent article in "S.F. Weekly" about NAMBLA referred to debate within the gay community as to whether or not the group should be permitted to march as a group in the annual Gay Pride Parade. I am writing to express my opinion that they should not. If they want to exercise their freedom of speech, they are perfectly free to throw their own parade. Giving them a place in the larger group gives them a message of affirmation and belonging, along with the protection that goes with being in a crowd. This is unwarranted; their goals are at cross purposes with those of the gay rights movement.

The parade celebrates freedom to choose and develop one's own sexuality. Children who are sexually violated are not given a choice. Their sexual and emotional development is short-circuited, and they are left to battle feelings of guilt, shame, rage and grief that last for years, decades or even a lifetime. I and many other survivors of childhood sexual abuse can tell you this from our own experience. Regardless of their sexual orientation, people who advocate the sexual violation of children (in any form of sexual violence, for that matter) have no place in a march that is about freedom, pride and the celebration of chosen sexuality.

Kathy Shields  
San Francisco

### Write to 'B.A.R.'

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.



## Buchanan Banking on '96

The national Republican Party has found a twin to Louisiana's David Duke and his name is Patrick Buchanan. Indeed, Buchanan, the famed television commentator who once served as a gofer in the Nixon administration, is quickly proving to be little other than the rich Republicans' cleaned-up version of the grand wizard himself, David Duke.

Only Buchanan is more dangerous than the neo-Nazi Duke. Why? Because Buchanan is a very serious candidate for president — in 1996. In his most optimistic hour not even Buchanan, despite his "respectable" showings so far in the popularity contests against Bush, expects to win the nomination this year. What he does expect to do — and indeed he very well might — is to become the Republican nominee in 1996.

Note the similarities in the Buchanan campaign with those of 1976 when former California Gov. Ronald Reagan challenged sitting Republican President Gerald Ford for the nomination.

Reagan, the new darling of the right, and of those who saw moderate Ford as a sellout to the moderate wing of the GOP, went after then-President Ford in the '76 GOP primaries, embarrassing him in the New Hampshire primary and wounding him in a series of others. They turned the GOP convention that year in Kansas City into an intra-party bloodbath, only to leave the GOP in such shambles that year that a little-known peanut farmer from Georgia could lead the Democratic Party to victory.

All the better for Reagan and the right wing of his party to pick up the pieces and win it all a mere four years later. That's exactly what Buchanan and the right-wing bigots in the Republican Party have planned for this year and 1996.

Even if Bush does manage to survive the Buchanan assault and put the party pieces back together enough to edge out a win in November, it is by law Bush's last term, and Buchanan and the homophobic, racist, anti-Semitic, religious right forces within the Republican Party are poised to take over the GOP and hand the nomination to Buchanan in 1996.

After all, as it stands now, Dan Quayle remains the heir apparent of the Bush years in the White House, and the vice president, despite all the public-relations efforts in the world, still remains a joke — even within his own party.

Certainly, there will be "moderates" within the GOP like Jack Kemp, Pete Wilson and others who will be interested in the '96 GOP nomination, but there are a hell of a lot more zealots within the Republican Party than there are moderates, and the 1996 nomination is what Buchanan and his followers are now shooting for.

Who is Buchanan? Well, for starters he is a wide-eyed homophobe who a few years ago proclaimed that AIDS is God's "retribution" against gays and has repeated that belief as recently as last month.

Buchanan is widely known to be anti-Semitic, and he once suggested in a position paper



Pat Buchanan



Gay attorney Paul Wotman plans to run for supervisor.

for the Nixon administration that blacks were genetically inferior. Those who know him the best will say privately that his beliefs are a lot closer to those of Duke than they are to Bush or any other Republican.

Buchanan sees himself as some kind of latter-day conservative in the mold of Reagan. In fact, he invokes Reagan's name at every opportunity. He is no flash-in-the-pan comedy political character. Indeed, he is a dangerous neo-Nazi, gay-hating bigot whom the party of Abraham Lincoln, William Howard Taft and Dwight Eisenhower might very well choose as their nominee for president in 1996.

### Politics & People

Incidentally, if you missed Rob Morse's column in the Sunday Examiner on the above-mentioned Buchanan, you missed one of Morse's best.

Community College Board member Tim Wolfred has decided against a race for supervisor this year, but you can look for attorney Paul Wotman, a respected and hard-working gay rights activist, to announce his candidacy for supe any day now.

Cleve Jones is already a candidate, and the question arises whether two well-known gay men can win this year. Why not? It was little more than a year ago that two qualified lesbian activists, Carole Midgen and Roberta Achtenberg, won in the same election. With Harry Britt reportedly not running for re-election this year, along with the fact that (in my mind, anyway) one of the incumbents, if not two of them, deserve to be defeated, I think both Jones and Wotman could be, and in fact, *should* be elected this year.

Someone sent me a copy of Rep. Barney Frank's new

book, "What Wrong With the Democrats and How to Fix It" (Times Books: \$19; 164 pp.), and this one is a must for political junkies.

I know all the stories about sour grapes and sore losers in politics, but will someone tell those writers at the Examiner that the mayoral election is over and their guy (Art Agnos) lost. Talk about overworking the Jim Fang story: I mean, there *must* be another way the Ex can find to embarrass Frank Jordan.

The handwriting on the wall: after receiving only 283 votes in the New Hampshire primary, left-wing Marxist Lenora Fulani, a New York psychotherapist with a number of friends in San Francisco, has pulled out of the remaining Democratic contests, but will run in November as the candidate of the New Alliance Party, hoping to get on the ballot in about 40 states. Proving more talented at fundraising than winning votes, Fulani has already qualified for \$760,000 in federal matching funds.

And locally, with practically no one taking the Quentin Kopp for U.S. Senate trial balloon seriously, the name of Joseph M. Alioto, son of the former mayor, is being kicked around as an "independent" Senate candidate for John Seymour's seat. Neither Seymour nor Dianne Feinstein is reportedly panicking at this one.

And speaking of Senate candidates, at the state Republican convention this past weekend in Burlingame, Seymour, himself an anti-gay stooge of Gov. Pete Wilson, accused his GOP primary opponent, Rep. William Dannemeyer, of advocating "genocide" against gays and others with the AIDS virus. Saying that "it's hard to take serious a candidate who advocates genocide," the interim senator (Seymour) accused the anti-gay Dannemeyer of calling for people who tested positive for the AIDS virus to be "wiped... off the face of the Earth." Dannemeyer, who shares the title of the most hated homophobe in Congress with Sen. Jesse Helms, did not deny having made the statement, but merely pushed for his political platform of "social conservatism" based on "family, home, church and community." Feinstein and the state Democratic Party have to be wishing the California Republicans would hold a convention every week-end.

In San Jose, Lou Cobarruviaz, that city's popular new police chief, says he'll recruit gay and lesbian officers, making his city only the third, after San Francisco, in the state to do so. Cobarruviaz says he'll begin by speaking at his city's gay pride celebration in June.

Former California Gov. Jerry Brown, still a presidential candidate longshot at best, says he will pick Jesse Jackson as his veep running mate if he wins the July nomination. Hey, what if the two of them switched places and we end up with a Jackson-Brown ticket? (Sorry! You probably saw that one coming, didn't you?)

Remember when Elizabeth Taylor allowed only one photo-

(Continued on page 22)

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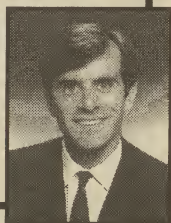
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## Community News

### Gay Man Receives Traveler's Aid Award

by Dennis Conkin

A gay man who manages a Tenderloin residential hotel owned by a non-profit housing corporation has received the third annual Traveler's Aid of San Francisco Phoebe Apperson Hearst Award.

Bob Hawes, who manages Civic Center Residence, a 200-room, low-income residence owned by the Tenderloin Neighborhood Housing Development, received the award on March 4 at a dinner held at the Delancey Street Foundation.

Former Mayor Dianne Feinstein was the keynote speaker at the dinner, which was a benefit for the Traveler's Aid Society.

"It's really quite an honor," Hawes told the Bay Area Reporter. "Homelessness is get-



Bob Hawes

ting worse. What's really sad is that so many families are becoming homeless. And a third of the homeless are veterans. That's an outrage."

Traveler's Aid, according to Liz Reznar, the agency's executive director, rents 20 rooms at the Civic Center site for homeless families who receive social services and counseling.

According to Reznar, half of the families eventually move out of the program into permanent housing.

"Bob has been exceptionally sensitive to the needs of families and has welcomed them into the building. The housing is wonderful. Everyone has a room to live in rather than living in a shelter or congregate housing facility," Reznar said.

Hawes, the former president of the Central City Hospitality House board of directors, is on the advisory committee of Acceptance Place, a residential gay alcohol recovery program; a member of the board of directors of Swords to Plowshares, a veterans' rights group; and a member of the Heritage Foundation. ▼

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## Community Briefs

### Advisory Committee Seeks Members

The Lesbian/Gay Advisory Committee of the San Francisco Human Rights Commission is seeking new members to serve on one of HRC's most active committees. One of five standing committees, the Lesbian/Gay Advisory Committee is mandated by law to identify and address the issues and concerns of the lesbian and gay communities of San Francisco, advise the Commission and combat sexual-orientation discrimination. Applicants must be able to make a firm commitment to attend L/GAC meetings on the third Tuesday of every month at 5:30 p.m., serve on special projects on occasion, and present issues of concern to the lesbian, gay and bisexual communities. People of color, disabled persons and people with HIV are particularly encouraged to apply. Interested persons must send a letter and/or resume detailing their community involvement and areas of expertise by March 31, 1992 to Norm Nickens, Coordinator of the Lesbian/Gay and AIDS Unit, San Francisco Human Rights Commission, 1170 Market St., Suite 500, San Francisco, CA

### Hate Violence in the East Bay

A small group of individuals and organizations are meeting to address the growing issue of hate violence against the gay and lesbian community and other sexual minorities in the East Bay. The government is working to establish a hate crimes reporting system, train police and other service providers, and increase public awareness of the issue. The group will meet at the Temescal Branch of the Oakland Public Library at 5205 Telegraph Ave. on March 10 from 7-9 p.m. For more information, contact Kyle Richmond at 547-0840 or Scott Walton at (408) 548-8283.

### Environmental Education Conference

The SF Chamber of Commerce and San Francisco Planning and Urban Research are co-sponsoring an environmental education conference to help local businesspeople learn more about cost-effective strategies that will benefit the environment and their businesses. The March 12 conference will be held at the Sheraton Place Hotel. Registration begins at 12:30 p.m. John Wise, an official with the U.S. Environmental Protection Agency, will be the keynote speaker. Topics will include panel discussions on toxics and real estate, office waste and the local recycling program, hazardous materials in the workplace, and other subjects. Cost is \$25 for Chamber members, \$40 for non-members. For more information, contact the SF Chamber of Commerce at 392-4520.

### \$160,000 Raised for Nolan Campaign

The Tom Nolan for Congress campaign announced last week that more than \$160,000 has been raised to aid Nolan's effort to become the first openly gay candidate to be elected to Congress. Nolan is running in the 14th District in San Mateo County. A fundraiser will be held at Shouts in Redwood City on March 15. Hors d'oeuvres will be served and beer will be \$1. The Nolan campaign is also seeking volunteers. For more information, call 386-1663.

### Alliance Members Meet With Jordan

A dozen members of the Bay Area Non-Partisan Alliance, California's largest lesbian and gay political action committee, met Feb. 19 for the first time with Mayor Frank Jordan to discuss issues of importance to the lesbian and gay community. Among the topics discussed were appointments to various commissions, increased funding for AIDS prevention, and the formation of a task force to consider the feasibility of building a lesbian and gay community center. David Detrick, co-chair of the group, is a new police commissioner appointed by Jordan.

### Marin Ministry of Light Changes Name

Marin County's Ministry of Light has changed its name to Spectrum, Center for Lesbian, Gay and Bisexual Concerns. A non-profit agency, the group provides support groups for lesbian and gay parents, gays, lesbians and bisexuals, and groups for people with HIV infection. It also sponsors AIDS Interfaith Network of Marin, a youth program and a community education program that provides speakers. For more information, call 457-1115.

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# Anti-Bush Protesters To Appear March 26

by Dennis Conkin

The 16 AIDS activists arrested during the Feb. 25 protest against President Bush will appear March 26 to face charges.

Nine activists were arrested for handcuffing themselves to a mezzanine entrance of the St. Francis Hotel in Union Square, sitting down and chanting protest slogans. Seven were arrested outside the hotel and charged with battery on a police officer.

Bush, who was in San Francisco for a fundraising luncheon, drew the ire of AIDS activists because of his national AIDS and health-care policies.

The arrests inside the hotel occurred after the director of security for the hotel ordered activists to cease the protest and leave the site. When the protesters refused, he made a citizen's arrest for trespassing with the intention to interfere with lawful business.

After refusing a police order to leave the premises, all were arrested.

Police used bolt cutters to cut the cuffs off the AIDS activists. One whistle was seized from Ellen Yellowbird "who was creating a disturbance" by blowing it while she was being arrested, according to the police report.

Arrested inside the St. Francis were Jorge Cortines, Joshua Clover, Nancy Solomon, Ryan Kahl, James Lee, Rebecca Hensler, Thomas Reynolds, Ellen Yellowbird and Randi Gerson.

The activists are scheduled to appear in Department of Municipal Court on March 26.

"George Bush came to this town to take money out of this town. He had no business being in this town," Gerson said.

Blasting Bush's national AIDS policies and the lack of community-based national health care, Gerson said that what Bush's AIDS policies have accomplished is "allowing all too many people to die of AIDS."

Seven other activists were arrested and charged with

battery on a police officer after they formed a circle and one activist donned latex gloves and began pouring a red liquid into plastic bags.

The group, according to the police report, "broke and began to charge the barricades and began to climb and jump over them attacking the police officers on line. At the same time demonstrators began throwing red bags of liquid, possibly blood, at us," the report states.

According to the report, one officer's facemask was splattered with the liquid and he got it all over his face and uniform.

Todd Kooyers was arrested for throwing the objects.

Also arrested were Colin Blakeney, Mindy Rice, Crystal Mason, Adam Gerics, Jason Bishop and Peggy Sue. All are scheduled to appear March 26 at the Hall of Justice.

"It's an obscenity that George Bush would come to this community and ask \$1,000 a plate for lunch when he hasn't done anything about AIDS or HIV," Mason said of the reasons for the protest. "We're charged with battery on a police officer and I can't understand why."

Mason said that activists who perform civil disobedience expect to be arrested for their actions because they believe in what they are doing, but that police consistently overreact and act unprofessionally.

"It's their job to arrest us, not to judge us. Someday, someone is going to get hurt and there will be a lot of bellyaching and boo-hooing, but when is somebody going to do something about it?" she said.

"They were arrested for battery because they threw balloons filled with red colored liquid at the officers. I think this went beyond civil disobedience. They committed a crime and were arrested accordingly," said Sgt. Jerry Senkir, a spokesman for the San Francisco Police Department. ▼



Police arrest ACT UP demonstrators during Bush protest.

(Photo: Jane Cleland)

## Migden

(Continued from page 2)

us, but in the past the federal government has refused to do so," Jordan said in a statement released through his press secretary, Steve Bloom. "It's been tried several times in the past 10 years. I would welcome the federal revenue in these recessionary times, but I won't be holding my breath."

At the same meeting of the Board of Supervisors, a resolution by Supervisor Terence Hallinan that condemned "the abysmal lack of national executive leadership in combating the AIDS epidemic" was referred to committee.

The move allows public hearings on the issue. A spokesman for Hallinan said that all presidential candidates would be asked to explain their platform on AIDS.

The resolution also criticized presidential candidate Pat Buchanan's comments

that "AIDS is nature's retribution against those who have violated nature," and calls on all candidates to publicly disavow support from those who appeal to prejudice based on HIV.

According to Hallinan, as a result of the federal government's "abdication of its fiscal responsibilities" concerning the epidemic, San Francisco will spend an estimated \$21.4 million in local tax dollars to pay for HIV prevention, education and treatment. ▼

## CUAV Violence Watch

In February, Community United Against Violence was informed of these incidents in San Francisco:

- 26 reports of verbal or physical attacks on lesbians or gays, 20 against gay men and 6 against lesbians.
- 3 reports of drive-by assaults, 2 of which were physical.
- 1 report of physical assault with a weapon on the corner of 18th and Castro in front of Walgreens.
- 2 reports of panhandler assaults, in which the assailant first asked for money and then attacked. Both involved weapons.
- 2 reports of assaults involving anti-AIDS remarks.
- 8 reports of gay male do-

mestic violence. In all of the incidents one partner threatened and then physically attacked the other.

— 2 reports of workplace harassment, both by fellow employees.

— 2 of the incidents were turned into or reported as "mutual combat," often a tactic by which the offender can get away with his or her actions by claiming the violence was mutual.

Call CUAV at 864-3112 to report an incident. Call the Hate Crimes Unit of the Police Department at 553-1133 to officially report an incident of hate violence.

An official report requires an in-person follow-up visit to the Hate Crimes Unit. ▼



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## Diversity Week On Stockton Campus

by Kurt Johnson

The University of the Pacific in the conservative Central Valley town of Stockton is holding a conference on gay- and lesbian-focused issues March 6-13.

The weeklong event, Celebrate Diversity Week '92, will feature seminars, workshops, panel discussions, films, debates and lectures focusing on issues of diversity in society, such as sexual orientation, religion, age, gender and ethnic origins.

Celebrate Diversity Week '92 will illustrate how the gay and lesbian community contributes to society and adds richness to the diversity in our culture.

Seven films will be shown throughout the week, one of



Filmmaker Jan Oxenberg

which will be the late director Bill Sherwood's "Parting Glances," a story of gay urban culture in New York City.

The film's leading actor, Richard Ganoung, will respond to the film in a panel discussion immediately following its screening.

Also at the festival will be Jan Oxenberg's new film, "Thank You and Goodnight," winner of the Audience's Pick at the 1991 San Francisco International Lesbian and Gay Film Festival.

The director will be there to respond to her work in a panel discussion that follows her film.

In addition, workshops will be presented on "HIV/AIDS and Cultural Diversity," "Neglect of Gay Youth by the Education Establishment," "Contemporary Issues in Gay and Lesbian Cinema" and "Implementation of Social Change."

The Rev. Cecil Williams of San Francisco's Glide Memorial Church will be the keynote speaker March 6 at the start of the week's events.

Festival passes are available for \$20, which includes admission to all the week's events, including every workshop, film and lecture. Housing is also available on the UP campus for \$10 per night.

For more information about the festival, call the Anderson Y Center at (209) 946-2444. ▼



Buchanan supporters rally at GOP convention.

(Photo: Jane Cleland)

## GOP Refuses to Endorse Bush At California State Convention

United Press International

California Republicans voted overwhelmingly for President Bush over Patrick Buchanan in a straw poll at a state party convention March 1 after an embarrassing treat from plans for a pre-primary endorsement.

The non-binding show of preference cast openly by standing was 745 to 92.

The vote was considered "a snapshot" of individual GOP Central Committee pref-

erences and not an official party declaration such as an endorsement.

"This is a huge victory for the president," said Rep. Robert Dornan, R-Calif., a Bush campaign operative. "The president is going to feel very warm and fuzzy about California and Californians."

Dan Schnur, a spokesman for Gov. Pete Wilson, said, "Stick a fork in Pat Buchanan. He's done. If Pat Buchanan is not able to perform better than this on such a small playing field, it bodes very poorly for a statewide campaign."

Buchanan supporters also claimed a victory of sorts in the decision of Bush backers to drop a proposed official party endorsement vote that would have carried more weight than a straw poll but required a two-thirds vote to suspend the rules.

"They chose to withdraw rather than to risk defeat," said Richard Neff, statewide chairman of the Buchanan campaign. "They demonstrated a willingness to cut and run. They failed in their primary objective — the endorsement. We won the major battle of this convention to head it off."

Buchanan supporters failed in an attempt to have the straw poll by secret ballot in hopes of a stronger showing for the conservative challenger, whose name will appear on the June 2 California primary ballot.

They said many Buchanan backers work for elected officials who support Bush, or are associated with programs and organizations under the thumb of Wilson or party officials.

"There were a lot of people who would have voted for Buchanan if they had a secret ballot, but they were intimidated to side with an insurgent candidate," said Andrew Russo of Monterey. "It would have been devastating to their careers."

Party leaders had touted the endorsement as a way to get the Bush campaign rolling well before the prima-

ry, but Saturday they dumped the plan, saying delegates thought it would set a bad precedent and preferred a simple straw poll instead.

Wilson had urged Central Committee members by letter Feb. 19 to endorse Bush, but insiders said he and the Bush

**"All the conservatives at this convention are saying if we damage Bush anymore than Buchanan has already damaged him, we are only killing our party ..."**

campaign thought it unwise to unnecessarily risk a possible weak showing for the president in the state with the most electoral votes.

Chairmen of five GOP volunteer groups "were asked to come and announce a groundswell support for a straw vote to save face," said Jon Fleischman, chairman of California Young Americans for Freedom. "They decided they couldn't get it passed so they better cut their losses."

State Chairman Jim Dignan said the endorsement was the idea of his wife, Susan, and they had not consulted the White House or Wilson beforehand.

Dornan predicted that Republicans will unite after the GOP national convention in August and become "one big juggernaut for George Bush."

"We conservatives in California know that Pat Buchanan doesn't have a prayer," Dornan said.

"All the conservatives at this convention are saying if we damage Bush anymore than Buchanan has already damaged him, we are only killing our party and making the November race difficult."

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# MARDI GRAS on Castro.



(Photos: Jane Cleland)

## Bill Would Require HIV Test for Marriage

United Press International

SACRAMENTO — Couples wanting to get married in California would first have to get a confidential HIV test under legislation announced Feb. 28 by Assemblywoman Carol Bentley, R-El Cajon.

Her bill, AB 3744, would not prohibit a couple from marrying if one or both tested positive for HIV, which causes acquired immune deficiency syndrome.

"The transmission of AIDS in our country is growing largest within our heterosexual population. While it is necessary to do whatever possible to stop the proliferation of this disease among the 'at

risk' populations, I believe we should also attempt to stop the advancement of the disease with any new groups," Bentley said.

State law requires couples seeking a marriage license to be tested for syphilis. An HIV test must be offered to couples, but they are not required to undergo testing for the AIDS virus.

"This bill should help curb the proliferation of this disease between the couple and any offspring. However, since there isn't presently a cure for AIDS ... I felt that unlike the syphilis test, a positive test result shouldn't prevent the couple from receiving a marriage license," Bentley said. ▼

## Frameline

(Continued from page 3)

and Gay Film Festival.

Artists and civil rights groups decried restrictions enacted in 1990-1991 that denied funding to work that was considered, among other things, "homosexual" and these restrictions were later dropped.

DiMaria was informed the day Frohnmayer resigned that Frameline's annual grant had been delayed pending more information about the

group's programs and activities. The delay could cause the group to scale down this year's festival.

Last year, according to DiMaria, Frameline received \$12,000 from the NEA. Their annual budget is \$170,000.

Torie Clarke, spokeswoman for the Bush campaign, said of the new Buchanan ads in Georgia, "They're garbage, an insult to the people of Georgia, and should be taken off the air." ▼



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## Isle of Man Crackdown Blamed in Suicides

by Rex Wockner

A police crackdown in a park where men cruise for sex led to two suicides in mid-February on the Isle of Man, "a self-governing British Crown dependency" located in the Irish Sea between England and Northern Ireland.

Police arrested 21 men just prior to renewed parliamentary debate on the repeal of the island's ban on gay sex.

One of the men, a gay activist, shot himself when police tried to take him into custody in his home.

The other man, who was married, asphyxiated himself in his car following a court appearance for public indecency during which he had sobbed uncontrollably.

"These arrests were clearly politically motivated," said Lisa Power, London-based co-secretary general of the International Lesbian and Gay Association. "The Isle of Man police have undertaken simi-

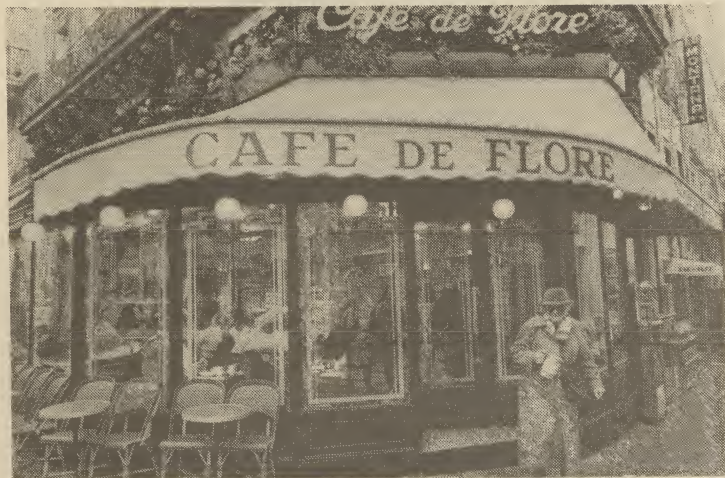
lar actions on earlier occasions when Parliament was about to discuss repealing the ban on homosexual acts."

ILGA called for worldwide protests at British embassies, consulates, Tourist Board offices and diplomatic missions.

The Isle of Man gay sex ban violates European law, but the local parliament voted last year to retain it despite pressure from London and other signatories to the European Convention on Human Rights.

The British government has the authority to force repeal of the ban but has procrastinated in doing so, even though the ban endangers Britain's standing in the European Community.

"The British government has blood on its hands!" said Power. "The Isle of Man is part of Great Britain. The British government has failed to protect human rights for all its citizens with these sickening events as a result." ▼



### Mother of Cafe Hairdo

Another satisfied patron leaves the elegant Cafe de Flore in Paris, said to be the inspiration for our own SF cafe of the same name, whose threshold certain gay weeklies never darken.

(Photo: Rick Gerharter)

## Taiwanese AIDS Activist's New Year's Gifts: Condoms

United Press International

TAIPEI, Taiwan — An AIDS activist in Taiwan has added a new twist to the Chinese New Year custom of giving cash to family and friends.

This year Chi Jia-wei handed out 1,000 condoms in red envelopes, the traditional packaging for holiday gift money.

"If you want to get children to drink medicine, you sweeten it with syrup," Chi said. "That's what I'm doing. I want to get people's attention."

Chi exhausted his supply of condoms in two days last week and said he planned to distribute thousands more in April.

"I bought a thousand to hand out as an experiment and I think it succeeded," he said. "Nobody got angry and some people laughed."

One Taiwanese woman said the gimmick was a good idea.

"I think it's great," said

Francis Huang, 26. "Condoms are a safe way to protect ourselves."

Chi's distribution method may be unusual but its not the first time condoms have

The majority of the few hundred Taiwanese who have tested HIV positive are members of the island's relatively small homosexual population, public health officials said.

But experts fear an AIDS epidemic could break out in the island's heterosexual population because of misunderstanding about how the disease is transmitted.

Last year Taiwan's health department initiated a public relations campaign to educate the public about the disease.

Health Department Director Chang Po-ya warned Taiwanese businessmen who travel to Thailand and Vietnam against patronizing prostitutes.

The wife of one businessman who frequently travels abroad said she packs condoms in her husband's suitcase when he goes overseas.

"I don't worry about him when he's here in Taiwan but who knows what could happen in Thailand," she told a TV talk show host. ▼

**"I bought a thousand to hand out as an experiment and I think it succeeded. Nobody got angry and some people laughed."**

been passed out in bulk to the island's sexually conservative population.

About 20,000 condoms were sent to subscribers of a dozen magazines last fall.

## Persian Gulf States Target Tainted Blood

United Press International

DUBAI, United Arab Emirates — Gulf states are developing blood banks to combat the threat of AIDS transmission, and awareness about the deadly disease is increasing in the conservative Muslim countries, regional health officials said.

Gulf countries such as Oman, Qatar and Bahrain are following in the footsteps of the United Arab Emirates to maintain local blood supplies instead of importing blood for transfusions, they said.

"There is regional cooperation on the AIDS issue," said Dr. Abdul Rahim Jaffer, UAE assistant undersecretary of the Ministry of Health said.

While conservative Muslim countries in the Gulf acknowl-

edge the existence of AIDS in other countries, they are silent on its incidence among their own populations.

Regional health experts at conference on the issue said Islam's social values keeps the AIDS rate low in gulf populations.

About half the 18 million population in GCC countries, Saudi Arabia, Qatar, Kuwait, Oman, Bahrain, and the UAE, are foreigners, mostly from countries such as Thailand and India where the rate of AIDS is very high.

GCC countries have responded by tightening visa rules and increasing media awareness campaigns but decline to discuss infection rates among indigenous populations. ▼

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## National Briefs

### Sodomy Laws Lose Support

Support for sodomy laws dropped to a new all-time low among entering college freshmen, gaining support from barely four out of 10, according to a just-released survey conducted last summer by the University of California at Los Angeles. Only 42.2 percent of all freshmen said they agreed with the statement, "It is important to have laws prohibiting homosexual relationships." The figure represents a two percent decline since summer 1990 when 44.4 percent agreed, and an 11 percent drop since 1986 when support was at a maximum. The question about sodomy laws elicited one of the largest male/female divergences in the survey. Among males, 53.4 percent supported sodomy laws, but only 32.5 percent of the women did so. Students at schools with high academic standards were less likely to support sodomy laws than those at schools with low academic standards. On related social issues, 66.4 percent of all entering freshmen agreed that "the best way to control AIDS is through widespread, mandatory testing," a figure unchanged from last year's survey. The survey was conducted by the Higher Education Research Institute of the University of California, Los Angeles. The 1991 survey included responses from 210,739 entering freshmen at 431 institutions, statistically adjusted to approximate the 1.6 million first-time, full-time entering college freshmen. Survey results were released on January 13, 1992.

— Paul Varnell

### Sheriff Sued for Firing Gay Deputy

An unusual jury trial began March 4 in a lawsuit against the sheriff of Orange County, Fla., for firing a gay deputy sheriff. Sheriff Walter Gallagher is charged with violating Deputy Sheriff Thomas Woodard's constitutional rights, including his right to privacy under the Florida state Constitution. The case has drawn national attention, and comes on the heels of a Feb. 3 court decision barring the Dallas Police Department from discriminating against lesbian and gay officers and applicants. In April 1989, despite Woodard's exemplary performances and consistently high evaluations, the Sheriff's Office launched an investigation into his private life, including his off-duty sexual activity, based on information that he is gay. Although there was never any allegation bearing on Woodard's job performance, the sheriff subjected him to a lie detector examination about his private life and adult sexual relationships. Woodard was then forced to resign because of the sheriff's belief that "homosexuality is unnatural, immoral and inexcusable." In an extraordinary step, the local Fraternal Order of Police voted 2 to 1 to condemn the sheriff's firing of Woodard. The trial, which takes place in the midst of the sheriff's bid for re-election, will feature testimony by several law enforcement officials from central Florida on behalf of Woodard. Following the jury trial, legal arguments will focus on the constitutional issues of the right to privacy, equal protection, and civil rights for gay people. The case is expected to go all the way to the Florida Supreme Court, where it will set the stage for a landmark ruling on the privacy rights of gay men and lesbians.

### Bush Goes Hard on Abortion Rights

CHICAGO (UPI) — President Bush denounced congressional attempts to broaden abortion rights, declaring to an evangelical meeting March 3 that he would veto the legislation. In an address to the National Association of Evangelicals, Bush, touching on familiar religious themes, also responded to charges that his GOP challenger, Patrick Buchanan, is insensitive to minorities. "We agree that we must speak out against racial bigotry and against anti-Semitism," Bush said. White House officials have previously said they do not believe Buchanan is racist. But concern over his remarks about minorities and women has forced the president to respond. In his speech to about 1,000 people, Bush touted his programs for \$500 per child tax exemption, voiced his support for school prayer, lashed out at child pornographers and committed himself to appointing tough federal judges to root out what he derided as "smut merchants." He vowed to veto congressional legislation that called for federal funding of abortion or expanded rights under Roe vs. Wade.

### Cincinnati Loses \$4 Million AIDS Grant

CINCINNATI (UPI) — The end of funding for an AIDS treatment center in Cincinnati will have a major impact on patients and research, the center's director said. The University of Cincinnati's AIDS Clinical Trials Unit will lose a \$4 million four-year grant from the U.S. Department of Health and Human Services in March. The grant provided nearly 70 percent of the research funds. Treatment center Director Ellen Vigdorth said the cuts will especially affect future AIDS studies focused on women, minorities and poor people. She said those groups have usually been underrepresented in studies. "It's going to hit the people who historically never got the best of care," Vigdorth said. "Minorities, women and the poor will have to go to Columbus. We had a hard time getting them in here, and they do not have the resources to get to Columbus." Richard Buchanan, a lawyer who represents people with AIDS, said the cuts also mean people will also have trouble getting new drugs when they become available. Vigdorth said about 400 patients have been involved in the experimental treatment programs the past four years. Another 100 patients now in the UC AIDS Treatment Center will continue in that program.

## National News

# Cuomo, Dinkins Push Bias Bill

United Press International

ALBANY, N.Y. — Gov. Mario Cuomo, New York City Mayor David Dinkins and several law enforcement officials have called on the state Senate's Republican majority to pass the governor's anti-bias crime legislation.

Cuomo blamed the GOP for delaying a vote and urged Republican senators to "take a stand and explain why" they have repeatedly blocked legislation.

"The Republicans' refusal to deal with the bill is unacceptable and inexplicable," Cuomo said.

"If the majority feels so strongly about it, why won't they stand up and say why?" Cuomo asked.

The proposed Bias Related Violence or Intimidation Act would sanction those who engage in violence against others because of race, creed, color, national origin, disability or sexual orientation.

In urging the Republican majority to consider the bill, Cuomo suggested passage with a sunset clause, which would confine the law in ef-



Gov. Mario Cuomo

fect to a limited time period.

Senate Majority Leader Ralph Marino said the GOP has its own plan dealing with bias crime.

Instead of creating a separate bias crime category, as Cuomo's plan would, the Senate bill requires judges, when imposing sentences, to consid-

er whether the crime was bias motivated.

"The governor's plan places an additional burden of proof on prosecutors to prove the defendant's motive of bias or prejudice," state Sen. Dale Volker said.

Cuomo offered his own ideas on why the Senate will not vote on his bill.

"The law would apply to violence toward gays and lesbians, and the majority is afraid of taking a position on homosexuality," Cuomo said.

However, the Senate's plan does include sexual orientation as a possible reason for a judge to impose a stiffer sentence.

The Senate's plan also includes special penalties for assaults committed by gangs.

Dinkins said Cuomo's bill "may not eliminate bigotry, but it will prevent many bigots from acting on their hatred."

Attorney General Robert Abrams, another supporter of the bill, agreed that the law "will not be a quick-fix."

"This law would be a message of conscience for all New Yorkers," Abrams said. ▼

# Texas Can't Verify HIV Claims

United Press International

AUSTIN, Texas — The Texas Department of Health said it cannot verify an AIDS counselor's claims of an abnormally high HIV infection rate among students in northeast Texas schools.

The Health Department investigation targeted claims by Dona Spence, an employee of the Ark-Tex Council of Governments, that six students at one school near Bogata tested positive for HIV.

Dr. Charles Bell, chief of the Health Department's Bureau of HIV and STD Control, said Spence's files indicated that she was working with 20 HIV-positive people under age 20 in the Ark-Tex COG nine-county area.

"The records also indicate that 13 of the 20 are students, but the record contains no information to allow TDH to independently verify this," Bell said.

He said the "interim conclusion" was made based on an initial review of 138 records.

"This does not mean necessarily that the records and claims aren't genuine," Bell said. "It simply means we aren't able to authenticate or verify the information in the files. We will continue our review by looking outside those files for possible verification."

Bell declined to say what other avenues would be explored, but he said that investigators had no intention of jeopardizing the confidential-

ity of anyone who has tested positive for HIV.

The Health Department was asked by Ark-Tex COG to investigate Spence's case management records after concerns were raised about the authenticity of information regarding HIV-positive students in northeast Texas schools.

Bell said it was known from AIDS case reports that there were HIV-infected teenagers throughout Texas, including the nine-county area in question.

He also said that 25 percent of AIDS cases in Texas were diagnosed among people in their 20s.

"HIV is a very real threat to teens who engage in risky behavior," Bell said. ▼

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## National News

### Vibrations

(Continued from page 1)

battery-operated and electrical vibrators in every form imaginable; harnesses; restraints; and other toys.

In the past 15 years Good Vibrations has grown dramatically from a one-woman venture to a multimillion dollar retail and mail-order business. Despite its growth, the company's 15-woman staff democratically participates in all business decisions and sets its own salary.

Good Vibrations' umbrella company also operates The Sexuality Library, a mail-order catalog of books and videos, and Down There Press, a publishing company. The entire organization is working to be one of the first sex-industry businesses under employee ownership.

According to Good Vibrations spokesperson Laura Miller, the anniversary celebration began March 1 with a monthlong, storewide display of antique vibrators, and will culminate March 12 when Good Vibrations will throw a free party for customers.

Miller told the Bay Area Reporter that Susie Bright, the renowned On Our Backs columnist, former Good Vibrations employee and author of "Susie Sexpert's Guide to Lesbian Sex," will emcee the event, which will include a fashion show by Stormy Leather, music by Downtown Donna and spoken word performances by Carol Queen and Lily Braindrop.

In preparation for its 15th anniversary, Good Vibrations has requested customers' testimonies about their first experience using a vibrator. The personal accounts have been compiled into a booklet, "My First Vibrator Stories," which will be distributed at the March 12 extravaganza.

Miller said that Good Vibrations customers interested in attending the anniversary celebration should drop by the store at 1210 Valencia St. to pick up an invitation. While you're in the store look for the solid chocolate Hitachi Magic Wand vibrator, a special anniversary product honoring Good Vibrations' most popular toy.

### Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research  
1515 Broadway, New York, NY 10036  
People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

### Correction

In a recent community information brief about the Leukemia Society's marathon training program, a wrong telephone number was given.

For information about the Leukemia Society and its activities please call (415) 543-9821.

The B.A.R. regrets the error.

## Gays' Role in Parade Still Up in the Air

United Press International

NEW YORK — Agreement was reached March 2 on the control of the annual St. Patrick's Day Parade, but the question of whether a group of gay Irish Americans could join remained unsettled.

The deal between the New York state and county organizations of the Ancient Order of Hibernians places legal control of the Fifth Avenue parade with the state group but allows the county AOH to remain the event's organizers.

The compromise came with the county group's agreement to drop its lawsuit against the state group and the city in a demand for the parade permit.

The 230-year-old parade has been in the hands of the county AOH for more than a century, but its refusal to allow participation by the Irish Lesbian and Gay Organization prompted the city to give the permit to the state group this year.

Manhattan state Supreme Court Justice Kristen Booth Glen, at a hearing earlier in the day, indicated that the county group's legal standing to demand the permit was weak and urged the two groups to reach an out-of-court settlement on which will run the St. Patrick's Day Parade March 17.

"It has created chaos and confusion within the Irish community as to who is holding it," Brian O'Dwyer, lawyer for the state AOH, said outside of court.

Although he said the state group is opposed to including the gay group in the parade, he added that further compromise was possible, saying the settlement with the county "portends a much more inclusive parade."

"I believe a compromise will be worked out that will allow ILGO to march," he said.

Ernest Mathews, lawyer for the county organization, noted that his group opposed gay marchers in the parade and retained control of the parade credentials committee.

However, the settlement removed anti-gay parade chairman Frank Biernie from his post and restored to the march Brooklyn's Division 7, which in a controversial move had hosted ILGO in the parade last year and subsequently been suspended.

The next hurdle for event organizers and gay advocates is a March 6 hearing before the city Human Rights Commission, which is investigating whether AOH sponsors violated ILGO's civil rights.

Hinting at the ongoing controversy over gay inclusion, the judge concluded the hearing saying, "I would only hope that the spirit of cooperation which the two organizations of the Hibernians have shown might be added to a recollection by the Hibernians of the oppression which they have suffered in the past and openness to voices from people who are oppressed in our society today."

"I'm glad that they sorted out their differences but I'm concerned about where that leaves us," said ILGO spokesman Paul O'Dwyer, who added that county, state and national AOH officials have refused to talk to his group about inclusion in the parade.

"They're doing to us what 800 years of British colonialism has been trying to do to Ireland — denying our identity," he said. ▼

## Queer Nationals Disrupt Duke Speech

United Press International

HOUSTON — Former Ku Klux Klansman David Duke campaigned in the Houston area Feb. 27 where he criticized the proposed North American Free Trade Agreement and blamed the poor for the nation's woes.

At the Houston Livestock Show and Rodeo, Duke received a lukewarm reception from the public. He continued to repeat his message that President Bush has betrayed the values of conservatives and predicted the president would be "shocked" as conservatives turn to Patrick Buchanan and himself.

A small group of protesters from Queer Nation interrupted Duke's speech at one point.

Police wrestled to the floor one protester carrying a banner reading "Nazi go home!" He was forcibly evicted from the hall where Duke was speaking.

Duke also blasted the proposed NAFTA agreement with Mexico and Canada.

During an evening rally in League City, Duke aroused about 700 supporters with his message blaming the nation's ills on government and the poor.

Duke promoted a three-point plan for reforming the nation's welfare system: require able-bodied recipients to work for government checks; enforce drug testing of recipients; and eliminate illegitimate births among recipients.

"Welfare recipients aren't very productive unless you count illegitimate children. And that way they've been very productive," Duke said. "I want black people to become productive members of society. Until they do, we'll all suffer. If it is immoral or wrong to discriminate against a black person, it is just as immoral or wrong to discriminate against a white person." ▼



## Magic Takes Message to School

United Press International

BOSTON — Basketball legend Magic Johnson took his powerful message of AIDS awareness to a Boston high school March 2, urging students not to believe "it won't happen to me."

Johnson, who was in town as part of the National AIDS Commission conference, told 800 wildly cheering students at the Jeremiah E. Burke High School in the city's Dorchester section that they need to take responsibility for safer sex.

"What I'm trying to tell you is that (AIDS) is out here in a big way," said Johnson, who was accompanied by Celtics star Larry Bird, Sen. Edward Kennedy (D-Mass.) and Celtics President Red Auerbach. "Not only myself, but it affects you. And of course the safest sex is no sex. But we all know you're gonna have sex. So if you're gonna do it, you're gonna have responsible sex. That means using a condom. Looking out not only for yourself, but also your partner."

Amid giant red bows and balloons and colorful signs saying "We love you, Magic," Johnson told the students to stop believing AIDS was just a virus that only homosexuals could get. In reality, he said, 75 percent of all present AIDS cases are heterosexual people.

Furthermore, he reported that 54 percent of all

## Commission Addresses Housing Discrimination

United Press International

BOSTON — The National AIDS Commission conducted two days of public hearings on discrimination in housing for AIDS victims March 2-3.

Magic Johnson, a member of the commission, took part in the hearings that dealt with housing problems faced by people with AIDS.

AIDS activists, PWAs and city officials addressed the hearings at the Copy Plaza Hotel.

Members of the commission toured some Boston housing facilities for PWAs.

Boston Mayor Raymond

Flynn and Sen. Edward Kennedy, D-Mass., held a reception Sunday night for commission members at the John F. Kennedy Library.

The commission was invited to Boston by Kennedy, who chairs the Senate Labor and Human Resources Committee.

The 15-member commission makes recommendations to the president and Congress.

Congress has approved a plan to finance 500 housing units nationwide for PWAs, but one AIDS activist said that is not enough. ▼

teen-agers with AIDS are minorities.

"In the black community, we gotta get out of denial. 'It won't happen to me. I'm too big and strong. I look too good.' We gotta get out of that," he said. "I thought it could never happen to me. And it did."

Several panels of the giant national AIDS quilt hung behind Johnson as he spoke. The quilt, whose pieces commemorate the many who have died from the disease, has been in the Boston area since last week.

Johnson told his young fans that his time on the court

may be finished, but his life was far from over.

"I'm gonna beat it. I've been working out. I keep stress off of me. And (I) keep a positive attitude," he said.

Shawanda Braxton, a 19-year-old senior from Dorchester, said she thought Magic's message was effective.

"Now they're gonna think about who they're sleeping with. It's like my mother always tells me, 'If you sleep with somebody, you're sleeping with the person they slept with, and then you're just gonna worry about it.' I know I am," she said. ▼

## Women Blast Disability Proposal

United Press International

NEW YORK — Women, drug users and the poor will die before they can prove they qualify for AIDS-related disability benefits under proposed government rules, a coalition of community groups said.

The proposal by the Social Security Administration, critics charged, will continue to use a limited definition of AIDS based on experience with gay men in the early 1980s to determine who qualifies automatically for disability benefits.

Those who do not qualify must prove they are disabled through potentially time-consuming procedures that may be especially difficult for anyone without a personal doctor, the coalition of health-care advocates, public officials and groups of people with AIDS charged.

The proposal would "allow people to die before they are officially disabled," the coalition said. "The new regulations, while seeming to address the needs of women, drug users and poor people, actually make it more difficult for these persons to obtain disability benefits."

Automatic benefit grants would be denied to many of those swept up in the new wave of the AIDS epidemic,

infected with HIV that can lead to a range of deadly and debilitating illnesses as well as AIDS, the coalition said.

The Social Security Administration announced proposed AIDS-related regulation changes on Dec. 18, saying they would "expand the number of criteria that are considered so severe that they constitute clear evidence of disability."

The Coalition for Fair SSA Disability Criteria held a news conference in Manhattan Feb. 3 to denounce the proposal as not much different from current rules.

One example of deficiencies in the proposal was the case of Sonia P., said coalition leader Terry McGovern, the Legal Services lawyer who brought a federal lawsuit against Health and Human Services Secretary Louis Sullivan to reform SSA rules.

Sonia P., as she is named in the lawsuit, is a frail New Yorker without health insurance who must go to public hospital emergency rooms for care. Infected with HIV, she has an impaired immune system and has been hospitalized repeatedly for severe pelvic inflammatory disease, the lawsuit said.

But she does not have AIDS as defined by the Centers for Disease Control. ▼

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## Deaths

### Gary Clair Geibel

Feb. 13, 1955–Feb. 26, 1992

One of the sweetest and kindest men in all of San Francisco died Wednesday, Feb. 26, surrounded by family and friends. Gary had been diagnosed with AIDS-related lymphoma which progressively worsened.

Gary was originally from Butler, Penn., and moved to San Francisco in 1977. He studied at the University of Pennsylvania and Temple and earned a bachelor's degree in communications with a minor in psychology. After his arrival in SF, Gary worked a short time at the Bryman School of Nursing. He then hired in with the federal government in the Bureau of Alcohol, Tobacco and Firearms. Gary worked at ATF as an inspector and analyst these past 12 years.

Gary's biggest assets were his tireless selflessness and giving nature. He always looked out for others. If there were needs to be met, Gary always tried to help out if he could. If there was a question, Gary's door was always open for advice, consultation, or simply understanding and a kind smile.

Gary was blessed with a very large and loving family that idolized him and will miss him very much. Friends Jim, Roger, Bob, Carol, Steve (Ida), John and many others too numerous to mention will also feel Gary's loss deeply.

A memorial service for Gary will be held at Most Holy Redeemer Church on Saturday, March 7, at 11:30 a.m. Donations are urged in Gary's name at any AIDS-related service agency. Interested parties may dial 586-3586 or 255-1023 for additional details. ▼

### Bridgette Johnson

Jan. 30, 1967–Feb. 26, 1992

Bridgette Johnson passed away peacefully at Woodland Memorial Hospital on Friday, Feb. 26, at 8:00 a.m. Bridgette was born and raised in Woodland, just outside of Sacramento. As a young person she moved to SF where she spent many years.

In the final years of her life many dreams were to come true for Bridgette. For example, she moved to Hawaii where she lived and worked as an exotic dancer! Her dancing was to take Bridgette around the Pacific; she danced in Japan and Guam! In Hawaii she met a wonderful man, Guy, with whom she was in love to the end. Guy came to California to spend time with Bridgette before she passed away.

Upon learning she was HIV positive, Bridgette left Hawaii to return to her family in Woodland. Full-blown AIDS was soon to follow her test result. On Monday, Feb. 21, Bridgette's family finally realized she needed to return to the hospital. She told her grandmother, "I only hope it's over soon." On Friday, with her grandmother at her side, she slipped from us for the last time. As her grandmother watched, all the pain of her illness vanished. She was like a little girl again.

Known by many and loved by all, Bridgette's quest to live will be sadly missed. She is survived by her mother and her brothers Trent and Robert, but most of all by her grandmother Velma, who never left her side. Goodbye, sweet friend. We will always remember you. ▼

### Thomas P. Nunnelley

Jan. 11, 1946–Feb. 9, 1992

Thomas P. Nunnelley, a former teacher at the Alameda campus of CCSF and, since 1980, a professor of English and intercultural communication at Tokai University in Tokyo, died Sunday, Feb. 9, in his hometown, Birmingham, Ala., of complications from AIDS. He was 46 years old.

Tom made everything look easy. 6'3" tall and looking every inch a hulking American football player, he amazed everyone with his graceful and thoroughly Japanese Kabuki dance performances. As a host, he effortlessly turned out ham, turkey and pecan pies from a diminutive Japanese kitchen. Tom was brilliantly entertaining, emphasizing points or nuances with a line from a Streisand song, Callas aria or Sondheim lyric. Always a gentleman, one felt only comfort and delight in his company. Whether as a teacher, colleague or friend, he has left a deep and cherished impression on the hearts of all who knew him.

Tom's lover, Kiyomi Shinozaki, died in 1990. His mother, Mrs. Gwen Nunnelley, and sister, Mrs. Fran Phillips, live in Birmingham. Contributions can be made to Birmingham AIDS Outreach, P.O. Box 550070, Birmingham, AL 35255. There will be a memorial service at 100 p.m. Saturday, March 21, at St. Francis Lutheran Church, 152 Church St., SF, CA. ▼

### Daniel Arnot

March 20, 1959–Feb. 7, 1992

Daniel was a Native American of the

Washo tribe and native San Franciscan, where he danced through the most exciting period in SF gay history. He loved music and collected hundreds of recordings—disco to Wagner. He left Neiman Marcus after seven years, and went on to City College where he played the flute in the orchestra; sang in the choir; and studied art and music history.

Daniel died peacefully at home with David, his companion, at his side. Thanks to Drs. Williamson, and Williams-Sandy, Nelson and the wonderful nurses and staff at Davies Medical Center.

Aunt Lena, David, Louis and so many others will miss you. Daniel's ashes will be interred in Grace Cathedral Bell Tower on his birthday, March 20, at 4 p.m. Donations may be made to Project Open Hand. ▼

### Lonnie Martin

Nov. 3, 1955–Feb. 23, 1992

Lonnie Martin died at Maitri Hospice

in the arms of his lover, at peace with himself and his universe. Lonnie was born in Charleston, S.C., and grew up in nearby High Point, N.C. He is survived by his mother, Juanita; brothers Tony, Monroe and Terry; sister Linda; and nieces Tammy and Angie. In addition, he will be sorely missed by his lover Jim Commander, special friends Jim Hicks and Jay Franklin; and by a host of friends and admirers in his San Francisco family. Lonnie was a proud gay veteran of the U.S. Navy and a graduate of the Advocate Experience. He loved Bette Davis, flamingos, gardening, Divine,

the rain forest, dolphins and whales, and his beloved parrots.

An upbeat celebration of Lonnie's life will take place at his home on Sunday, March 15, 1:00 p.m. Please join us! A memorial sailing will embark Monday, March 16, 2:45 p.m. Call (510) 236-3001 for more information. Goodbye, honey. ▼

### Mark "Sky" Pribich

Sky passed away peacefully at home unexpectedly at age 39 on Jan. 15. He was born in Pittsburgh, Penn., and was educated in the state of Pennsylvania.

Sky traveled after his schooling and settled in the San Francisco area where he lived for the past

10 years.

He enjoyed all people and helped all who needed help. He is missed by his cat "Spider" and by the vodka distillers. Sky's beliefs in the ways of "Wicker" and his love of the Goddess "Diana" were a way of life for him.

His "Covered Wagon Hotel" family and many other friends held a memorial service called "Celebration of Life—Free Spirit" on Jan. 23. Over 20 people attended.

Sky, from all of your San Francisco family and friends, may your spirit be free and rest in peace. Blessed be. Blessed be.

WE ALL FEEL YOUR SPIRIT! ▼

### Jon Russell Sweet

Dec. 15, 1951–Feb. 17, 1992

John died peacefully in his home

Monday, Feb. 17, after a year-long battle with AIDS-related lymphoma. His sister Mary Sweet and friend Khysie were at his side. John lived in San Francisco. He is best remembered for the beautiful

homes he worked on and cared for as a carpenter and craftsman. John loved to cook and entertain and he will be missed by his many friends. He is survived by his parents, sister, brother and all his friends and family: Khysie, Howard, Bobby, Toby, Lucy and others too numerous to mention.

John loved San Francisco. According to his wishes, he will have a permanent niche in its colorful history. A memorial gathering will be held at the Neptune Society Columbarium on Saturday, March 28, at 2:00 p.m. For information or directions, please call (415) 861-5994. ▼

### Jack Lebowitz

1944–1991

Jack was a loyal and caring friend. He



had a wonderful intelligence exemplified by a very keen wit. He was never boring. Jack was tolerant and liberal. With his wit and intelligence he was a person who didn't close doors. He was generous and

sensible, very much a grown-up. His friendship was very valuable indeed.

Jack was an excellent correspondent. His letters meant a lot to anyone fortunate enough to receive them.

Jack was preceded in death by his parents and several friends, many of them victims of AIDS. He is survived by his sister Iris, her two children, and friends in San Francisco, Los Angeles, New York and Humboldt County.

Jack Lebowitz's death leaves an empty space in the lives of those who loved him. We will miss him greatly. ▼

### Cliff Roberts

1949–1992



For those of us who were able to be a part of this gentle and loving man's life, we say thank you, thank you very much. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## AZT Lengthens Survival of PWAs

### United Press International

WASHINGTON — The anti-AIDS drug AZT doubles the likelihood a person with AIDS will live at least two years, researchers said March 3.

Doctors studying the survival rates of 271 people diagnosed with AIDS in Italy between July 1987 and March 1988 found the average survival for those treated with AZT was over 22 months, nearly twice the average survival of untreated patients.

Nearly 85 percent of persons treated with AZT would be alive at one year and nearly 46 percent would be alive at two years, estimated Dr. Stefano Vella of the Istituto Superiore di Sanita in Rome.

For the untreated population, survival rates of 46 percent at one year and under 21 percent at two years were calculated.

"Our findings strongly sug-

gest that (AZT) treatment significantly improves the survival of patients with AIDS," Vella said in the Journal of the American Medical Association.

AZT, also called zidovudine, was approved by the Food and Drug Administration in March 1987. Since then its use has been recommended for certain HIV-infected people who have not yet developed full-blown AIDS.

AZT and 13 other drugs approved for AIDS and AIDS-related conditions have increased a patient's ability to live with the disease.

An estimated 1 million Americans are infected with HIV, the human immunodeficiency virus, which causes AIDS. Some 60 percent of those people have significant immune system impairment and over 130,000 have died from the disease. ▼

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# Only Certain Forms of HIV Found Transmitted to Infants

United Press International

WASHINGTON — Only some forms of the AIDS virus are transmitted from an HIV-infected mother to a newborn, suggesting a selection process that enables the infection to escape a woman's immune system and presenting another challenge to vaccine researchers, scientists said Feb. 27.

In a study of infants infected with the human immunodeficiency virus, Steven Wolinsky and colleagues from the University of Chicago Medical School found only a "minor subset of the maternal virus is transmitted to the infant."

Up to 30 percent of infants born to HIV-infected mothers are infected at birth. The

Chicago researchers said their findings indicated that the infected infants contract a variant of the HIV infection predominant in the mother.

A typical person with HIV infection may have dozens of variants of the virus, which has proven its ability to change and hide from a person's immune system. This ability to change complicates efforts to develop an effective vaccine.

These latest findings suggest some variations of HIV may be more infectious than others, raising the possibility that treatment and prevention methods could be targeted.

All three infants studied had fewer different versions of the virus than their mothers and two had a form that was found infrequently in the

mother.

"Each infant's viral sequence is derived from an antigenically distinct variant arising in its mother and escaping a critical immune surveillance mechanism during gestation," the researchers said in the journal *Science*.

The U.S. Public Health Service estimates that about 1 million persons are infected with HIV and that about 60 percent have significant immune system impairment.

The PHS projects that by the end of 1993, up to 480,000 cases of AIDS will have been reported and up to 340,000 will have died from the disease. More than 130,000 Americans have already died of AIDS. ▼

## AIDS Briefs

### Combination Therapy Study Under Way

A two-year study of three drugs that fight infection with HIV, the virus that causes AIDS, has finished its pilot phase and now is enrolling patients at 28 U.S. medical centers, announced the National Institute of Allergy and Infectious Diseases. The study evaluates the safety and effectiveness of the drugs alone and in combination as treatments for HIV disease, particularly among individuals in the early stages, according to Dr. Anthony Fauci, director of NIAID. Known as Protocol 175, the study includes the drugs AZT, ddI and ddC, all of which interfere with HIV's ability to reproduce itself. During the trial, 2,100 participants will be randomly assigned for one year to one of four study groups: AZT alone, ddI alone, AZT and ddI, and AZT and ddC. Neither the investigators nor the participants will know who is in which group until completion. While previous ACTU studies have examined combinations of AZT with ddI and ddC, "the number of enrolled participants who were at an early point in their HIV infection is too small to accurately prove that such therapies are better than AZT alone for such patients," Fauci said. "Because some HIV-infected individuals develop an intolerance to AZT, we are sponsoring the trials to see if other drugs, either with AZT or alone, will be as beneficial but less toxic for those who have not yet developed AIDS."

### AIDS Food Bank Needs Volunteers

Volunteers are urgently needed at the Project Open Hand Food Bank to help bag and distribute groceries to men, women and children with AIDS. Each week the Food Bank provides two bags of groceries to 750 walk-in clients, all of whom earn less than \$750 monthly and are disabled due to HIV disease. Another 700 clients receive home-delivered groceries assembled at the Food Bank. To volunteer call Jane at 252-1931.

### Anti-SB982 Forces Need Support

ACT UP/San Francisco and other AIDS organizations are calling on Assembly members from the Bay Area to oppose SB 982, a bill that would make it a felony for people with HIV to have sex someone without disclosing their status. SB 982 would establish a prison sentence for someone who has unsafe sex with or shares a hypodermic needle without disclosing their HIV status. A person who has safe sex without disclosing their HIV status could receive one year in jail. The bill, sponsored by Sen. Ed Davis, recently passed the state Senate. A coalition of groups including ACT/UP, the Black Coalition on AIDS, the ACLU and Project Inform has requested a meeting with Assemblyman John Burton, chair of the Assembly Public Safety Committee, about the bill.

### AIDS Prevention Failing on Campuses

RICHMOND, Va. (UPI) — Traditional AIDS education efforts have been worthless in encouraging Virginia college students to engage in safer sex through condoms or else to abstain. A seminar by the State Council on Higher Education confirmed frustrations that many college AIDS educators have voiced individually about the lack of results or traditional messages — mixing blurbs about the deadly disease with promotions to use condoms. About 77 percent of college students in Virginia are sexually active, a 1989 study by the Medical College of Virginia showed. Though 96 percent knew using condoms would reduce the risk of contracting the AIDS virus, only 25 percent used them regularly. "It's not macho, it's not cool" for men to use condoms, said Hildegard Owens-Richardson, an AIDS specialist at Norfolk State University. "But the main reason is they don't know how to use them."

## Gallo

(Continued from page 2)

a thief. About that time news stories began to appear that implied that Gallo had "discovered" a cure for Kaposi's sarcoma.

"Bob and I went down a computer printout with the Institut Pasteur people in April 1984," Francis said. "The French, CDC and NIH all had identical results from a sample of serum that I sent out."

Gallo's lawyer, Joseph Onek, said that his client did not share credit with Institut Pasteur because that would have required Gallo to actually speak to Montagnier, which Gallo was unwilling to do.

Francis said that Gallo's arguments "are beginning to sound legalese." Gallo published a report in *Science* magazine in 1984 that contained numerous falsehoods, according to OSI. For one thing, the article gives no credit to Adi Gazdar, the researcher who created the cell culture in which HIV was isolated. The OSI report says that Popovic wrote most of the Science paper and that early drafts show that Popovic identified the French virus as the same one that he and Gallo claimed to be the cause of AIDS.

Gallo says to the contrary that although work leading up to his alleged discovery was done with a virus the French sent him, that work was not important enough to persuade him to share credit.

The OSI report will be important in the question of whom should hold the HIV test patent because OSI has made the most thorough investigation into the Science article. Gallo and Popovic base their claim to the patent on that article.

Last year Gallo said in an interview, "OK, so we made some mistakes, so what? I'm a tough guy and I didn't automatically give credit, so what?"

Gallo is now refusing all requests for interviews but Onek said, "These patent investigations will go nowhere, I assure you." ▼

## Jameson Patton (aka Lizzard)

Oct. 25, 1942–Feb. 3, 1992

Jameson Patton, the founder, owner and president of Greenleaf Produce Company, died of AIDS on Monday, Feb. 3, 1992, at the age of 49.

Jameson Patton was born Oct. 25, 1942, in Columbus, Ohio. As a young man he moved to New York to pursue a career in acting and modeling, appearing in plays and television advertisements. He traveled throughout Europe and lived in Los Angeles before moving to San Francisco in 1970. In that same year the new friends he made in San Francisco decided to live together to share their lives and resources in a communal household. Located on 18th Street near Dolores Park, they named their new family Hunga Dunga. There were other communes — Fell Street, The Angels of Light, Scott Street, and many more — all experimenting with sharing a non-discriminating lifestyle. Babies were born and nurtured in a communal spirit. Jameson was a pioneer in this movement. The concept of free service engulfed the new lifestyle and each household contributed its special gifts to the community.

In 1971 Maxime le Forestier, a famous French writer and singer of folk and rock music, visited Hunga Dunga. He wrote a song about the commune called "San Francisco," which became a number-one hit in France.

Those were the halcyon days after the Viet Nam War and before the outbreak of AIDS. From this community sprang the Free Food Family, a food conspiracy whose principle was to give according to your means and receive according to your needs. Jameson was at the wheel of the van which was used to pick up bulk produce at the San Francisco produce terminal and deliver it to the participating families. It was here that the seeds of his future business were planted.

Greenleaf Produce Company was created in 1974 and grew to become one of the premier wholesalers in San Francisco. Its customers include many of the finest restaurants, hotels and grocery stores in the city. Jameson's forte was always quality and service. He was quick to see that the quality he wanted was available from small organic farms, looking for a niche in the marketplace, which they found at Greenleaf. Today fifty percent of the company's produce is acquired from these small organic farmers. Greenleaf has distributed organics to New York, New England, Chicago and Hawaii. In January of this year Jameson was honored for his contribution to the organic industry by the Committee for Sustainable Agriculture who presented him with their first annual "Jameson Patton Award." It will be awarded in his name each year to the person or organization most influential in the promotion of organic produce. More than 800 farmers, wholesalers and retailers were present at this year's event.

Jameson was a conscientious, generous and caring employer. At one time he employed more than forty people and all were served a hot vegetarian meal every day in the Greenleaf dining room. His wide-reaching influence in the produce industry will be sadly missed. Greenleaf Produce Company continues in business at the San Francisco produce terminal.

Jameson was known to his friends by the childhood nickname "Lizzard." He remained at the home he loved throughout his illness, lovingly cared for by a large network of devoted friends who organized a 24-hour schedule so that he was never without the attendance of an intimate personal friend. One of these friends was Lily Gurk-Marnell, who was born at Hunga Dunga in 1971. She knew him all her life and tended him in his final illness. With him at his death was the love of his life and partner of 18 years, Steve Walton. Also present were dear friends Mike Marnell, Debby Daily and Linda Yannetty. All held him in their arms as the exquisite beauty of his spirit lifted and entered eternity.

Dr. William Owen and Dr. Larry Waites attended him throughout his illness with professional and caring treatments. Very especially, Jameson wanted acknowledgment of the tender loving care he received from the nurses at OIS Davies Hospital, Dana, Kristin, David and Stephen, part of the army of angels on the front lines in the war against AIDS.

His survivors, besides Steve Walton, include numerous friends; his parents, George and June Patton of Florida; his brother and sister-in-law, Pat and Pam Patton; and two nephews, Bart and Andy.

Private services were held at his home on Feb. 9, and at Greenleaf Produce Company on Feb. 23. Jameson had requested donations in his memory to Project Inform, Mobilization Against AIDS and the San Francisco AIDS Emergency Fund.



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# HIVCare

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321 ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

ON MO! DEBBIE DAWN TYLER, THE LATEST IN A SERIES OF NIN HANERS WHO CLAIMED TO TRANSMIT "THE VIRUS" FOR A PURPOSE, DOESN'T KNOW IT-- ON PURPOSE, DOESN'T KNOW IT-- BUT SHE'S GOT THE TRUTH! HANGING IN HER BIG HAIR!

THE GATHER 'N' (TUTU)

HANG YOURSELF, MEDIA SLUT!

WELL, PHIL, WHEN AH SAW HOW MUCH A TIME THE OTHER GIRLS GOT, I THOUGHT, "WHY NOT?" -- I KNEW ANYTHING THAT COME DROPPED ESPECIALLY OVERTLY PREPARED PREJUDICES LIKE HOMOPHOBIA, AIDSOPHOBIA, 'N' SEXPHOBIA, WERE BOUND TO GO OVER BIG!!

OH MY GOD! WHAT AM I SAYING??

...FIRST, THERE'S THE MYTH OF THE ORAZED IN "VICIOUS HANS TRIN" TO MEET EVERYBODY IN SIGHT OUTTA SOME REVENGE MOTIVE. THAT ALWAYS GETS 'EM. THEN, OF COURSE, THE INNATE EVIL OF SEXUALLY ACTIVE WOMEN-- EVERYBODY WANTS T' BELIEVE THEY'RE MURDERIN' JEZEBELS, AND THE IDEA THAT AIDS IS TRANSMITTED EASILY, EVEN THOUGH IT'S FALSE, IS SOMETHIN' ANYBODY WITH A LITTLE SEXPHOBIA ALWAYS WANTS T' HEAR--SPECULIN' THE HET GUYS IN TEXAS 'LIVIN' UP T' THEIR MYTHOLOGY HAS 'EM PLUMB TIRED OUT.' SO, EVEN THOUGH FEMALE-TO-MALE TRANSMISSION IS SINGULARLY INEFFICIENT-- I GET ON TALK SHOWS-- I CAN'T STOP! --WHAT ARE THOSE SPARKLES?

ONCE GIRLS DON'T TALK ABOUT...  
**Sex, Religion, & Politics!**  
©1991 by Angela Breage

Warm but belated WELCOME to S.F. to Larry, Bob & Nick, brilliant & splendid zine editor & brilliant & splendid cartoonist! I have to find "Baby Split Bowling Menus" now.

The second Texas hoax was coined by Dona Spence. She began last October by announcing "an unusually high infection rate" of HIV in East Texas. Such vague warnings didn't have the desired galva-

Magic is being allowed to do a few demonstration games, and to participate in the Olympics this summer. But when he started talking about rejoining the Lakers and playing regularly again, they hastily retired his number. They can maintain a facade of rationality for a few



## '48 Hours' on Target

Compiled by Hollie Conley

While many of the TV daytime talk shows continue to hold "balanced" debates on whether or not you should exist or be tolerated, the network evening newsmagazines seem to be focusing their attention on lesbian and gay issues in a way that treats us like human beings. On Feb. 26 the CBS show "48 Hours" devoted an hour to the increasing acceptance of hate groups in American society and profiled a fundamentalist homophobic group alongside the KKK and neo-Nazis. The show was hosted by Dan Rather.

One segment dealt with Sean Slater, an articulate Ku Klux Klan leader who demonstrates the Klan's increasing skill in publicizing themselves as a mainstream organization. Another segment covered the Boston Police Department's hate crimes unit, and another profiled Bradley Smith (the man who recently made headlines by placing ads in college newspapers declaring that the Holocaust was a hoax).

The final segment looked at the Oregon Citizen's Alliance, a far-right group sponsoring a ballot initiative that would mandate discrimination against lesbians and gays. Donna Redwing, a Portland lesbian activist, spoke articulately about our civil rights and about the climate of violent hate fostered by the OCA. Scott Lively, head of the OCA, sounded just like the KKK as he denied hating lesbians and gays, but went on to defend his initiative, which would amend the Oregon state Constitution to declare that homosexuality is "abnormal and perverse conduct."

As we have seen in the coverage of Pat Buchanan's presidential campaign, the media usually treat racism and anti-Semitism as a problem, but consider homophobia a valid "conservative" opinion. Homophobes will certainly be letting "48 Hours" know that they object to being compared to the KKK and neo-Nazis — please send the show your thanks for taking both your humanity and hatred against lesbians and gays seriously.

Write to "48 Hours," 524 West 57th St., NY, NY 10019.

### 'PrimeTime Live'

On Feb. 20, the ABC newsmagazine show "PrimeTime Live" offered a great profile of gay Massachusetts Rep. Barney Frank. The piece, reported by Diane Sawyer, covered Frank's coming out of the closet, as well as the controversy over his involvement with prostitute Steve Goggi, but these issues were covered fairly and in proportion to the work that Frank does.

The piece profiled Frank extensively before even mentioning his sexual orientation, describing the esteem with which his colleagues and constituents view him. Sawyer described Frank as "one of the truly gifted legislators of our times" and as "a man who does the most scandalous thing you can do in Washington — he tells the truth." His views about Democratic presidential politics were discussed extensively.

Viewers got to see even conservative politicians like Newt Gingrich praising

Frank's integrity. The piece ended with attention to Frank's lover of six years, Herb Moses. "PrimeTime Live" seems to be generally increasing its attention to lesbian and gay issues, and this time they did a fair job.

Give ABC your feedback on this show by writing to Rick Kaplan, Executive Producer, "PrimeTime Live," ABC News, 47 W. 66th St., NY, NY 10023.

### The Willow Glen Times

It can be both fascinating and chilling to listen to bigots promote their prejudices while trying to prove they don't really hate anybody. Take for example an editorial by Jon Kennedy in the February Willow Glen Times (a monthly community paper in San Jose). Kennedy writes in support of the Boy Scouts' policy requiring that gay Scouts and leaders lie about their sexual orientation. He begins by praising the motives of (straight) people who oppose the policy ("to lend comfort to members of an oppressed group and make boys who think themselves different ... feel welcome").

Having established himself as a reasonable person, Kennedy launches into an overview of the problem of sexual molestation of children in our society (never actually saying what this has to do with the issue). From child molestation it's a short jump to the need to support young people who decide to be virgins, and here Kennedy states what he sees as the justification for the Boy Scouts' policy. He says that virgins "are the youth most likely to be active in Scouting, and who should be the main focus of Scouting's programs and policies. I don't mean that non-virgins should be barred, but that quick and easy self-gratification should be discouraged...." Thus without ever having to make the outrageous statements that gays can't be virgins, are promiscuous, and can't be trusted with children, he reinforces those myths.

Kennedy ends with an argument that has to be read to be believed: "I believe that the persecution of homosexual individuals... must be stopped."

... But I've read volumes on the subject, ... and I believe that the gay civil rights 'cause' is generally not just. The state has a vested vital interest in protecting the family and nurturing children; it has no similar vital need to protect sexual arrangements among adult singles. ... Bottom line: what defines persons as homosexual ... is simply ... their sexual practices. Those practices, like those of my parents, should be private; if they didn't tell us, we might wonder, but we would not know." So, once again, the discrimination, the violence — all your fault, just because you can't live a lie.

Write to: Jon Kennedy, Executive Editor, Times Newspaper Group, 5765 Winfield Blvd., Suite 6, San Jose, CA 95123, tel. (408) 365-7000. ▼

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is (415) 861-4588; South Bay Hotline (408) 235-0229; East Bay Hotline (510) 273-9146; fax (415) 861-4893. Our mailing address is 514 Castro St., Suite B, San Francisco, CA 94114.

## Clinton

(Continued from page 1)

potential. This is my commitment. I could do no less and still hold my head up."

"He cares," Abbitt said later. "He feels others' pain and he has a sincere desire to make it better."

Achtenberg said she was excited to have a candidate "of my generation, forged by life experience I share."

Achtenberg said she was confident that Clinton will make room for lesbian and gay participation "at the highest levels" of government, including the federal judiciary.

Many other influential lesbian and gay leaders, including Human Rights Campaign Fund Board Co-Chair Randy Klose, endorsed Clinton, saying he will no doubt win the Democratic nomination.

At the larger fundraising dinner lesbians and gays made up 110 of the 600 racially and economically mixed audience.

Several celebrities, including John Ritter, and movie studio bosses like Peter Gruber, head of Sony/Columbia Pictures, mingled with labor and union representatives, politicians including Senate candidate Gray Davis, and legal heavies like Chuck Manette, former chair of the Democratic Party.

So far, Clinton has raised \$900,000 in California alone, according to National Executive Committee Chair Mickey Kantor.

Former U.S. Assistant Secretary of State Warren Christopher seemed to best capture the sentiments of the crowd when he lauded Clinton's character under test of fire.

"The true test of a public figure is how he or she performs in times of crisis," Christopher said, calling

Clinton's bout with the tabloids and his "thoughtful letter" about the Vietnam War a "moment for definition" before the New Hampshire primary.

"In those pressured days, the governor demonstrated a kind of character that is essential for a president and for a commander in chief. He was calm without being withdrawn, strong but not belligerent, good-humored even when there was little justification for it. He avoided the paralysis of self-pity, and above all, he didn't whine," Christopher said.

In his remarks Clinton focused on his program for the economy, education, his "comprehensive approach to health care," and the need for "genuine national reconciliation."

"We need to embrace one another as human beings in this country," he said. "It hasn't done us much good to deny the humanity and deprive the rest of us of the capacity of people because of their sexual orientation."

A welcome surprise was the endorsement by U.S. Rep. Maxine Waters who told reporters afterward that "all is well" between Clinton and the Rev. Jesse Jackson.

"I don't think it's important for the Rev. Jackson necessarily to choose a candidate at this time," she said. "What I think is important is that Bill Clinton become the nominee and that Jesse Jackson supports the nominee. ... I think (Clinton) holds out the best promise for black Americans of the candidates that are in this race."

Waters was also particularly impressed by Clinton's grace under pressure when he was "personally attacked."

"He showed that he's a fighter and that he's willing to fight — fight hard," she said. "And I think that's very encouraging. I think people like fighters. I like a fighter."

## HIV Watch

(Continued from page 20)

games here and there but don't want to push their luck.

It is a tribute to the generalizing power of AIDSphobia that the entire Rivercrest High population shared the taint of HIV. I'll bet, though, that some got more taint than others. Can you imagine what it would be like to be openly gay at Rivercrest during the scare?

I saw several Rivercresters on a daytime talk show, describing how awful it was to be so unfairly hated and feared. But they betrayed no awareness that this is what HIVers go through all the time, or any sympathy for our plight. They, after all, are in fact innocent. PWAs, in contrast, are guilty and therefore deserve to be shunned by normal people.

The Texas hoaxes teach us a lot of lessons, none of them very encouraging. One is that a good lie, tailored to fit popular misconceptions, will almost always outsell the truth.

Another is that promises and legal guarantees of anonymity for HIVers are very flimsy, and are easily blown away by the first stirrings of hysteria.

Most of all, these incidents show how determined the mainstream is to ignore AIDS altogether, how successful they are at this, and how vulnerable it leaves them to what should be immediately identifiable bullshit.

A final ironic touch: last week the Austin school district cancelled a proposed plan to teach AIDS education in their high schools. You might think that three months of statewide hysteria would show how much this education is needed, but you'd be wrong. Texas ain't George Bush's official "home state" for nothing. ▼

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## Ashes

(Continued from page 3)

according to Steel, that Hinrichsen was "too ill" to attend the Neptune service, implying to Saari's mother that her son's former lover was sick with AIDS.

According to Steel, Jongordon's actions were calculated to cause Saari's family intentional distress, conjuring up the specter of a decadent memorial service, the stigma of a son dead of AIDS and his ill former lover.

When Saari's mother asked Jongordon for the death certificate, he provided it. "AIDS" was scrawled across the certificate in large letters.

The incidents reflected an anti-gay bias, Steel told the Bay Area Reporter, and were also an attempt to prevent the relatives from filing a lawsuit, according to a 1990 B.A.R. account of the jury award.

The suit was filed in late 1985. Neptune attorneys excluded all gay jurors from serving on the jury.

The company's unsuccessful appeal argued that Hinrichsen was not entitled to receive damages for emotional distress because he was not related to Saari. ▼

## Friday

(Continued from page 9)

grapher to take photos of her most recent wedding, and then only on the condition that any money the photog Herb Ritts made from them would be donated to fight AIDS? Well, last week the photographer handed over a check for \$100,000, the proceeds, to a Los Angeles AIDS organization.

Cheap shots: the "editor" of the local weekly that referred last week to a member of the Board of Supes and a very-much-in-demand political consultant as the "airhead" and the "dickhead." Yes, this is the same editor and the same newspaper (?) who, like the Examiner, cannot resist taking sour-grapes shots at Jordan and his new administration. (Said "editor" (?) and his paper, of course, were big Agnos supporters.)

Randy Shilts' best-selling book "The Mayor of Castro Street: The Life and Times of Harvey Milk" will be made into a movie soon and I couldn't be happier. There will never be another Harvey Milk, and this movie *must* be made. It has been 13 years since his murder, and I realize I'm dating myself, but I spent a lot

of early mornings arguing politics and other things with Harvey and Bob Ross, and I can hardly wait until the Milk movie is a reality. ▼

## Budget

(Continued from page 3)

Although this year's SB 855 money has not yet arrived, Baxter is sure that the bickering between federal and state agencies that is holding it up will be resolved in the next two months. This year's funds will go entirely to help stop up a gap in the city's overall budget caused by a recession-induced loss in local tax receipts.

The bulk of next year's \$28 million from SB 855 also will go to make up for losses in city appropriations to the Health Department. However, \$9 million of the SB 855 aid will finally be used to fund a series of programs outlined in a Board of Supervisors resolution last August.

Many of these new expenditures are AIDS-related. They include youth education, prevention and treatment programs as well as condom distributions through the schools and welfare offices. Start-up funds for a Lesbian and Gay Youth Center

also are included.

Another \$150,000 is being reserved for a needle-exchange project (once the state Legislature changes the law in order to allow it), and \$2.5 million will be used to expand the number of drug-addiction treatment slots. Both of these innovations are part of the Health Department's plan to reduce HIV transmission.

The Health Department also wants to spend nearly \$2 million to renovate San Francisco General's overcrowded AIDS clinic and to accommodate more AIDS patients at the neighborhood health centers. Hiring of additional program staff is also in the works.

Overall, AIDS programs withstood the budget onslaught. Health Department expenditures for AIDS will total \$75 million next year. This represents a 62 percent increase over two years, due mainly to a boost from federal programs.

One major blow to the AIDS program is the delay in establishing a residence for persons with AIDS-related dementia. That unit originally was slated to start last fall, but was put off to this spring in an effort to save money. Now it will not commence until the department finds

outside grants to finance it.

But keeping AIDS services constant makes no provision for the increasing number of city residents living with AIDS as survival time lengthens. Further, a broadening of the federal government's definition of AIDS is slated to take effect in April.

San Francisco AIDS Office officials are estimating that the new definition will at least double the number of persons eligible for an AIDS diagnosis and spark an increased demand for city services. San Francisco's yearly medical expenses alone could grow by \$6 million due to this change.

The lack in planning for AIDS growth is indicative of a lack of foresight in the budget as a whole. In an interview, Raymond Baxter cited capital expenditures and program evaluation as big gaps in the current budget. As a result, San Francisco will face an unavoidable gradual erosion of services even as Baxter and Mayor Jordan pledge that financial difficulties will not result in reduced service.

As the Health Department struggles with aging equipment and buildings plus an inability to hire new staff, clients will struggle with increased wait times for appointments and health-care needs that in reality can no longer be dealt with. At the same time, the shriveling of administrative staff will make it harder to detect and correct wasteful expenditures or develop new revenue sources.

The budget now goes to the Mayor's Office for review. There, new health cuts might be demanded in an effort to shore up other city departments. While the mayor claims to be committed to maintaining the AIDS budget, further budget shrinkage could affect the Health Department's overall functioning. ▼

## Murders

(Continued from page 1)

lights turned out.

Phillips was booked at the Hall of Justice and later transferred to the psychiatric unit of San Francisco General Hospital, Erdelatz said.

Homicide inspectors are also seeking leads in the murder of Jaime Albarron, a 42-year-old Hispanic male who was murdered early March 1 between 5:30 and 6 a.m. near 9th and Folsom. Albarron and the suspect police are seeking in the homicide were involved in a mutual combat-type situation. Both appeared very drunk, according to witnesses to the incident, and after an argument that involved an altercation, the suspect went up the street and was followed by Albarron.

"He (Albarron) was stabbed and collapsed," Erdelatz said. Albarron lay mortally wounded where he fell for about 45 minutes because passersby apparently thought he was merely intoxicated.

Homicide inspectors are seeking a Hispanic male, age 35, approximately 5'10" and weighing 150-160 lbs. The suspect has collar-length wavy black hair and may have been wearing a white baseball cap. Police desire information from anyone who may have seen Albarron earlier in the evening in the South of Market area or who may have knowledge of the homicide.

The number for the San Francisco Homicide Bureau is 553-1145. ▼

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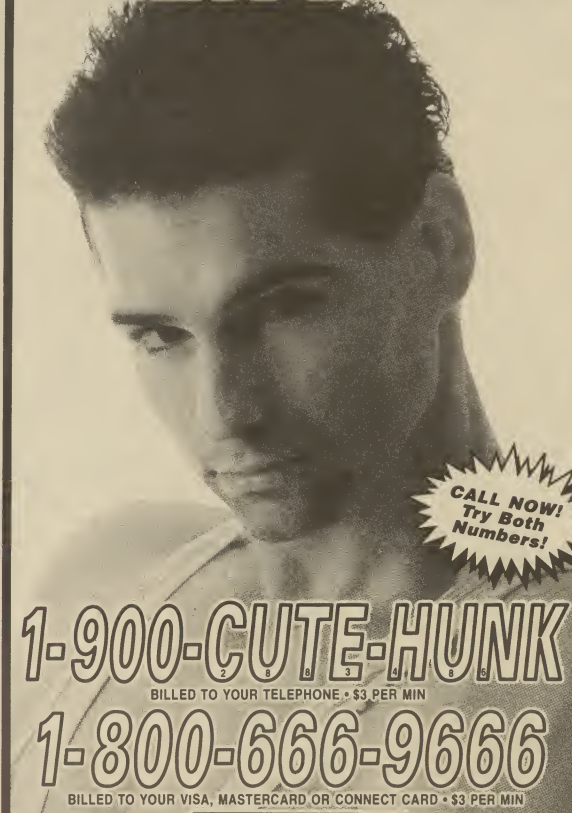
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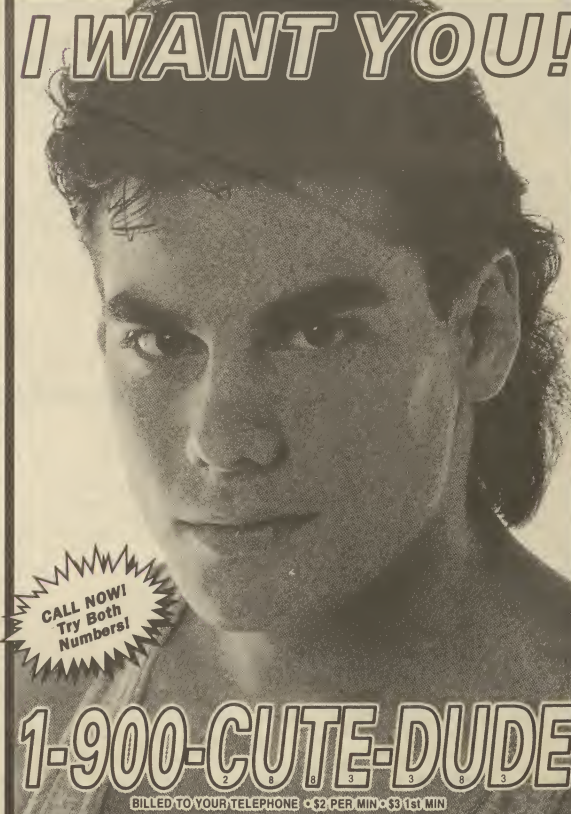
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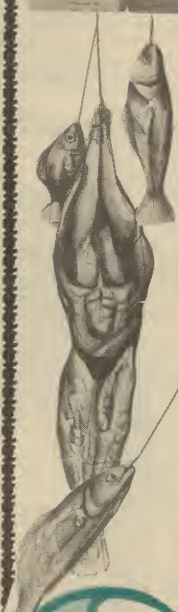
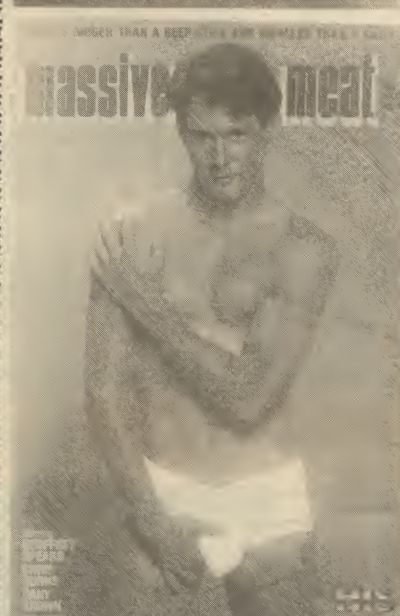
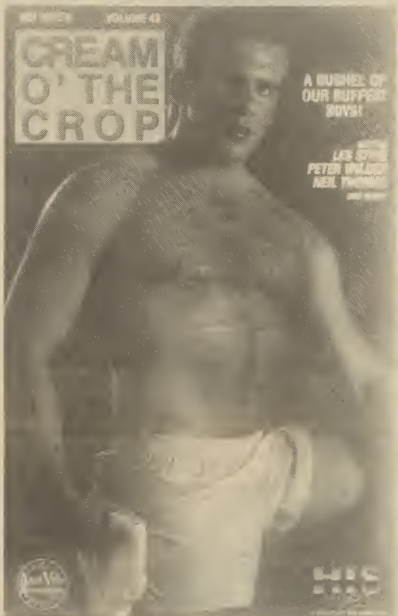
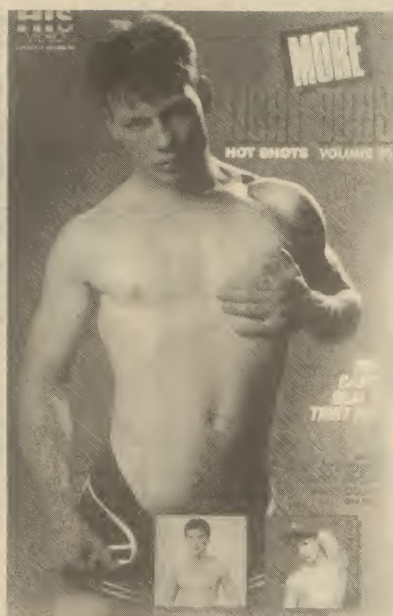
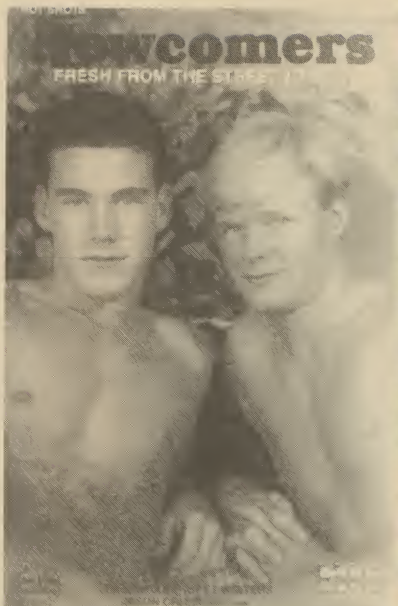
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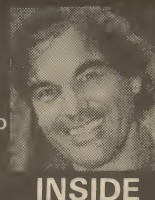
**LES SAISON**



# BAY AREA REPORTER ARTS & ENTERTAINMENT

VOL. XXII NO. 10 MARCH 5, 1992

Oliver Stone Wants to Give America an Enema. Find out why  
▶ p.29



Jill Posener Directs at Rhino ▶ p.31

GSL Opens Its 15th Season. Nancy Boutilier Reports ▶ p.37

Mr. Marcus Returns from a New Mexico 'Dungeon' ▶ p.50

INSIDE

## PUNGENT MEMORIES

LESBIAN'S 'DOCUFANTASY' IS A 'TRAGICOMEDY ABOUT SAYING GOODBYE'

by Noreen C. Barnes

**T**hank you and Goodnight!, an American Playhouse Theatrical film written, produced and directed by Jan Oxenberg, is a moving and delightful "docufantasy" centered around the recording of the illness and death of Oxenberg's grandmother, Mae Joffe. That event serves as the "raw material" for the big

questions Oxenberg poses about life such as: "Who gets the color TV?", "Is it important to face facts or is that just another illusion?", "Why didn't she teach my mother how to cook?" and "Is there nothing after death or is that an exaggeration?"

Oxenberg's film was a dozen years in the making; what began as a recording of conversations with her grandmother became an extended



Jan Oxenberg remembers her grandmother and poses questions about life in *Thank You and Goodnight*.

meditation on life, death, control, obsession and guilt that transcends the traditional documentary form.

Fantasy sequences of "Scowling Jan" are intercut with footage of Mae coping with her dying and the reactions of friends and relatives. Scowling Jan is a cutout version of Jan as a five-year-old —

a kind of Peter Pan with an attitude who definitely hates carrots.

In a phone interview, Oxenberg remarked that the Scowling Jan character has "the advantage of having no limitations. She can blast off into space, and look for Grandma; she can go into memory or into the afterlife."

This two-dimensional projection of the child/self "is what we would do and say and be. She's doing what she can to stop the person she loves from leaving."

### Recurring Images

Oxenberg's brother Rick, a cross between Wallace (Continued on page 36)

## Gay From the Word Go

40 Pics at Berlin Film Festival Featured Gay Male Elements; 'Rosebud' Is Sole Lesbian Offering

by Brandon Judell

**A**t the very same time *Newsweek* was querying, "Is This Child Gay?" a panel in Germany was being asked whether its members were gay directors or directors who happened to be gay? Needless to say, this was one of the less absorbing moments at the Berlin Film Festival, at least until Gregg Araki, auteur of *The Living End*, let loose with some Oliver Stone/Tom Cruise rumors live on German TV, which was broadcasting the event.

The 42nd Internationale Filmfestspiele Berlin, the second to be held in a united



Lesbian/gay Berlin film fest entries, clockwise from top left: *Rosebud*, *The Hours and Times*, *Zimmer*. 303



Germany, was gay from the word go. Gay male, that is. As the jury of the International Gay and Lesbian Film Festival Association, which awards the "Gay Teddy" prizes, announced, there was "only one lesbian film out of a total of 440 titles. The members of the jury want to stress that

this is not representative for the worldwide production of lesbian films and videos."

That companionless feature was Cheryl Farthing's 14-minute *Rosebud*, "a tale of personal awakening." Kay moves into a new flat and discovers her neighbors are hot lesbians on the trot. She is in-

trigued, as she should be.

Intriguing to the gay male element were over 40 flicks, shorts, and docs dealing with all aspects of homo-mental, homo-political, and homo-organic aspects of queerdome.

The documentary with the best poster and one of the

(Continued on page 28)

## THE TROUBLE WITH LARRY

New Bio Dishes the Dirt on Laurence Olivier

by Warren Sonbert

**D**onald Spoto is the Kitty Kelley of the performing arts, though his subjects never threaten to sue because they're always dead. Previous Spoto whistleblowing efforts have given us the dirty laundry of Alfred Hitchcock and Tennessee Williams — all in the pursuit of a greater appreciation of their art, of course. Now he's turned his biographical gaze toward the (now we know) bisexual film star Laurence Olivier.

Spoto treats his subject with his usual mixture of admiration and contempt, but in spite of a perfunctory quality that pervades *Laurence Olivier* as a whole, the bio is a remarkably good read.

Those captivated by Olivier's thespian charms — and especially those interested in the films the artist directed himself — will find this sharp-eyed assessment essential. In sum, this tome is much better than it ought to be.

The juiciest revelation is that of Olivier's 10-year love

(Continued on page 34)





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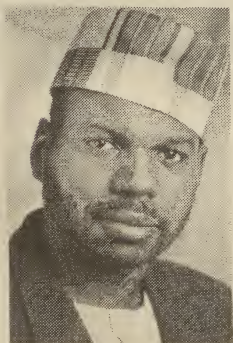
## Out There

### Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

#### FILTHY POLITICS:

The gay-baiting Pat Buchanan swung into full gear last week with his ad decrying the NEA funding of Marlon Riggs' *Tongues Untied*. The Mapplethorpe flap eventually died down, but *Tongues* seems to be part of a new controversy almost monthly, sure evidence of Riggs' power and vision. (Ah, but we knew that.) Nobody cares if we're vivisected in a hundred mainstream films, but let there be one proud, positive image and repressive forces will conspire to stifle it or, as in this case, incorporate it as a ploy to gain votes. But as a counter-strategy, let's not merely defend the right of the too few artists who do get NEA money. Let's demand 10 percent of the NEA's budget. We do pay 10 percent of the taxes that fund it, after all.



Marlon Riggs: His powerful images continue to provoke.

**GREAT JAY LENO BIT** on the *Tonight Show* last week about records that didn't get mentioned on the Grammy Awards show. Off Pat Buchanan's "Greatest Hits" album: ("We're Going to Party Like It's 1899.")

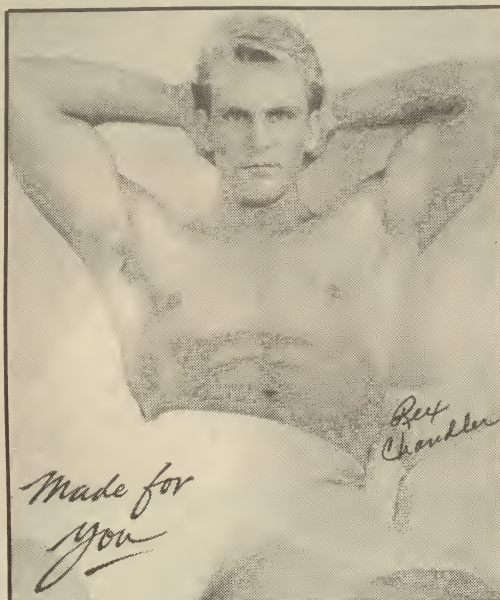
**SHE DID IT AFTER ALL:** A friend from LA phoned after seeing an industry "insiders" screening of *Basic Instinct* to say that the film is as distasteful as it seemed on paper — "it's a straight male fantasy that hates all women" — and that you know who *did* do it. From our pal's description, it sounds like the filmmakers tweaked the lesbian character Roxy a bit. Roxy's motivation for threatening Michael Douglas' character apparently now stems more from "protective" feelings toward Catherine than out of sheer sexual jealousy. How touching. Roxy comes off overall as "something of an enigma," said our friend. The "ambisexual" Catherine, she said, is the real monster, though Douglas comes off as somewhat evil by the end of the pic as well.

#### 'TRASH' PLEASES:

Kirk Honeycutt reviews *White Trash* in the Feb. 21 *Hollywood Reporter*. "The entire action occurs the day of a funeral as AIDS — although the disease is never specifically mentioned — has claimed the life of a run-away turned street hustler. The film portrays the last few years of his existence by examining the lives and psyches of those around him. His roommates (John Hartman and Sean Christiansen) capture the drugged-out ennui of two hustlers who have taken refuge in wise-cracking cynicism and deliberate naivete, respectively."

#### FAMILY REJECTED

**HIM:** This pic sounds interesting. *Variety's* Joseph McBride says in its Feb. 21 issue that *White Trash* "does not flinch from the scourge of AIDS ... or from the casual brutality with which well-heeled male and female johns treat their youthful tricks. Manic Tom Cruise look-alike John Hartman and blond sadsack Sean Christiansen are on target as the male hustler roommates. Jack Betts lends an air of professionalism to his fairly complex role as



Paul Fox has gone "legit," but he'll always be Rex Chandler to us.

the guilt-ridden father of dead hustler Brian Patrick, an AIDS victim whose family rejected him when they learned he was gay."

**MAYBE WE SHOULD BE THANKFUL HE'S NOT CLAIMING TO BE ONE OF US:** The Feb. 21 *Variety* reports that Tom Selleck contributed \$1,000 to the campaign of Pat Buchanan but said, "If I had to vote for president right now I would vote for President Bush." Yuk, but what's worse yet, there are probably admittedly gay folk out there who think that Buchanan (a master at dirty tricks during his Nixon White House years) is the "breath of fresh air" the country needs. Dumkopfs.

**JOEY AND MADONNA?** Our *Gay Video Guide* and *Variety* say that Joey Stefano will be Madonna's featured dancer in her next video, to be filmed at The Gaiety Theater in NYC.

#### REX CHANDLER GOES STRAIGHT?

Also in the *Gay Video Guide* was the news that "Rex Chandler is now a straight man named Paul Fox making Hollywood movies" (Presto change-o? — how do they do this?)

**JASON, BARBRA AT AIDS BENEFIT:** *WWD* Feb. 24 reported that Barbra Streisand and son Jason attended the London premiere of *The Prince of Tides*, which was a benefit for AIDS Crisis Trust. (No mention of whether the hubby showed up.)

**KINKY CAMP COUNSELOR:** The March 3 *Globe* reports that "a kinky camp counselor hunted down some of Tinseltown's hottest teen hunks and threatened to skin them alive as part of a twisted gay fantasy. (When) Jeremy Miller of *Growing Pains* and Danica McKellar appeared lovey-dovey in *Teen Beat* magazine, Charles Gresh, 32, sent a copy of the

(Continued on page 44)



## Gettin' Down

Kimberly, Candy and Jade get down (and down) at Klubstitute. The Satirical Performing Arts Coven was backed up by God's Girlfriend.

(Photo: Rick Gerharter)



# Enchantingly Cheap Flamboyance

by Elliott Linwood

Please step away from this dreary projection of the future ... the viscous microcosm ... (where) dynamics of the monsoon waves of memory lap the shore ... (at the) residue along the water line ... a wheel within a wheel ... I want to tell you everything about myself.

— Margaret Crane, "Real Tears," The Audio Tour

What our culture threw out, the seven artists in "Real Tears" have "dragged" back in. One of this show's many subtexts is the life span of trends. The collapse of early '70s disposable pop fortunes and some of the minimalist strategies that followed make this '90s show, curated by local art maverick Glen Helfand, seem retrofuturistic and luridly humorous.

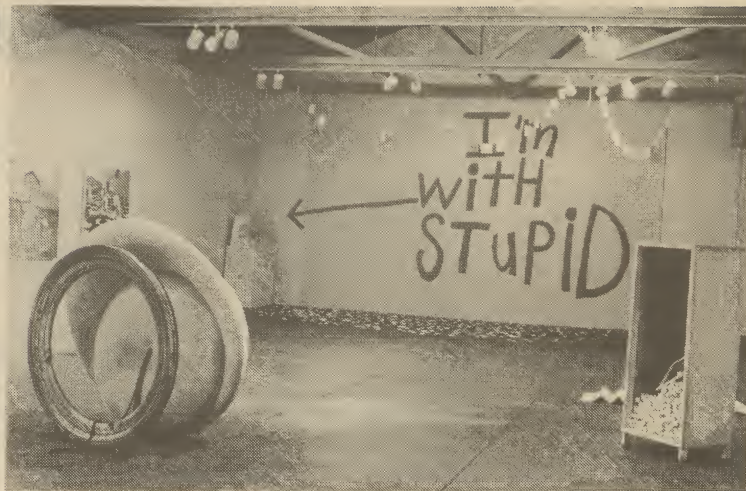
Dusty Springfield is your ghost host; the persona soufflé fallen. She's the audience's first contact provided through Margaret Crane's audio tour. Headphones clamped on like zombies, we glide past each other in a privately fevered whirlwind of guided affect. Highly entertaining, this show kicks in from on low right from the start, dusty, indeed.

Unpolished grappling pretty much sums it up. Within

the current state of art in a haywire time, all the groveling and greed flushed through the beautiful surfaces and art practices of the '80s is banished in "Real Tears." But we're still talking conceptual art.

It's just that dishy wink-wink time is over. Serious changes across the globe have prompted a few artists to roll up their sleeves and reclaim the power to laugh with each other, while sharing increasingly heaped responsibilities at the end of the century. Each artist is a mouthpiece of this new tool kit: sincere irony.

The life span of trends is one of the many subtexts of "Real Tears."



"Real Tears" exhibition is on view at the San Francisco Arts Commission Gallery through April 10. (Photo: Marion Gray, courtesy of SF Arts Commission Gallery)

Authoritatively invisible genius, packaged as modern art, is ditched in "Real Tears." In its place there's humility and obvious and often neurotic authorship at work within each piece's keen social commentary. Earthly delight at the edge of chaos bubbles up in this show with enchantingly cheap flamboyance.

Scatter, tatter and unflatter art abound (art talk: scatter, *arte povera* and anti-aesthetic). These are the forms mythical art gods have donned the lightest because they are so common. But then again, after the cultural catastrophe of overconsumption ends in maudlin song, gods don't attend AA meetings like mortals who live on the ground.

Melissa Pokorny's stale, overupholstered bolsters tore

me open with their affect while formally cushioning my fall. To do both requires a balance finer than some of the puns and one-liners found in the rest of this exhibition. Her work grounds many of the tactics used by the rest of the artists. For example, in her company, John-Eric Otter's oceanic pop slicks appear directly related—and become weightier. Hewn from a similar social underpadding, he reveals our habits of maintenance, whether it's an oil change, a pacifying stuffed surrogate or a brewski.

The other artists that fill out the context of this show are Clifford Hengst, Leslie Singer and Kevin Sullivan. Cary Leibowitz is the brashly self-effacing and economical persona in the lot,

however. His Rolodex cards are strewn on the floor, freebies used like a doormat for his cheap knickknacks in the vitrines at the end of the room. Literally cornered by his wall mural "I'm with STUPID" (sic), you encounter the return of the self as a palette of contradiction, humor and generosity. Sincere irony permits our unsavory aspects a landing place within an integrated identity. I caught a good reflection of my own unbecomingness and chortled in a refreshingly productive way. Time to get "real." ▼

**Real Tears**  
San Francisco Arts Commission  
Gallery, through April 10  
554-9682

## Camp Turnaround

by Elliott Linwood

The B.A.R. recently spoke with local arts writer, graphics artist, media maven and political activist Glen Helfand, who curated the "Real Tears" show currently at the San Francisco Arts Commission Gallery.

★ ★ ★

**Elliott Linwood:** What prompted you to curate "Real Tears"? How is this different than other shows?

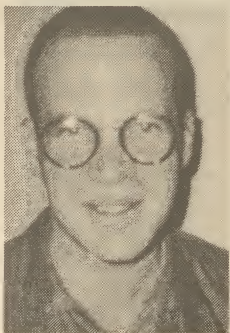
**Glen Helfand:** I feel in a certain way it's a reaction show. About a year ago I suddenly realized I'd seen so many shows that I felt were so cold they made me ready for something else. Things that I once thought were really wonderful became pat, easy, uninteresting and sort of repellent. For instance, it often became difficult to figure out what an artist was dealing with in their work, and that was irritating.

**Are you referring to art that became too obscure or art produced as a smug "end game" with no conceptual next move imbedded in it?**

**Definitely.** Art with no entry point made me want to start getting into it again. I became interested in what was going to happen next, too.

**Do you see camp as a viable entrance or alternate voice in current art production?**

**Well, a lot of that chilly '80s work was campy, but**



Glen Helfand

there were complex layers of it. Camp became just another thing that was incredibly mainstreamed, so it lost its function in certain ways. Around that time camp got equated with snideness.

**In the curatorial notes to "Real Tears," you talk about the "tears" being real and ironic. It seems this show isn't as campy as it is sincere — that irony is again sincere now.**

**I was interested in the real possibility that you could turn the idea of camp around and reclaim it in some way. The artists in this show exhibit a fresh sincerity in lots of ways. So it was easy to use the appropriation tactic to frame the whole project. On the other hand, I also felt I had to go outside the Bay Area, which has often been a little bit too**

(Continued on page 33)

Our Time Is Now, the Journey Begins Within

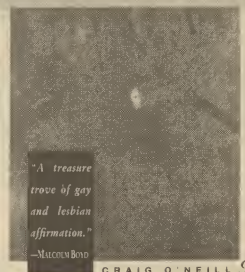
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# Berlin Fest

(Continued from page 25)

most anticipated was *Daddy and the Muscle Academy*, 55 minutes devoted to making Tom of Finland a legend. The effort backfired. Written and directed by Ilppo Pohjola, this 16mm effort, in so many words, recalls how Tom got his notion for his lovable muscle boys from fucking with Nazis and by adopting the Nazi ideals of the perfect man and disseminating their notions into the gay culture. No longer were homosexuals to be looked upon solely as fairies walking poodles. Now gays could be "real men."

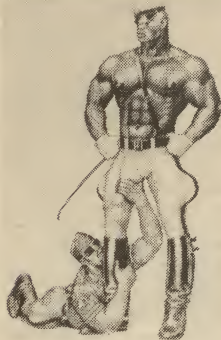
Another segment recounts how Tom once complimented a black man by telling him that his beautiful thick lips could skin the peel of an orange. He was taken aback that the man was insulted. As this story is told, onscreen is a drawing of a black man who's tied to a tree and is being whipped by a white stud.

Fans of Tom's can only wonder if director Pohjola is subverting Tom's ideals to make his own biased statements — or if the late Tom of Finland was indeed, a shallow, anti-Semitic, racist slimebucket who looked down upon everyone.

To find out what the exact case might be, we called Tom's biographer in the States, Valentine Hooven III, who stated, "Those definitely were not Tom's ideals. The whole Nazi thing was never of any interest to him. Nazis turned him on for only one reason — they had the sexiest



Top: *The Living End* stars Mike Dytri, left, and Craig Gilmore hold gun to head of director Gregg Araki. Left: still from Tom of Finland documentary *Daddy and the Muscle Academy*.



uniforms."

★ ★ ★

Definitely not into uniforms is Washington, DC's James M. Felter, the outspoken director of the madcap *Run of the House*. He noted that being a strict vegetarian in the pork capital of the world is rather difficult. *Run*

of the House, which doesn't have a distributor, is about a black transvestite, alcoholic performer who has a son.

On his way to work one day, he witnesses a murder. Pursued by the crime's perpetrators, he gets a job in a Jewish household where everyone thinks he's a real woman. The husband and wife constantly try to seduce him, while the niece, who gives electroshock treatments to her cat when not collecting dog droppings, sits in a bathtub watching the TV pee standing up. This all happens in the first half hour.

B.A.R.: Do you find gays support gay artists?

Felter: Well, it's interesting because I think it's real regional. The gay community from what I've seen is very

fragmented, at least in the United States. There's a lot of different agendas. There's obviously a radical left in there now, and it goes from that spectrum all the way to the closet cases that are running the government.

But I've gotten a lot of support from the gay community in D.C. beyond a shadow of a doubt. They love this film, and they've given me a lot of press, but then again I'm the only real filmmaker there. Very few come from D.C.

By the way, are you available?

I'm always game for a good romance.

So you haven't been picked up by young Germans yet?

Tons of them. But no one you're taking back to the States?

No, no, no. I'm not here to get laid, although I have a couple of times, but I'm trying to keep it under wraps because these guys are very aggressive — and they go for it, which is very interesting.

Felter has announced his next offering will be an all-lesbian musical version of *Mutiny on the Bounty*.

★ ★ ★

A director who's remained virtuous in Berlin is Christopher Munch. At age 29, he is one of the few gay artists capable of rising above a camp mentality. His *The Hours and Times* chronicles a brief vacation John Lennon shared with his older, gay manager Brian Epstein. Beautifully shot and told, reminiscent of John Schlesinger's *Darling* and *Sunday Bloody Sunday*, the short film, barely an hour, transports us to the early '60s while still commenting on our sexual quirks and romantic needs of today.

*The Hours and Times* won the Wolfgang-Staudte Prize 1992 of the Tagesspiegel Press Foundation. Munch received DM 20,000 (around \$32,800) so we may see his next film sooner than he thought possible. It will be a period film set in the '40s. The lead character is a young Asian American who buys the Yosemite National Park railroad to escape the pressing personal issues in his life.

B.A.R.: Are you worried that when you're Brian Epstein's age you might procure his level of success, a prosperity accompanied by his lack of emotional fulfillment? And do you have a relationship now?

Munch: Ummmmmmmm.

Do you hate these personal questions?

I'm really pleased with my life now. Actually the types of relationships I've had have not fallen into any recognizable pattern. They've been very moving for me and not entirely unlike Epstein's relationship with Lennon, some that is. I think I'm moving toward a different type of intimacy in my loves, but I'm grateful that of necessity I've let things into my life that, had I had stronger preconceptions about what I should be doing relationship-wise, I would not have gotten into.

I'm a great believer in intimate friendships, you know, bonds that are sort of above romantic love in a way. ... There's a connection between the spirits or people who share certain affinities in the world. So that's the type of very compelling sort of love and friendship that has touched my life most deeply.

★ ★ ★

A film that raised some questions about directorial responsibility was Gregg Araki's *The Living End*. Is it all right to showcase two HIV-positive gents fucking each other without condoms and never mention that it's a bit dangerous? Considering the delicious madcap antics of the film, hopefully no one will be using it as educational fodder, but then we must remember straights didn't know AIDS existed pre-Magic Johnson.

The tattooed Araki, his producer Marcus Hu and members of his cast all showed up and charmed everyone with their deceptively simple-minded Valley-Boy babble, a way of speaking that convinces the listener that their lips do not work in conjunction with their brains. Further research did reveal, however, that there was intelligence within the boys' brain matter.

Araki, who avowed he never saw *Sunday Bloody Sunday* or Cocteau films and has no time to read books (though he admitted passing knowledge of Dennis Cooper's works), broke down and 'fessed up: "The hardest thing for me at this point is to try to like maintain my sanity and to maintain my purity. It's why I started making films in the first place. It sounds incredibly pretentious and hokey but I do very much view what I do as an art form, and I don't think of my films in terms of stepping stones to a career."

"My producers ... this just drives them crazy, but I don't think about the audience. I don't think about a demographic. I don't think of the appeal of my films to a certain audience. My films are very much just an expression of whatever I happen to be feeling at the time that they're being created. So I don't target my films toward any audience — be it gay, be it straight."

★ ★ ★

Other films of note in Berlin were *Voices From the Front* and *Will Kommen Im Dom* (Welcome to the Dome), which proves that if you film any AIDS action, you'll strike a response from an audience that is already committed to your cause. But can anyone really tell all these films apart?

*Edward II* is Derek Jarman's brilliant version of the Christopher Marlowe play. Definitely the most relevant and artistic venture at the fes-

(Continued on page 32)

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# Making a Hero Out of Harvey

*Note: On Feb. 13, the B.A.R. published a report/commentary about the concerns of some in the gay community about the film version, currently in development, of The Mayor of Castro Street, Randy Shilts' book about gay politician/activist Harvey Milk. Below are excerpts of a two-hour conversation about the project and the B.A.R. piece between Arts Editor Daniel Mangin and the film's two gay producers, Craig Zadan and Neil Meron.*

**B.A.R.:** How did Warner Bros. and Oliver Stone become involved with The Mayor of Castro Street?

**Craig Zadan:** We optioned the book, then Oliver became involved. ... It was our company (Storyline Productions) and Oliver's (Ixtlan) that went to Warners (which) picked up the option and has financed screenplay and development.

*What specifically do you think people are misinterpreting about your project?*

**CZ:** The thing that has been pretty frustrating is that people are going around quoting Vito Russo's book *The Celluloid Closet*, and the irony of all of that is that the project first came to my attention through Vito. Vito was probably one of my closest friends for 22 years. We started together in journalism and when Vito was working on the documentary *The Times of Harvey Milk* (1984), Vito called me and told me about the documentary and about Harvey Milk. ... He kept saying the documentary is great, we're all proud of it, but there's much more to be done. There is a movie to be made here. ... Neil and I both read the book ... and as filmmakers thought it was an incredible drama, but also in terms of gay movement, this was an opportunity to do something ... to produce the first gay hero to come out of Hollywood.

**Neil Meron:** Also, Vito was excited Oliver was going to be involved.

*Stone has been involved long enough for Vito to have known?*

**CZ:** The last time I saw Vito before he died (in December 1990), I told him Oliver was definitely producing, was considering directing. I told him Robin Williams ... was very interested in playing the part (of Harvey Milk). Vito burst into tears, hugged me and kept telling me this was the greatest moment ... that this was why he wrote *The Celluloid Closet*. ... I have to tell you that if Vito were still alive, I believe that he'd be ashamed of what's happening with this. ... I feel very strongly about this.

*David Ehrenstein of The Advocate came down quite strongly against Stone based on the treatment of the gay characters in JFK.*

**CZ:** It's a personal thing. I think that from talking to David Ehrenstein, and seeing him at the Los Angeles Film Critics' luncheon grandstanding and attacking Oliver Stone — and I've read interviews from all over the country — he's trying to make this

a cause celebre. It's all self-serving.

I think that Scott Robbe, who says in your article that Out in Film "demands" — what this is about is that Scott Robbe is trying to get a job. It's all self-serving. ... Directors work with the same team over and over. I'm not going to tell a director to hire different people, but past that, obviously we are going to see that as many gay people as possible are hired. But listen: when he sent over his "demands" that we hire gays, he only sent his resume, not anyone else's.

**NM:** He has made a good point to remind us to hire gay people.

**CZ:** But there is no issue about hiring gay people because there is no film. We're not in production. There is no start date.

*When did you option the book?*

**CZ:** About four years ago. We went out to every studio,

**We asked Stone, "Why do you want to do this?" And he said, ... "America needs an enema and I'm going to give it to them."**

to every production company, to every actor.

**NM:** Anybody we thought would be a strong advocate.

**CZ:** And every single person turned it down. I'd call Vito every couple of days and say it's not looking good. And he'd say you can't give up, you've got to get this picture made. And we didn't give up. ... We looked for a chink in the armor to get in, and ironically it was our first choice, because when Neil and I read the book we both thought Oliver Stone is the guy. Because Oliver Stone is the only American filmmaker who makes social, political, controversial films that make a profit. And they win Oscars.

... When we drove over to Oliver's office, we had this whole speech prepared and he just said I'm going to do this. I'm not going to direct. But I'm going to produce and I'll get it made. We asked Oliver, "Why do you want to do this?" and he said, — and this is a quote — "America needs an enema and I'm going to give it to them." That is what he said. He said, "This country is too stuck. It's time to shake things down and open their eyes and stop the prejudice forever."

... Well, five minutes after he made that speech to us, the chairmen of the boards of many studios were calling us. ... We went from years of desolation to a bidding war between several studios.

He understands the project. He understands gay rights. He has tons of friends who have died of AIDS. He's

a very emotional, passionate man and we adore him.

**NM:** And when Oliver became involved, people who were involved with Harvey, these people were thrilled.

**CZ:** Again the person who was most thrilled was Vito. Yet here we are in a situation where the only guy in the world who stuck his neck out for us ... is getting kicked, he's getting abused, and treated with anger. This is so heart-breaking.

*Why is this film at such risk so early?*

This is a project that you had to really twist arms to get people to do. ... The more this kind of stuff appears and gets picked up in the media, the less chance you'll get a major director, stars. If you don't get that, there's no picture. Six months ago, we had Oliver Stone and Robin Williams. Today, who knows?

The history of gays in film, everything that Vito wrote about, was the fact that stars don't want to play gay characters and that major studios don't want to be associated with gay projects. We single-handedly overcame those obstacles. We delivered Oliver Stone and Robin Williams. ... And the very community that stands to benefit is shouting.

**NM:** The foolish thing is that we want to make a film everybody is proud of. What's the point if the community can't be happy with it?

**CZ:** Our point is that, number one, is to make sure that everyone in the gay community feels, "Thank God it's finally happening." But, number two, what people don't seem to get is that we have to be in San Francisco. We need everybody in the community to be in the movie, we need to restage the candlelight march. We need to be on the streets, with the gay community.

*What about the objections of some in the community to a straight man directing the Harvey Milk story?*

**NM:** The whole idea about a straight man directing not being able to direct ... some of the greatest women's roles have been written by men.

**CZ:** It's discrimination. It's just like people saying you can't hire a woman to direct action pictures.

**NM:** Jim Brooks directed one of the most moving women's pictures ever made, *Terms of Endearment*.

**CZ:** Arthur Laurents wrote probably the greatest female film roles ever. He wrote the character of Mama Rose in *Gypsy*. He wrote *The Way We Were*, probably Barbra Streisand's greatest film. He wrote *The Turning Point*.

*But there is an idea in the community that only a gay man might understand the nuances of Harvey's life.*

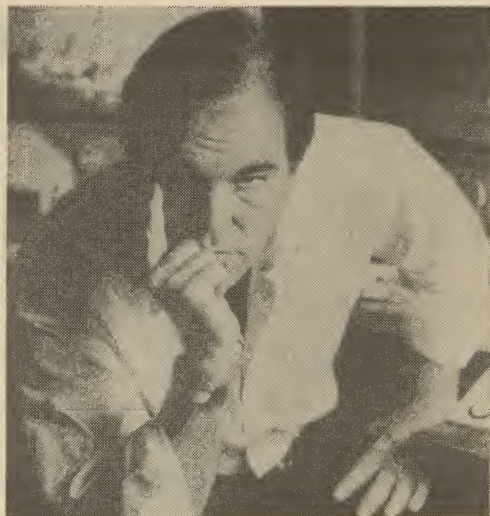
**CZ:** You could also argue that a gay man might be too close to the subject ...

*Oliver Stone said he might direct, but now there are rumors he won't.*

**CZ:** There has been no decision on this.

*What is your timeline for the start of production?*

**CZ:** We hope to be in pro-



Oliver Stone's company Ixtlan is developing *The Mayor of Castro Street* with Storyline Productions. (Photo: Alan Levenson)

duction sometime this calendar year. To get back to your other question, about a gay director, we also hired a heterosexual screenwriter. He immersed himself in the gay community. I promise you a gay writer could never have come up with as good of a script.

*You have some particular comments about the B.A.R. story.*

**CZ:** Yes. First, it talks about the "case" against Oliver Stone. I resent the tone. ... It implies that he's on trial. Your story says that Stone is said to have removed all homosexuality of the hero in the script of *Midnight Express*.

*You did respond to that later in the piece.*

**CZ:** I responded to it, but I felt that it was printed in a way that sort of brushed it off, like my comment wasn't valid. I've talked to Oliver since then, and he said that this was his first screenplay. He had no say. He said that not only did Alan Parker call all of the shots, Columbia had total control. They refused to put that in. He goes on record as saying it was Columbia Pictures' decision.

*Why does the film's subject, Billy Hayes, fault Stone?*

**CZ:** Who knows? Billy Hayes was a novice, too, in pictures. ... Again, if you don't know anything about the pro-

cess of filmmaking ... the screenwriter has no say.

*Screenwriters have toned down homosexuality before. Robert Towne deleted the bisexuality of the real-life Clyde Barrow in Bonnie and Clyde.*

**CZ:** But the scriptwriter has no say ultimately.

Now, the attack on *The Doors* is probably one of the most ludicrous things in the piece. First of all, I grew up in New York. I was around Andy Warhol, and the way Andy Warhol is depicted is exactly the way Andy Warhol was. And the idea that it could be stated that it was homophobic is ludicrous.

*As I mentioned, our writer knew Warhol personally, and it's his opinion that the film maligns him.*

**CZ:** But you get the idea from the piece that Warhol is a main character. It's a cameo. How could anybody say that the film says that Andy Warhol is the chief instrument of the destruction of Jim Morrison?

*Another writer in LA had a similar thesis.*

**CZ:** It's a cameo. He walks on and he walks off. And it's not shown that he's gay in any way. ... The idea that he's saying that Andy Warhol is being gay baited ... is delusional.

*Another thing that I deeply*

*(Continued on page 36)*

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## Profile

# He'd Rather Be Getting It

by Kate Bornstein

**T**ommi Avicolli Mecca is a newcomer to the Bay Area, a transplant from Philadelphia. He's been performing for nearly a dozen years in a queer troupe back East. He's opening at Josie's this week in his first solo piece, *All in All I'd Rather Be Having Sex*. We had lunch at Josie's and spoke about art, East and West, and anger.

"My characters are outsiders, on the edge of culture. They're observers ... when they're not angry or vengeful," he says.

Since coming to San Francisco, Mecca has discovered that more outsiders freely express themselves here than back in Philadelphia. "In Philadelphia," he says simply, "they're too busy surviving."

"Back East," he continues, "people are a lot more angry in their art. Larry Kramer is an excellent example of this kind of queer artist. 'We're all going to die of AIDS, so what's the use.' It's a legitimate anger, but it's self-consuming. Anger will kill. I saw it happen with my father; he never realized his dream. The anger consumed him, consumed his family. When artists project only that anger, it's not healthy for them ... and it's not healthy for their audiences."

There's a lot of queer art going on in Philadelphia, says Mecca, "but it has a droning, almost whining quality to it—



Tommi Avicolli Mecca

like Larry Kramer's work. I love him, we need him, but please I want to scream!" Mecca instead extols the work of Michael Kearns in *Intimacies*, "where there are so many notes, textures and styles."

### Integrating Anger

Mecca points out that here on the West Coast, artists seem to integrate that anger, so there's what he calls a sense of celebration and beauty, which is what he hopes to bring to *All in All*. "In the 1930s, this would have been a four-hour extravaganza, with a cast of thousands," he sighs,

"but it's the '90s, so it's a solo performance piece; it's one hour long; it's ... me."

Mecca's work is semiautobiographical. "My character is a slut puppy," admits Mecca, laughing, "driven by sexuality. He's lovable enough, though," he adds quickly, "an anti-hero."

Mecca sets his story in the Italian neighborhood of South Philadelphia. He plays a young boy growing up, trying to live up to the American Dream while all the while knowing he's a sissy. "The question keeps coming up—how does he survive?" Mecca says.

I was curious as to how the artist himself survived that period of his life. "I found reasons to laugh," he says simply. "That's what life is—we find reasons to laugh. Queers have always survived by laughter, and in some ways, queer art back East is losing the sense of humor that has enabled us to survive as long as we have."

Mecca has enlisted popular Bay Area veteran director Noreen C. Barnes to bring that humor, peppered with anger and the will to survive, alive on Josie's stage. Sounds like a winning combination.

**All in All I'd Rather Be Having Sex**  
Josie's Cabaret and Juice Joint,  
through April 1  
861-7933

## Theatre



From left, Catherine Harrison, KayLynn Raschke and Lisa Farmer of *Permission*. (Photo: Virginia Bing)

# The Big Allure

by Elliott Linwood

**T**here is "permission" to enter the secret world of the professional dominatrix through playwright Catherine Harrison's stories of her former job as a prominent San Francisco power whore.

It's just that the innermost sanctum of the S/M sex trade doesn't seem so forbidden anymore—at least not to gay people who are increasingly accustomed to drag role power experimentation.

I suspect the masses are becoming more familiar with these possible scenarios, too. How this may be so is actually why *Permission* works as a performance. It provides a great deal of information otherwise unavailable in our pop-mediated diet of sex myths.

Let me explain. Ever since AIDS, every queer I know has dabbled in S/M for the mentally stimulating aspects of sex it offers. The most bourgeois lesbian and gay consumer has also needed to eroticize physical membranes: dental dams, condoms, gloves, etc. These self-imposed distancing devices or prophylactics seem infused with mild elements of kink. There's also phone sex for cerebral/sexual workouts.

As an industry, all of these phenomena are surprisingly close to the cardinal rules set by Harrison, as Mistress Marlene in *Permission*. She espouses in her personalized training seminars for the efficient dominatrix, "Never touch the client, let them do all the work. It is, after all, their fantasy and release from the daily grind they're paying for."

### Distancing Metaphors

Various metaphors about distancing the body, from the late 1920s Berlin to current-day America, are condensed in this performance. This is a show which literally teaches you a few of the ropes, or at least insists there are a few safety rules in the S/M physical and psychological play-time repertoire.

I suspect there's also a straight, middle-class appeal to a show like this, sheerly in terms of clarifying the mixed

messages people generally have crashing over them in the newspapers and TV. As another sexpert, Susie Bright, has said elsewhere: "There is an openness about sexual subjects that we've never had before—at the same time they're being condemned"—like AIDS and anal sex in a frenzy of evening news reportage.

**Permission**  
provides a  
great deal of  
information  
otherwise  
unavailable in  
our pop-  
mediated diet  
of sex myths.

The slightest glimmer of honesty in a context like this is as useful to the masses as it probably is to other sex workers. If you think about it, as a people we're a bit overorchestrated toward titillating untruths. Catherine Harrison as Marlene, KayLynn Raschke as Monique, and Lisa Farmer as Brett each take turns unmasking this big allure in director Kelly Hill's production.

I ogled all the slinky specialty costumes and tuned in to the inherently circular masochism of the theatre. Performers always sacrifice themselves to the gaze, even in their most sadistic characterizations.

As entertainment I found the show weak. As a performance piece recounting life experiences, I felt "permitted" an entrusted view of another's reality.

One of the mistress' rides lingers—"What happens when you make up your own rules? You are society's worst nightmare, and their biggest fantasy." ▼

**Permission**  
21 Bernice Street Theatre,  
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# Jill Posener's 'Perfect Moment'

by Noreen C. Barnes

Jill Posener is making her directorial debut at Theatre Rhinoceros with the American premiere of British playwright Jackie Kay's *Twice Over*.

It has been a season of accomplishments for Posener, who is currently on the screening committee for the San Francisco International Lesbian and Gay Film Festival. She recently had a month-long show of her theatrical photographs at Josie's and has had work published in *Stolen Glances: Lesbians Take Photographs* by Pandora Press. The *Stolen Glances* exhibit is on a worldwide tour through 1993 and will come to San Francisco early next year.

For the last dozen years, Posener has been making her living primarily as a photographer. In addition to theatrical photographs, her work includes photographs of graffiti, lesbian erotica and shipwrecks. Posener has had photographic exhibitions in Great Britain, Australia and the United States.

Posener resists the idea of defining herself as a lesbian photographer, because for her it's not about being out — she has been for years — but rather it connotes a meaning "that my experience is excluded from the rest of life." She would rather be regarded as simply a photographer who reflects everything around her.

Her published works include two books of photographs of political graffiti, *Spray It Loud* (1982) and *Louder Than Words* (1986), which began as a self-published series of postcards, later reissued in 1987; her play, *Any Woman Can*, published in the first volume of *Lesbian Plays* by Methuen (1987); her contribution of "The Dirty

Girls' Guide to London" to *Stolen Glances*; contributions to *Turning the Tables* (1987), a cookbook; and a forthcoming collection of essays by women about the death of their mothers, both published by Sheba Press.

Born in London in 1953, Posener was raised in London, Kuala Lumpur and Berlin. Her theatrical training was as a stage manager, and she worked in London's West End and Fringe theatres from 1974 to 1980, managed a women's rock band, and was a founding member of and the first woman to work with Britain's first professional gay theatre company, Gay Sweatshop.

## Issue-Oriented Theatre

Sitting in Josie's Cabaret one afternoon, surrounded by her photographs, she recalled working with Gay Sweatshop, noting that, with its women's productions in particular, it was an issue-oriented theatre that evolved from the community and reflected its concerns.

She also pointed to the serendipity of Jackie Kay having been the first black woman to write for that company and of *Twice Over*'s first American production being Posener's first professional directing credit.

She cites her luck in her extensive experience working with authors and directors, such as Athol Fugard, Clive Donner and Robert Patrick, "who really push the boundaries" and those who have been "strongly collaborative" rather than those with large egos.

Posener was drawn into several productions as a photographer to participate in the creation of the stage imagery, to really collaborate in the process. She notes that photos are usually the "public's first contact with a show — it

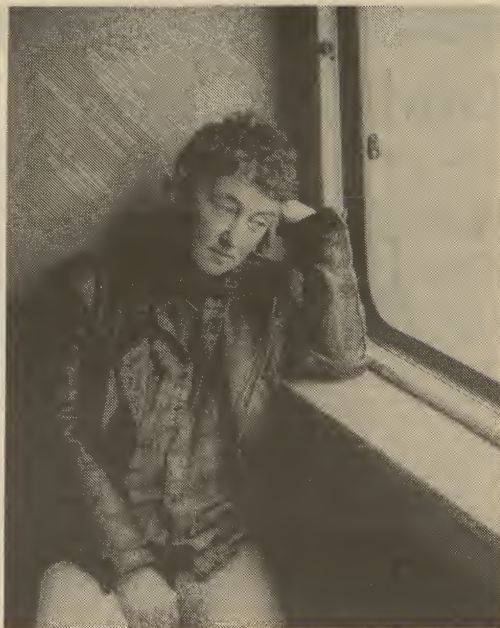
creates a symbol for the audience to see." Posener views photography and the theatre as "crucially bound up."

Connected to this view is what she regards as "the reason for people to go to the theatre — it's meant to be emotional. We like and need to have an emotional response as theatregoers."

## The Danger of Secrets

This brought us to a discussion of *Twice Over*, which had already been selected by Theatre Rhinoceros as a season production when Posener was asked by company Artistic Director Adele Prandini to direct it. The play revolves around a young woman who finds her grandmother's letters and diaries after her death, and the discovery prompts the granddaughter to wonder if her grandmother was gay. Beyond addressing the issue of family secrets (of both blood and created families), it explores the passion between older women, as well as intergenerational and interracial relationships. It reveals the effect of politics, secrecy, fear, incest as a secret and the deep loyalty of the Irish-Catholic to the traditional family.

Posener characterized the play as being about "the danger of keeping secrets" and sees its strengths as its truthful emotion, tenderness and bittersweet humor. She emphasizes the "sensuous quali-



Jill Posener

(Photo: Susie Fought)

ty" of the relationship of the two older lesbians and says, "If you believe their relationship, you believe the play." The text is primary in her approach to directing. "If the actors believe the script, the audience will believe the actors," she states.

This has been a time when Posener has been able to be involved with the three "great loves" of her life — film, theatre and photography. Directing the play has been a way for Posener to balance her highly visual acuity with years of experience in and ob-

servation of the theatre and a critical sense of what works onstage and a focus on the words of the script. It's the fusion of the visual and verbal elements which is difficult to actualize and the greatest challenge of directing. She says, "I see everything as the 'perfect moment' — the perfect still. Theatre itself is a series of imperfect moments leading to a perfect one." ▼

**Twice Over**  
Theatre Rhinoceros, March 7-April 11  
861-5079

## Gay/Lesbian Programs

Q

**Thursday, March 5, 11 p.m., KQED-TV Ch. 9:** KQED's new entertainment program this week features many gay/lesbian guests and related interests. Oakland's all-woman, all-electronic marimba band D'Cuckoo performs its energetic blend of pop music; Danny Glover and Felix Justice share moments from "An Evening with Langston and Martin," a two-man show about (gay) poet Langston Hughes and civil rights leader Dr. Martin Luther King Jr.

### The Collected Works of Scarlett Harlot

**Friday, March 6, 10 p.m., SF Cable 25:** Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

### Lavender Lounge

**Tuesday, March 10, 1:30 p.m., SF Cable 25:** Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Watch Part II of "Vegas in Space," starring Phillip R. Ford and Miss X with the Showgirls from Earth. Don't forget that Thursday, March 5, 8-11 p.m., is the taping of the first anniversary show with the theme of "Twins" — so here's your chance to dress alike and dance on TV. Prize for largest group of siblings. Guest stars include the Saliva Sisters and recording artist Vicki Shepard. Call the hot line, 337-4921.

### Outlook

**Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6**  
**Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30**  
**Tuesday, (every other week) 10:30 p.m., San Jose Cable 28**  
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**Sunday, March 8, 7 a.m., KITS 105.3 FM:** Covering issues of concern to gay men and lesbians.

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**Monday, March 9, 12-12:30 p.m., KSJS 90.7 FM:** Gay, lesbian and bisexual programming in San Jose.

### This Way Out

**Wednesday, March 11, 3:30 p.m., KALW 91.7 FM:** News magazine featuring gay and lesbian issues.

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# Galvinizing Intensity

by John F. Karr

If it's a Friday or Sunday night, Mikael Duden will be down at the Rawhide, twirling some lucky dancer round the dance floor. "Oh, yes," he testifies, "I'm an avowed two-stepper and a passionate line dancer."

Even without such fervor, Mikael would be a popular partner. He's a broad-shouldered slab of man — 6'1" before he puts on his high-riser cowboy boots. The manly cragginess of his rock-hewn profile and broad sexy smile are doubled in intensity by eyes that dive into your heart and hands as broad and warm as a lover's embrace.

Yet there's an introverted side to Mikael that has no doubt caused many an urban cowboy to hesitate before trying to rope him. He's a poet who writes only for himself ("It's private," he says, "but good"), a man of deep religious faith who practices healing and an actor whose immersion in his characters approaches self-immolation. When Mikael takes on a character's pain, he doesn't seem satisfied until the fictional anguish is his own.

## A Present From Leland

It's the same intensity with which he two-steps, but such hypercommitment is more galvanizing onstage. He's applied it to a handful of gay roles, first at the Valencia Rose in the excessively titled yet excessively popular *I*

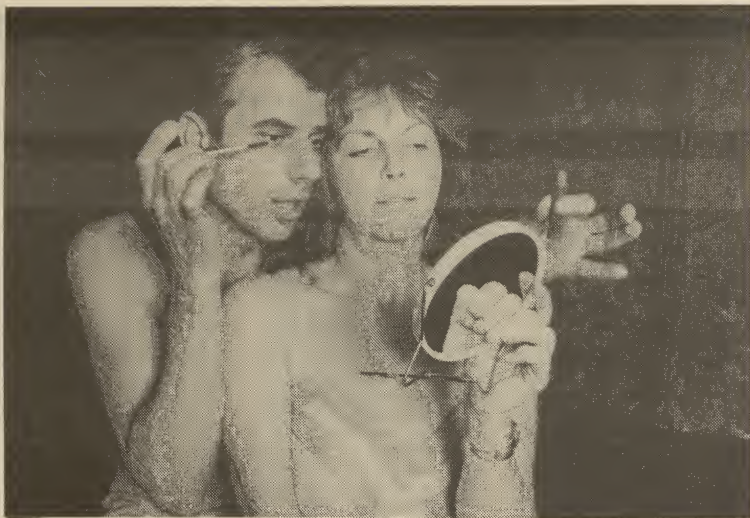
*Wish I Had Never Met You and Was Meeting You Now*. The late Leland Moss saw him in that play and — although Moss only told him on opening night — as a present fashioned expressly for Mikael a pivotal character in his Theatre Rhinoceros drama concerning the fear of living caused by AIDS, *Quisbies*.

Mikael's also been seen at Theatre Rhinoceros as the merciless Harold in *The Boys in the Band* and as a prisoner whose sexuality becomes a deadly weapon during his fierce interrogation in *Strictly a Formality*.

On the dance floor, Mikael's intensity is easily welcomed as enthusiasm. When concerning his acting craft, however, it can take people aback. Consider the hapless radio interviewer who had no reply when, after asking Mikael why he acted, was told without hesitation, "To dignify the pain of living."

In *Dangerous Beauty*, the two-character play by Lee Jenkins which has just begun a month's run at The Marsh, Mikael will be dignifying the pain of loving. He once again plays a gay man.

Playing gay characters is special, he says. "You don't have to search for the character's emotional life; it's all around you." And, says Mikael of his roles as HIV-positive men in *Quisbies* and now *Dangerous Beauty*, "It's an honor and a responsibility to dignify an HIV-positive



Michael Duden and Kris Welch in *Dangerous Beauty*.

(Photo: Phyllis Christopher)

man. You get to represent the tragedy of your own community."

## A Play About Possibility

But *Dangerous Beauty* isn't about tragedy. It's about possibility. The play explores the relationship of a gay man and a bisexual woman. Once close during the sexually explorative hippie years, they meet again today, years after their sexual identities might seem to have separated them.

"It has to do with love regardless of gender, regardless of having sex," Mikael says. "It's about the love between an unlikely pair, and how it's complicated by feelings they aren't really comfortable with. It makes them question

their gay values. She's bisexual and sensitive to what the lesbian community will think of her. The majority of his personality is vested in the gay community. He realizes his relationship with her is a thing of value, yet it's been compromised by their ideas of sexual identity."

It's an issue of fascinating currency, as the gay and lesbian communities grow closer together, intermingling in ways that cause us to redefine our affections and expand their range.

"There's a whole mentality — Berkeley is an example," Mikael explains, "where straight and gay and feminist and lesbian merge. I like that, because I like women. They make great friends. It goes

without saying that I adore men. But I refuse to let the fact of sexual attraction stop me from having close women friends."

Closing the tradition of separatism between gay men and women, the relationship in *Dangerous Beauty* mirrors the 38-year-old actor's own experience. "I have thoroughly saturated my need to polarize exclusively in gay circles," Mikael concludes, "so that I appreciate difference as much as I appreciate having a common sensibility." ▼

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March 29  
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## Berlin Fest

(Continued from page 28)

tival.

*Splash* is an embarrassing short by the adorable Thomas Allen Harris. Trying to capture the pain of what it is to grow up black, gay and effeminate, there is not enough smarts here to carry the work along for its seven minutes. Ditto for John Binner's seven-minute *The Weight of the Oceans*.

Then there is P.J. Castellana's prize-winning (it won the Teddy for best feature) *Together Alone*, which has been reviewed in these pages before. The film relates for 90 minutes what two tricks who've just had unsafe sex chat about. Now America will know why so many of us dress quickly after orgasm and ski-doo home.

Peter Kern's *Gossenkind* is a never boring and at times humorous tale of a 14-year-old street hustler and the married man whose life he destroys. Max Kellerman as the youth simply bounces off the screen with charisma. Virginie Thevenet's *Sam Suffit* is about a carnival stripper seeking a normal life. She achieves it getting pregnant by a gay painter, whose canvases only depict giant blades of grass.

Finally, there's *Swoon*, Tom Kalin's exceedingly clever reworking of the Leopold and Loeb murders. As the critic Tony Rayns put it, "Swoon is not a 'politically correct' re-reading of the case from a gay point of view, but an intense and glamorous enquiry" into the criminals' backgrounds, cultural climate

**Asked what he'd be doing after the fest, Craig Chester, star of Swoon, said, "I go to work Monday as a temp."**

and fantasies.

But what about an actor's realities and fantasies? When Craig Chester, who portrays Loeb, was asked what he was going to do the Monday he gets home after being feted as a star in Berlin, he responded, "I go to work Monday as a temp, filing, etc."

B.A.R.: Isn't that awful?

Chester: Such a clash of realities. Everyone else in the movie has an agent but me. But lots of times, you don't have an agent, and you sort of go back to New York and wait tables. It's a very '90s thing.

**Editor's note:** Rosebud, Daddy and the Muscle Academy, The Hours and Times, Will Kommen Im Dom, *Splash* and *The Weight of the Oceans* will screen at the SF gay film fest in June. Edward II opens March 24 at the Castro Theatre. *Together Alone* will open in the late spring or early summer. *Swoon* is scheduled (at the moment) for an August SF run. There are no SF bookings as yet for *Run of the House* or *The Living End*. ▼



# Resisting the Reich

by Alysia Abbott

The opening up of Russia and the Eastern Bloc has brought on more than nationalistic speeches and cheap caviar. For years the Eastern Bloc, chained by Communist ideology, censored its history. Only now is this history being examined.

"Seeing Through Paradise: Artists and the Terezin Concentration Camp," in its only West Coast appearance, is showing at the University Art Museum in Berkeley through March 25. The exhibit contrasts the propaganda and independent works created by 17 artists interned at the Terezin concentration camp. While the collection is valuable to World War II historians, "Seeing Through Paradise" has universal relevance in what it can teach us about the power of art as a means of spiritual resistance (of those forced underground).

When the concentration camp in Terezin, Czechoslovakia, was created in 1941, it served primarily as a transit point for prisoners on their way to the death camps in the East. However, as time went on and the population of artists from nearby Prague

continued to grow, the nature of the camp changed.

Unlike other camps at the time, the cultural life in Terezin was encouraged. Artists were given access to the best materials, but the talents assembled were exploited by the Nazis for political ends.

The film which accompanies the exhibit, *The Führer Gives a City to the Jews*, illustrates the perverse role of the camp and its talented inhabitants. In the film, Terezin is portrayed as a beautiful and cultured town, where the people "happily pass leisure time in the sun." After the film's completion many of the prisoners who directed and acted in the film were summarily transported to gas chambers at Auschwitz.

## Trust in the Nazis

Unlike the racist propaganda normally associated with Nazi Germany, the state art created in Terezin hadn't a hint of anti-Semitism. Rather than to stimulate hate for the Jews, the state art of Terezin was designed to stimulate trust in the Nazis. The propaganda of Terezin works through smoothness and generalizations to ease questions and lull the mind. Terezin



Example of art created by Terezin concentration camp inmates.

(Photo courtesy of University Art Museum, Berkeley)

was the only concentration camp visited by the Red Cross.

The propaganda, of course, stands in marked contrast to the art created in the technical department after hours. Compare the state-supervised depiction of the camp's coffee house with that created by Fritz Taussig, a former satirist.

While Joseph Spier paints a clean pastel tearoom, where patrons are served by white-jacketed waiters, Frita (as he was popularly known), depicts a much less charming scene. His patrons, with their hollow eyes and despondent expressions, resemble zombies. The composition is dominated by the cafe's window, which reveals an armed guard beside a barbed wire

fence.

The technique of the Terezin artists matched the gravity of the life they lived and were determined to portray. Powerfully loose expressionist styles depict scenes of hunger and chaos. The ambience of these pictures is even more enhanced by the dark colors used. Most works are done in Indian ink or are scratched with crayon.

Particularly interesting are the works of camp children. Helga Hoskova, an exhibit organizer, was a child when she was at Terezin. Instructed to portray what she saw, her drawings in their stark and innocent hand are more powerful than the works of some of the adults.

Nearly all the artists on view were killed before the

war's end. In 1944, the Nazis discovered that artists from the technical department had attempted to send their secret drawings to contacts in Switzerland and killed them for creating "horror propaganda."

Terezin was not as brutal a camp as Auschwitz or Dachau, and the relative creative freedom granted the talented prisoners there allows us to see their unique and touching visions today. "Seeing Through Paradise" collects their diverse works, and in this exhibition, these brave artists live again. ▼

**Seeing Through Paradise: Artists and the Terezin Concentration Camp**  
University Art Museum (Berkeley), through March 25  
642-1207

## Camp

(Continued from page 27)

sincere — that the more conceptual work isn't done here that much.

San Francisco has a reputation of being humanist to a fault. This perhaps explains why many artists are not trained to be so hard-nosed or critical here. Is this an unusual show for the SF Arts Commission Gallery?

It's unusual in the fact that we haven't had one person curate a focus show for quite a while.

"Real Tears" reminds me of two other recent shows — SFMOMA's "Facing the Finish" and New Langton Arts' "Situation."

"Situation" much more than "Finish" was inspiring to me in that several artists' work was funky. The idea of low-tech art within our particular time frame — to me seemed pretty important. This kind of work seemed especially effective.

Affective, too.

Right. "Finish" had work that was generally harder to penetrate and also required more money to produce. In planning the show, people kept asking what's the theme. It's more about a post-'80s feeling than anything else — the return of a personalized relationship to art. All the work within "Real Tears" reattaches the voice of authorship that has been lacking in art for a while. Artists that use low-tech means to make art show a very different kind of commitment that becomes obvious in their work. Among other things, this kind of approach comments on throw-away culture. In certain ways, preserving the cheap has something really endearing about it for me. ▼



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artist / photographer  
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has just been released  
by Orchid House, Inc.



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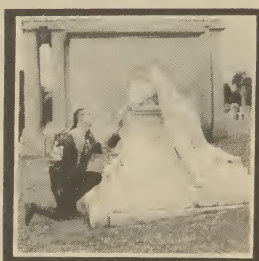
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# Trouble

(Continued from page 25)

affair with Danny Kaye throughout the '50s. Faultlessly documented and buoyed by Spoto's sympathetic tone, this news drives another stake through the hearts of Helms, Buchanan, Bush and Co.: an icon like Olivier, the epitome of the Great Actor, the holy purveyor of Shakespeare and the Classics, turns out queer to boot. Take that!

## Kaye's Probing

Kaye once disguised himself as a customs officer at New York's Idlewild Airport and arranged to strip search Olivier, probing every nook and cranny, unbeknownst to his mortified lover. Who needs *The Globe* or *The Star* with stuff like this popping off practically every page?

Spoto also chronicles Sir Larry's endlessly troubled marriage to Vivien Leigh. His book devotes as much to her sexual peccadillos — having friends arrange trysts with hustlers, vying with her Lord for the carnal pleasures of Peter Finch — as to his. A crazed, seething Leigh emerges from beneath a sassy surface. One minute she's jealously chasing actresses down train corridors, throwing bits of bread at them; the next she's thwacking an exhausted, dozing Olivier with a wet towel after a lengthy quarrel.

Evidence of Olivier's reckless abandon keeps piling on: While in the Royal Air Force he wrecked seven planes during his first five weeks of enlistment. The top brass had to remove him to less destruc-

tive, theatrical venues so as not to lose the war. In his 80s, he drove motorcycles at breakneck speeds through London traffic.

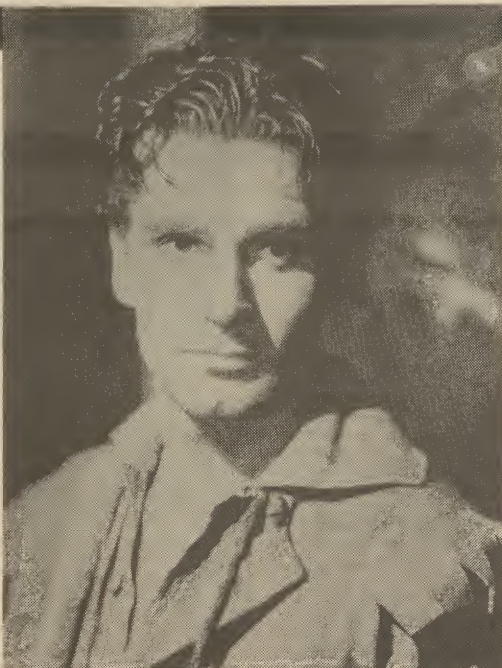
And when an arrow pierced his thigh during the filming of *Richard III*, he carried through the take without a reaction. It was only after "Cut!" that he allowed himself to cry out in pain.

## Abuse of Status

A less edifying egomania also registers. Olivier's reaction to Ralph Richardson's ascension to royal honors in 1947 was a public "I should've been the fucking knight!" During a teleplay of Greene's *The Power and the Glory*, he abused his star status to have fledgling Patty Duke's scenes pared down because she was obviously upstaging him. He'd whisper to Anthony Quinn onstage during the Broadway run of *Becket*, "Where the fuck can you get good British beer here in New York?" pointedly throwing Quinn off his mark.

Naturally, Olivier also inspired. He tells Charlton Heston that one should ignore the good notices from critics and only believe the bad ones. To another actor he points out that if a fellow player has a triumph in one corner of the stage, that area is "too hot, used up," so the second actor should move elsewhere to captivate the crowd anew.

Spoto is generous and adept in his recounting of Olivier's extension of film language with the actor/director's supreme Bardian trilogy: *Henry V*, *Hamlet* and *Richard III*. The author also realizes that with Archie Rice in John Osborne's *The Entertainer* (for which the actor



Laurence Olivier

filed down his front teeth!), Olivier remained in the vanguard of his profession by joining forces with Britain's "Kitchen Sink" school of playwrights that evolved in the '50s. This move expanded the actor's repertory beyond the "classics" and kept him fluid and fertile.

His professional partnerships all receive their titillating due. Marilyn Monroe was "ill-mannered and rude." Noel Coward was Olivier's strongest mentor. Rivalries with John Gielgud and Orson Welles lead not only to scene-stealing, but usurpation of the reins from their nominal directors.

Spoto divertingly details the many black body-paint applications during Olivier's stage assumption of *Othello* — hours to swab on and off, and his increasing obsession with surrounding himself with mediocre players to ensure attention.

## Olivier Homophobic?

The author, though, seems intent on fabricating a homophobia in Olivier. The evidence includes the actor's penchant for caricaturing his fey interpretations of various stage roles. Spoto also attributes the dismissal of a lesbian press agent and fellow gay Sir Michael Redgrave

(like Olivier, passing for straight) from his repertory company to internalized homophobia.

With the revelation that Olivier's first wife, actress Jill Esmond, is also a lesbian, the book begins to resemble Proust's *Remembrance of Things Past* in which the reader discovers bit by bit that everyone is gay!

Though a moderately better film analyst than Patrick McGilligan in his recent, wonderful George Cukor biography, Spoto isn't as good a writer or as inspired an advocate for his subject. There is an index-card monotony to much of *Laurence Olivier*, and Spoto's Freudian connection of childhood traumas to the mature artist's "neuroses" — something that marred the author's previous *The Dark Side of Genius: The Life of Alfred Hitchcock* — is just too simplistic.

This account neglects to include Peter Ustinov's hilarious tale from his autobiography of Olivier's hammy tactics during the shooting of *Spartacus*. And apparently neither Olivier nor Spoto appreciates the extraordinary cinema of Otto Preminger's *Bunny Lake Is Missing*. Enough testimony is on tap, though, to make clear a point of which all mere mortals should be aware: great artists aren't necessarily wonderful human beings.

Despite the reservations expressed above and its factory-spun feel, *Laurence Olivier* combines enough lip-smacking dirt with keen observation on Olivier's art to justify perusal. ▼

**Laurence Olivier:  
A Biography**  
by Donald Spoto;  
HarperCollins, \$23



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## Book Brief

### Youth Idealized

**Blueboys: Poems** by Philebus, Edmund John, Cuthbert Wright; The Gay Men's Press, \$8.95

The nostalgia of idealized youth celebrated by the poets known as Uranians was accepted by mainstream audiences from the 1890s to the 1930s in England. The three Uranians featured in *Blueboys* — Philebus, Edmund John and Cuthbert Wright — were products of this age of a hostile heterosexual society which had recently persecuted Oscar Wilde and the violence, death and militaristic attitude of World War I.

Angelic choirboys were the muse of Cuthbert Wright and Edmund John. Wright was interested in high church rituals, such as a gorgeous procession separated from him by holy smoke. John's poetry is full of images of death. This might hint at the danger that gay sex possessed in those years — and also foreshadows his early death in WWI. He was attracted to sensual features in choirboys and the translucent and romantic qualities of their ceremonies.

Unlike the mythic subjects of Wright and John, which are precious and removed from their admirers, the objects of Philebus' affection are accessible and usually butch. In his poems he often personifies natural objects — a pool, dormitory or playing field — reveling in contact with boys. In "Am I a Wretch?" Philebus asks a question that gay artists throughout the ages have posed but not answered:

Am I a wretch to love to see God's image?  
What is the beauty of our bodies for If not t'admire? ...  
When I see lads confined in clinging clothing,  
Or glowing manhood graceless garments don,  
Lord, how I long to strip the clinging cov'rings  
And see them unashamed with nothing on!

— Kevin Davis





# Seattle's Next Big Thing

by Jim Fouratt

**L**ike bees around a honey hive, music scouts have been stalking Seattle in search of the next Nirvana, Pearl Jam or Tad. Tad is the truck-driveresque, beer-bellied, blue-collared poster-boy fantasy band that the grind-and-grunge style queens at Subpop records have conjured up to "fuck" with Pat Buchanan's attempt to pocket disenfranchised "redneck" youth. So far neither *GQ* nor *Vanity Fair* has assigned Bruce Weber or Herb Ritts to homoeroticize this band of greasy geeks, but trend vultures having no shame, someone is surely soon to pounce.

One shudders at the thought of the millions of dollars to be spent by multinational record companies attempting to duplicate the money machine Nirvana has proven to be. The rub being that Nirvana's success was the result of years of underground and fringe fan-building by Subpop, alternative college radio and the network of pulp fanzines that claim, as their own culture, Nirvana's truly inspired, noisy but accessible musical riffs.

Nirvana, any mystic will tell you, is not a mass-produced product but a once-in-a-lifetime shimmer of what Jung would have called the

shadow divined.

## Aural Surrender

Common Language may just be the next big thing to break out of Seattle. This female-driven smart bomb of aural excitement mines the legacy of Joy Division and Patti Smith by tempering Netzer Ebb with a guitar-driven shout that pile drives into the scar tissue of emotional slag and liberates a ravished kundalini energy that is capable of making dead flesh tumescent.

Like a long night of moist foreplay, Common Language slowly strips away, layer by layer, the psychic defenses before moving in for what becomes a liberating, intensely pleasurable moment of aural surrender.

Essentially feminine in principle, Common Language casts its spell by layering resonant vibrations one on top of another in sharp contrast to the masculine aural assault of the sharp, quick and brutal crescendos of "boy"-driven noise machines.

Think Cowboy Junkies meet Lamont Young meet Diamanda Galas in-a-thorazined-haze meets Terry Reilly meets a no-vocal Velvets in a sub-Saharan, open-all-night oasis and gets down to creating a totally non-funky, party riff sound mirage.



Common Language

## Visual Temptations

Gossip has it that when Gretchen Wenner, Mary Lake and Char Easter perform live, they conjure up a harem of naked, tattooed, pierced, queer shaman angels and pre-coital camp followers to provide visual temptations to their aural manipulations.

Recently signed to that freaky, adventurous Brit label Blast First, I suggest you rush to your local alternative music pit and demand they find you a copy of Common Language's self-produced, limited edition CD *Scar on Big Flaming Ego*, or write them direct at P.O. Box 718, Seattle, Washington 98111. Believe me, this is the real deal and guaranteed to be a collector's item.

## Intergalactic Goddess

As for collector's items, look for the Trekkie Diva's, Lt. Uhura, a.k.a. Michele Nichols, recent release *Out of This World* on GNP Crescendo.

Truly free of all conventional musical restraints such as pitch and range, this intergalactic goddess actually brings back, or should I say channels, a final conversation with *Trek* creator Gene Roddenberry.

What Trekkie could resist Lt. Uhura singing ... no ... ah, warbling ... no, not really — well, let's just say vocalizing "The Theme From Star Trek"?

What can one say about this sepia legend's attempt to sing except that it truly is out of this world. Lt. Uhura defi-

nately holds her own when compared with the musical stylings of Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy), both of whom have had their unique singing abilities given the ultimate musical stamp of cultural significance by being included on the Golden Throats anthologies.

Golden Throats collections pay tribute to the triumph of ego and fantasy over musical talent and include such legends as Mae West, Sammy Davis Jr. and Sebastian Cabot.

With this record Michele earns equal acclaim and will no doubt soon join her fellow crew members on a future Golden Throats collection. ▼



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## Film

# Harvey

(Continued from page 29)

resent is the comment that Randy Shilts backs Oliver Stone because he'll sell more books. It implies that Randy is being paid off.

Historically, every author is at odds with filmmakers because their books are always adapted badly. ... Randy was very difficult with us and he made it clear that he was very cynical that we could get the job done because the book was sold many times and nothing ever came of it. ... The idea that Randy sold out because he wants to sell books is sheer bitchiness.

And let's look at this. If Randy did sell a lot of books, that would imply that a lot of people would be reading about Harvey Milk. That's a good thing ... not something mercenary. I don't like the attitude and tone.

Also, I want to clarify the issue about other gay films out there. We applaud every single gay movie, like *Longtime Companion* and *My Own Private Idaho*. Or *My Beautiful Laundrette*. ... We think they're terrific. But not one of them has played out of the art houses. Not one of them has made more than \$1.98 profit.

NM: They're not made to reach a wide audience.

CZ: It's also preaching to the converted. We're making a movie for all of America, for big cities and small cities. For everybody. ... Are we selling out by trying to accomplish it? We don't think so. ... We don't need to make this into an art-

house film. We need to make this into a big-budget Hollywood film. We have higher aspirations.

And those aspirations are?

We want to make a movie with a major gay hero that is basically a gay rights movie. About a character the audience will care about and love.

NM: Harvey's message was that it's all right to be gay. People in Idaho need to hear this message.

CZ: But if we do it the same way as Gus Van Sant in *My Own Private Idaho*, it won't reach the very people we need to reach. ... If we make this movie and a kid in high school in Indiana sees it and sees Robin Williams as Harvey Milk and realizes that it's OK to be gay, then we've accomplished our goal. You don't do that by making an art-house film for San Francisco audiences.

NM: Harvey knew all about being in the mainstream. He got places where no gay man had ever gone before.

CZ: In your story, Scott Robbe goes on to say that a source of his, which I question because I don't believe a word of his, says that there's no physical intimacy in the script. The answer to that is if somebody did see an early draft, it may have been that we weren't leaning heavily on (Milk's physical relationships) in that draft. There's intimacy. There's kissing. There's affection. There's all of that in the film. In abundance.

What do you mean by "intimacy"?

CZ: Holding hands, kissing, hugging, romantic moments.

NM: It is not sanitary. It is sexual. These people are sexual beings.

CZ: I feel that this casting thing was probably one of the most irresponsible pieces of journalism I've read in my lifetime. It is science fiction, the talk about Steve Martin as Dan White. ... He's never been up for the part. ... Your writer never called us to ask whether this was true.

The story says that "Penny Marshall was originally pencilled in as director." ... We never spoke to Penny Marshall and we never discussed her with anyone.

CZ: Demi Moore. I think it's despicable what was written about her. She's a first-rate actress. It's insulting to her, insulting to us and it's not true. Where does he get off saying she's a freak, that she would be cast for her freak value?

Then the issue about Lily Tomlin playing a straight woman. There are no straight roles for women in the film except for Dianne Feinstein. Lily is not playing Feinstein. Again, it's all fiction.

When you say to me, "Why is Warner Bros. nervous?" it's from reading this article." ... I'm not exaggerating, this is the kind of thing that upsets them.

... I deeply appreciate your taking the time to talk with us today. I think that we're all in this together. We've got to get this picture made. ... This is a dream come true for everybody. If there's any way to calm everybody down, we want to cooperate fully. Let us get a top director. Let us get a top actor. Let us reach our goal ... with everybody relaxed. ▼



Jan Oxenberg in fantasy sequence in *Thank You and Goodnight*.

## 'Thank You'

(Continued from page 25)

Shawn and Woody Allen, comments on the awareness of a person's absence as itself a kind of presence in some of the film's most provocative moments. This is especially true with the recurring pictures of their sister Judy, who was killed by a car when she was a child, throughout the film.

In the film, Jan's voice claims not to remember anything about her sister, and yet images of the dead girl keep reappearing. Grandma has kept relentless track of how many years Judy has been dead, an event that seems to get worse, not diminish, with each passing year. Judy operated as a "powerful subtext" for Oxenberg while she was making the film, and there is an illuminating tension between the denial of memories of her sister and Judy's haunting image.

The most pungent memories, of course, seem to center around food, and one can almost smell and taste Oxenberg's re-creations of her grandmother's cooking that seem to seep through the screen. It's the kind of recollection to which we can all relate. Oxenberg has the ability to find the common denominators of human experience and make this specific story, in surpassing the boundaries of personal truth, a collective one.

Oxenberg comments on the marvel of watching her grandmother "clinging to humanity despite the indignities of the cosmos." And of witnessing the process of dying, she says, "We have no other choice but to find meaning in it."

Time expires on a parking meter; Grandma's possessions become prizes on a TV quiz show; then she is part of a hospital soap opera drama. Scowling Jan takes refuge in memories of going to the movies with Grandma, of Coney Island, of the ever-present food and on a therapist's couch, where a soothing voice reminds her that "if you can't close the door, you can't open the door."

And Grandma shares her memories, too. She's a ham for the camera, but she qualifies, a "kosher ham."

Grandma retains her dignity as her body withers and her strong sense of identity. An Oxenberg describes her as "an ordinary old woman going through this incredible profundity."

Oxenberg points out the contradictions and complexities of our relationships and personalities, most evident in the very different views that

Oxenberg's mother and grandmother have of the past and of each other. They maintain their conflicting memories and antagonism despite the underlying love.

## Blending of Genres

Oxenberg employs a variety of techniques in the film. Hers is a blending of genres that is itself its own unique style — something which has been evident in her live performances for the last several years. She has appropriated mainstream forms and transgressed the categories which they are traditionally assigned.

Lesbian filmmaker Oxenberg, known for *Home Movie* and *A Comedy in Six Unnatural Acts*, emphasizes that *Thank You and Goodnight's* ability to "laugh in the face of death" is itself a "queer irreverence."

In doing her work, she says she only has to please herself in playing with form, blending styles and taking risks. There is nothing to lose, as she quips, "People already think you're queer."

Oxenberg notes the "collagelike feeling" of her work, its "layered, quiltlike aspect." Even though the work is not explicitly lesbian, its style has become familiar and reflects that of other women's experimental and documentary films.

Oxenberg dedicated the film to Vito Russo, who died as it was being completed. She remarks that "the film began and ended with a death." She warned Russo that it might be upsetting to watch the film, but he insisted on seeing a cut of it. After the viewing, he said it made him feel less alone.

Oxenberg focuses on the the rage one has about dying when one has lived a complete life span, as her grandmother did, and the amplification of that when the person who is dying is young, as are many of those who are dying of AIDS. It's an "unnatural interruption" to life that brings with it, Oxenberg points out, "a political as well as cosmic rage."

Oxenberg has created a universal piece about a specific event; she calls it a cathartic work that gives people a chance to both laugh and cry, a "tragicomedy about saying goodbye."

We can all relate to confronting our pasts, to obsession and guilt, watching loved ones die and being aware of the loss of time, finding both the sadness and the humor in the process and finally realizing that "you don't ever really say goodbye." ▼

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# BAY AREA REPORTER SPORTS AND FITNESS

## Softball

### GSL's 15th Season Opens This Weekend

by Nancy Boutilier

With Gay Softball League Secretary Tim Murphy back from a junket to Albertville, France, to witness the pageantry of the Winter Olympics, there is every reason to believe that the GSL's 15th Annual Opening Day ceremonies will be bigger and better than ever — certainly better than last year's washout, canceled due to rain.

Teams from each of the GSL's four divisions will play at Lang Field on March 8 to mark the start of the season. Lang Field is located at Turk and Gough sts., and play will begin at 9:30 a.m.

A parade of teams and the opening ceremonies are slated for noon, and a variety of celebrities from the San Francisco gay and lesbian community will be on hand to cheer for their favorite teams.

The outdoor events will be followed by a celebration party at the California Club (1750 Clay St.) at 4 p.m. — rain or shine.

#### Realignments

Those who have been following this year's GSL realignment will know that, with so much shuffling, it sometimes looks more like a Las Vegas casino than a San Francisco sports league. Teams have been changing names, sponsors, leagues and even sexual orientations.

First to address the issue of sexual orientation: league members voted to allow participation of people identifying as straight, with a one-person limit per team. This rule change came about as the result of an individual's decision to "come out" as a straight person after a number of years in the league.

As for league and name changes, see if you can follow this: Rolo, who finished in the A Division cellar, has returned to the B Division, which may give them a better shot in the win column. And although it looks like the Eagle has also flown the A Division coop in favor of the B Di-



New rules, new sponsors for this GSL season.

(Photo: Rick Gerharter)

vision, a closer look will show that this year's Eagle more closely resembles last year's Motherlode than last year's Eagle.

Meanwhile, this year's Rawhide squad may look remarkably like last year's Corral, but a team is a team is a team, and by any name, a team will only be as sweet as its players.

Don't panic when you notice that last year's World Series champ, Box It, is nowhere to be found in the Women's Division. They've taken up as The Cafe, and last year's challenger, The Galleon, has been reincarnated as Olive Oil's.

And if you think all the name changes are superficial, guess again. The league has

grown, and The South Bay Team, The Phonebooth, Viacom Cable and Awards by Chris are legitimate new kids on the block.

Speaking of new kids, Rossi Meats/LYRIC is practicing feverishly to defend their claim as tops in C Division, but like all of last year's league champs, they have their work cut out for them.

While the GSL executive board probably wasn't thinking of Richard "Don't Call Me 'Richie'" Allen when they selected March 8 for opening day ceremonies, the day is, in fact, Allen's birthday (he'll be 49, wherever he is).

What seems appropriate about the GSL kickoff coinciding with Allen's birthday is

that on his way to winning the National League's MVP Award in 1972, Allen spent four excellent seasons with four different ball clubs — the Phillies, the Cardinals, the Dodgers and, finally, the White Sox. And if Allen could have such good fortune playing the ball-club shuffle, so can the GSL.

Here's the lineup for opening day: Anspach & DeLeo vs. The Bear 9:30 a.m. (C Division); Rainbow Roos vs. The Phone Booth and The Cinch vs. Lone Star Cocktails 10:50 a.m. (B Division); Leticia's vs. The Mint 1 p.m. (Women's Division); and Uncle Bert's Bombers vs. The Pendulum Pirates 2:20 p.m. (A Division).

Let the games begin! ▼

## Flag Football

### Twanda Routs, Girlfriends Stifle

by Kathy Ober

SF Women's Flag Football games on March 1 saw newcomer team Twanda rout S.F. Sixty-Niners. Twanda moved the ball effectively, came up with key interceptions and made the big plays. The Sixty-Niners, while exhibiting some fine individual efforts, were unable to rally their offense or shut down Twanda's. The final score was 14-0.

The Rebels squared off against We Came To Play. While Rebel QB Laura looked strong, We Came To Play's defense shut down the Rebel's offense. The Rebel's offensive highlight was Michelle's 50-yard kickoff return. We Came To Play's defensive front line — Liz, Mar and Wendy — was an awesome force, denying passes and making quarterback sacks. The Rebel's defense was forceful at times, but We Came To Play dominated, 26-7.

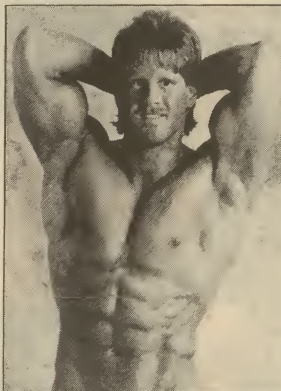
Newcomer team Girlfriends stifled the Untouchables in their first league game. Untouchable QB Jill rallied her offense, moved the ball well and the Untouchable defense pitched in with interceptions by Judy Linda (two for her) and Kerry. But in a game decided by defense, the Untouchables were unable to hold up. Girlfriends showed they will

be a serious contender in a 7-6 win. Donna R. scored the touchdown and the game-winning point-after.

The Adjusters faced off against the Bushwackers. Adjusters QB Jennifer hooked up on a short pass with Dawn, who ran for a touchdown. Receiver Melba had some fine runs, eluding several 'wackers. The Adjusters' sponsor, Dr. Dale McKenna, owner of Lakeside Family Chiropractic, kept a close eye on the game, taking notes for future "adjustments" to increase her team's effectiveness. Leslie H. had an exceptional defensive game and Diane Stewart came in with the game-tying touchdown. The final score was 6-6.

In an intense game, the Sistahs faced off against the Avengers. The Avengers played with a lot of heart, but Jenny, a strong, quick-thinking QB, couldn't rally her offense against the Sistahs. L.C. scored the Avenger touchdown on a short pass from Jenny and a 40-yard run. The Sistahs' defense shut down the Avengers after that and picked apart their defense, 26-7.

Games will be played March 8 at the Polo Field from 9:30 a.m. through 1:30 p.m. For more information, call 584-6496. ▼



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## Sports Calendar

### Golden Gate Wrestling Club

All skill levels, ages and ethnicities welcome. Strictly supervised practices Tuesday & Fridays at 7 p.m. at Eureka Valley Community Center, 100 Collingwood/18th St., SF. Gene, 821-2991.

### SF Wrestling Club

For SFWC basic instruction workout, call 641-7006. For SFWC regular practice, call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Practices at 172 Prentiss, SF.

### Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Greg, 255-7361.

### SF Women's Flag Football Team

Games on Sundays at the Polo Fields, Golden Gate Park, SF. For info call Kathy, 584-6496.

### SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Gary, 344-8873.

### Touch Football

Saturday mornings, plus. John, 252-9769.

### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

### South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

### Gay Softball League

Teams are now forming until the end of February. Anyone interested should call Linda Parios, 621-0757, or league secretary Tim Murphy, 587-2040.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

### HiMA! Homosexuals in the Martial Arts

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## Pool

# Little Victories



Every competitive pool player savors the intoxicating nectar of victory. But imagine the mindset of the players in an SFPA match played last week. You're a member of a relatively inexperienced team and you're entering a veritable lion's den, the home table of the league leaders, a team comprised of league legends who've stomped out to a 31-1 start in the first two weeks of play.

Such was the task of Cafe Cue Tease last Tuesday as they graciously introduced themselves and proceeded to chalk up five victories and several near wins while excitedly celebrating every good shot, every "little victory" in each game. This 5-11 loss represented a giddy success to them. They played some inspired pool, they gave their

celebrated hosts all the competition they could handle and they grew closer as a team. Nights like this represent league play at its best.

That same night Interlude 5 Hits & a Ms. closed a bit of the Division I gap, claiming second place with a 14-2 win at the Transfer. Reflections Killer Beezz are two games back in third place as they anticipate this week's clash with league leaders, Swallow Terminators.

Division II's Q Club has risen to the top after a 14-2 dispatching of Altered Reflections. Team International lurks two games back at 32-16, followed by Transfer Ballbusters at 27-21.

Red Bearons and Marlena's Magic share the Division III lead at 37-11. Marlena's narrowly edged third-place Mele & The Interlude Dudes at home last week when Zachary Perry delivered Terry Ward's first defeat of the season in the match's final game. Marlena's Magic came away with a 9-7 victory.

Cinch Starriders maintain a narrow Division I lead at 33-15 with Cue 'Ludes hot in pursuit. The Giraffe Deep Throats have a tenuous grasp on third. ▼

## Basketball



John Wood

# Pacers Fail to Put Out Firemen

by Joe Nelson

The Pacers had another rough outing against the SF Fire Department, losing 78-65. In their three years in this league, the Pacers have beaten every team except the Fire Department and the Beale Street team (the latter was league champion the last two years and the first-place team this season). This year's SFFD team was the most vulnerable of any season, but the Pacers were playing centerless and shooting somewhat poorly.

John Wood once again lead the Pacers with 13 points and six rebounds. He continues to be the Pacers' best inside player, and he may be one of the best small forwards in the league. For the Pacers, though, John has been playing center and big forward. Daryle Morgan had six rebounds and Mark Johnson had nine points.

The Pacers close out their roughest season yet with a 7-40 p.m. March 6 game against the worst team in the league, from Delancey Street. Another victory for the Pacers would put them in seventh or eighth place for the season in the ten-team league. The Bay Area Raw Rahs are planning an appearance at the finale and are bringing the Gay Freedom Band with them! ▼

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## BAY AREA REPORTER MARCH 5, 1992 PAGE 39



## SELECTIONS

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# This WEEK

## FRIDAY 6

• **Club Sin:** Celebrate opening night with muscle men, erotic dancers, the Dating Game. Wear your wildest outfit. Dance 10 p.m.-dawn with DJ Pete Avila. Tonight \$7, benefits Project Open Hand. 21 & over with ID. 55 Natoma/2nd St., SF. Hot line, 267-1867.

• **Hairy Legs Contest for Women:** Shave your legs like checker board squares or 50 mini ponytails, in different colors! Be creative. Cash prizes, raffle, performance by B.C. Cliver, beer/soda bust. 8-11 p.m. \$7 benefits Judy Telling fund & IMsL Inc. Eagle, 12th St. & Harrison, SF.

• **'Dark Fruit':** Pomo Afro Homos presents its new show that continues to look at black gay life with intelligence & outrageous humor. Thru March 8, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Solo/Venus':** An evening of solo performances in progress features the work of Rita Agnese, Miriam Engelberg & Monique Marquisa De Magdalena. March 6-7 at 8:30 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **Over Our Heads:** The popular local women's comedy improv group features Karen Ripley, Marion Damon, Annie Larson & Teresa Chandler. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Marga Gomez, Diane Amos & Margaret Cho:** Celebrate International Women's Weeks with local fave women comics. March 5-7 at 8:30 p.m., also Fri.-Sat. at 10:30 p.m. \$7-10. The Other Cafe, 5800 Shellmound, Emeryville. 601-4888.

• **'Place' & 'Sudden Changes':** Liss Fain Dance presents dance works concerned with the effect of space on perception & reactions to environmental loss & diminishment. March 5-7 at 8:30 p.m. \$10. New Performance Gallery, 3153 17th St., SF. 863-9834.

• **'Telling Her Story: Dance & Spirituality':** The Bread & Butter Series features choreography & performance by Karen Attix & Virginia Matthews. March 6 & 7 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.

• **Gerald Huth & Frank Schuler:** An exhibition of artwork of two- & three-dimensional imagery that draws inspiration from the forms & rhythms of nature. Reception 6-8 p.m. On view thru Apr. 20. Terra Gallery, 324 Center, Healdsburg. (707) 433-6909.

• **'How to Conquer Your Fear & Depression':** Lecture & demo led by Bob Flax, MA. 7 p.m. Free. St. Paulus Lutheran Church, 950 Gough/Eddy, SF. 647-7955.

## SATURDAY 7

• **AIDS Dance-a-thon:** Dance or pledge a dancer at the six-hour fundraising dance benefiting AIDS agencies. Pre-registration required. 6 p.m. Festival Pavilion, Ft. Mason Center, SF. Register, 392-9255.

• **Klubstitute:** The homophile nightclub & cabaret for fruits & nuts presents "A Rave Called Miss Xstasy" with Miss X; The House of Pancake; Danielle Willis' "Night of the Living Househeads"; Flynda as Marky Mark; Tony Vaguelly's Mardi Gras "Carnival of Souls." \$4.98, 21 & over with ID. Half price before 10 p.m. \$1 off for bellbottoms, velvet, big silly hat. 1751 Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.

• **Gay Comedy Night:** Featuring comics Tom Ammann, Maureen Brownsey & Karla Carmody. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Gospel According to Wayne':** Describing himself as a proud African-American homoradical person with AIDS living on the edge, Wayne Corbitt's performance is inspired by his experiences growing up in the Sanctified Church as the son of a preacher woman. Extended again thru March, Sat. at 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

• **A Different Light:** Release party for the newest *HOMOTURE* issue, #4, at 8 p.m. The only queer 'zine with large-scale distribution. 489 Castro/18th St., SF. 431-0891.

• **'One Man Sleeps While the Other Man Drives':** An exhibit of recent works of oil on canvas by Cleveland artist Scott Miller. Reception 7-9 p.m. On view thru Apr. 12, Wed.-Sun., 12-6 p.m., & by appt. Art Link Gallery, 4147 19th St./Collingwood, SF. 621-5131.

• **Gay & Lesbian Outreach to Elders:** Marin women's support group meets alternating Saturdays at 1:30 p.m. 381-3563

• **The Deaf Gay & Lesbian Center:** All are invited to an open house today, 1-4 p.m. 25 Taylor #702, SF. 885-2341 TDD; CRS voice 1-800-735-2922.

• **TribalPlay Workshop:** TribalPlay is men coming together to befriend the playful, adventurous, irresistible kid in each other. Join us for an afternoon of celebration, participatory activities & physically, emotionally safe sex. Doors 1:30 p.m., workshop 2-5 p.m. \$15, two for \$20. 848 Divisadero/McAllister, SF.

• **AGUILAS:** Asamblea Gay Unida Impactando Latinos/as A Superarse presents a meeting & potluck. Juan, 648-3702.

• **Girth & Mirth Club/SF:** The first club for chubby gay men & their admirers presents the 11th Impromptu Night. Bring your own refreshments. 8 p.m. Free. 176-B Page, SF. 824-0260.

• **Gay & Lesbian Artists' Alliance:** Monthly meeting & potluck. Bring artwork to share, talk about Ft. Mason Center art show. 6 p.m. Potrero Hill Neighborhood House, 953 DeHaro, SF. Richard, 863-0212.

• **Peace & Freedom Party:** Independent candidate for president Dr. Lenora Fulani is the keynote speaker at the party's regional meeting. "From Haiti to New Hampshire to California - Report From the Democracy Battlefront." 1-5 p.m. \$10 scale. State Bldg., 455 Golden Gate/Polk, SF. 863-4162.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** March 7: writers' meeting 7 p.m.; March 8: clipping party 3 p.m., lesbian visibility 7 p.m.; March 9: media committee 7 p.m.; March 10: volunteer resources 7 p.m.; March 12: media strategy. 514 Castro #B, SF. 861-4588.

## SUNDAY 8

• **'It's Time for Women to Mother Earth':** Life on the Water Theater presents Native American ritual with performances by women which are combined to celebrate International Women's Day, respect for our Earth Mother & 500 years of indigenous resistance. 2 p.m. \$7. New College, 777 Valencia, SF.

• **'Him & Her Fantasy':** A fundraiser for the first SF African-American Gay & Lesbian Conference featuring dancing, hors d'oeuvres, networking. Strut your stuff in your fantasy wear - wear what your mother always told you not to. Cash prizes & gifts. 6-10 p.m. \$5-10 donation. Eagle Creek, 1884 Market/Laguna, SF. Midgett, 648-3658.

• **Women Comics in Concert:** Featuring lesbian or lesbian-sensitive comics Marga Gomez, Margaret Cho, Diane Amos & Karen Ripley. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.

• **'Photography: Black & White & Red All Over!':** Works by Lynn Dyan & Kitty Logan to benefit Project 1492-1992: Where Is America After 500 Years of Colonialism? Reception 4-6 p.m., followed by jazz, food & visual arts table 6-8 p.m. \$5 donation. 848 Divisadero/McAllister, SF. 885-2003.

• **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men 12-3 p.m. (bring a dish to share). Over-the-Hill Women's Words features old lesbians reading from their work at 3 p.m. \$3-5. Both events at Francis of Assisi, 145 Guerrero, SF. 626-7000.

• **Gay Artists & Writers Collective (GAWK):** Humor writers workshop hosted by Jon Sugar. 3 p.m. Free. 731-2424.

• **SF Lesbian/Gay Freedom Day Parade & Celebration Committee:** General membership meeting covers nominations for parade grand marshals. 5-8 p.m. Chez Mollet, 527 Bryant/3rd St., SF. 864-3733.

## MONDAY 9

• **Gay Comedy Open Mike:** Mario Mondelli hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Turks Are Coming':** Black & white photographs of Turkish oil wrestlers by Vincent Meis on view thru March 20. Reception & continuous slide show tonight at 8 p.m. Headquarters, 469 Castro, SF.

• **'Caring for the Person With AIDS Dementia':** MHR Support Group & Bay Area Physicians for Human Rights sponsor a community forum featuring Patricia Sullivan, mental health community liaison for UCSF AIDS Health Project. All welcome. 7 p.m. MHR Bingo Hall, 100 Diamond/18th St., SF. 863-1551.

## THEATRE & PERFORMANCES

• **'I Could Rip Your Lips Off':** O'Neal Austin performs a Void will terrorize the audience. \$2-4. The Lab Gallery, 18

• **'Twice Over':** The American of friendships which cross letters and diaries which learn that the ties of blood March 5-6 at 8 p.m. Runs \$10-17. Opening night \$2

• **'All in All I'd Rather Be':** cisco transplant Tommi Avving of sexual explicitness especially relationships. M & Juice Joint, 3583 16th

• **'The Frank Maya Show':** childhood, early dating, a storytelling, Maya's hilarity. Thu.-Sun. at 8 p.m. \$10. Jo

## FILM

• **'Thank You and Goodnight':** A national account of the loss of a young man. Documentary Feature at Runs March 6-18. Jan. OX & 8 p.m. screenings. Roxie's. thside Theater, 1828 Euclid

• **'Sister Pictures' Series:** Deren, a 50-minute survey of experimentalists, and Curved Point, Heidi Arnesen, Zoe, and Asako Somi's success, 992 Valencia, SF.

• **'New Lesbian Film':** New in all its wild variety, "featuring Montgomery's, A, March 7 at 8 p.m. \$5-10.

## LITERARY READING

• **'Amazon's Arising':** Poet Mira Ingram, Julia Vinson, Kashiwabara read from their work. 7 & 7:30 p.m. \$5-10. Berkeley, Call Mira, (510) 846-

• **Poetry and Prose With:** Judy Grahn has been appointing figures, female archetypes, a Pushcart Prize. March 10

## OUR LESBIAN & GAY COMMUNITY

• **'Sex, Gender & Identity':** of California, Berkeley Library, this exhibit includes camp and humor, sports and April, Bernice Layne 2:30-4 p.m., Morrison Ro

• **'The Life of Johann Jo:** and work of gay archeology leading theorist of the neoclassical Rome. In presenting a topics like the cult of youth, "ful gender," and the re-er ty, March 12 at 7:30 p.m. 563-7277.

## GALA BENEFIT

• **'An Event in Three Acts':** Springs musical stage performance on local voices in history. Neil Carter in (\$125 & \$250) at the Palace. Matinee March 8: 14-17. 10 a.m. 6 p.m.







## PERFORMANCE

**Lips Off:** In conjunction with his art exhibition "Rodney Is Her Name," Rodney performs as Velma Void, a lip-synching smorgasbord of celebrity voices. Velma Void is the audience with her sick and twisted style of humor. March 6 & 7 at 8 p.m. Gallery, 1807 Divisadero/Bush, SF. Call 346-4063.

**The American premiere of British playwright Jackie Kay's play explores the nature of class, race, and family lines. When a deceased grandmother's secrets which suggest she might have been a lesbian are found, family and friends of blood and marriage are not always the strongest or most important. Previews March 7-Apr. 11, Wed.-Sun. at 8 p.m., Sat. at 5 p.m., Sun. at 3 p.m. Tickets \$20. Theatre Rhinoceros, 2926 16th St., SF. Call 861-5079.**

**Maya Be Having Sex:** Philadelphia-born writer/performer and recent San Francisco Tommi Avicolli premieres his one-man play that is peppered with a healthy serenity. It tells the story of a South Philly Italian queen who survived it all, marriages, March 10-Apr. 1, Tue. & Wed. at 8 p.m., Fri. at 10 p.m. \$10. Josie's Cabaret 583 16th St./Market, SF. Call 861-7933.

**Maya Show:** New York comic Frank Maya's new one-man show explores his gay dating and adult life. A combination of edgy stand-up comedy and personal Maya's hilarious stories and routines will alternate from night to night. March 12-29, 10 p.m. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

**Goodnight:** Jan Oxnberg's wryly humorous "docu-fantasy" is a deeply emotional of the loss of the filmmaker's grandmother. The film was awarded the Best Feature at the 1991 San Francisco International Lesbian and Gay Film Festival. Jan Oxnberg answers questions March 6 & 7 immediately following the 6 p.m. screenings. Roxie Cinema, 3117 16th St., SF. Call 863-1087. Also March 13 at the Nor-1828 Euclid, Berkeley. Call (510) 841-6000.

**Series:** Presenting the Bay Area debut of Jo Ann Kaplan's *Invocation: Maya* a survey of the life and work of this pioneering muse to generations of post-1960s artists, and the premieres of Glenda Egan's *The Visible Woman*, Caroline Koebel's *Andi Arneson's Dual of the Senses*, Jennifer Gentile's *Corn Smut*, Mary Scott's *Somali's M for Menstruation*. March 7 at 8:30 p.m. \$5. Artists' Television Access, SF. Call 824-3890.

**Film:** New York novelist Sarah Schulman presents a program of "lesbian cinema" featuring Su Friedrich's *First Comes Love*, Aaron Burch's *Spin Cycle*, Jenny's *A Lamb*, Pratibha Parmar's *Khush*, and Maria Maggenti's *Love Monster*. March 8, 5-8 p.m. Eye Gallery, 1151 Mission, SF. Call 558-8129.

## READINGS

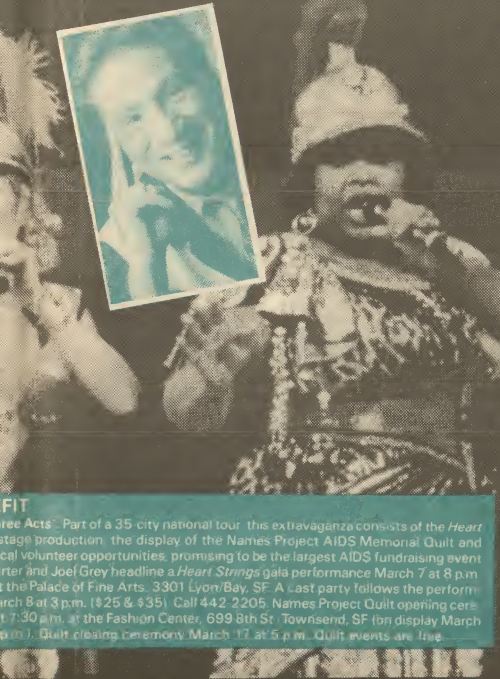
**Reading: Poetry by Women:** To commemorate International Women's Day, poets Julia Vinograd, Cynthia Lloyd, Tatyana Melnikoff, Nancy Depper and Amy from their work to benefit the Asian American Women Artists Alliance. March 10-10. Berkeley Fellowship of Unitarian-Universalists, 1924 Cedar/Bonita, Berkeley. Call 845-5747.

**With Judy Grahn and Martha Bergland:** Experimental feminist lesbian writer Grahn an pivotal voice since her emergence as a poet in the '70s, exploring mythical archetypes and new poetic form. Martha Bergland's writing has garnered her March 10 at 8 p.m. \$4. Intersection for the Arts, 446 Valencia, SF. Call 626-2787.

## AN & GAY HISTORY

**Identity: Homosexuality in American Culture:** Sponsored by the University of California Libraries and the Gay and Lesbian Historical Society of Northern California, includes themes such as the development of women's music, cross-dressing, sports and physique, and alternative family structures. On view thru March 8. Layne Brown Gallery, Doe Library, UC Berkeley campus. Reception March 8, 5-8 p.m. in the room (next to exhibit gallery).

**Johann Joachim Winckelmann:** Bradley Rose presents a slide lecture on the life of the archaeologist and art historian Johann Joachim Winckelmann (1717-1768), the founder of the neoclassical art movement, the Papal Antiquarian, and popular tour guide. Rose presents a view of a gay man's life in 18th-century Rome. Rose discusses related themes of young male beauty, the role of castrated male singers, the concept of "doubtful" re-emergence of ancient Greece as a paragon of respectable homosexuality. March 10, 3-5 p.m. \$5. Metropolitan Community Church, 150 Eureka/18th St., SF. Call 346-4063.



## FIT

**Three Acts:** Part of a 35 city national tour, this extravaganza consists of the *Heart* stage production, the display of the NAMES Project AIDS Memorial Quilt and local volunteer opportunities, promising to be the largest AIDS fundraising event in the area. Joe Grey headline a *Heart Strings* gala performance March 7 at 8 p.m. at the Palace of Fine Arts, 3301 Lyon/Bay, SF. A last party follows the performance March 8 at 3 p.m. (\$25 & \$35). Call 442-2205. NAMES Project Quilt opening ceremony March 7 at 7:30 a.m. at the Fashion Center, 699 8th St. Townsend, SF (in display March 7-10). Quilt closing ceremony March 11 at 5 p.m. Quilt events are free.

Left to right: Andy Tabbat models at Gay Men's Sketch March 10; Rodney O'Neal Austin is Velma Void in "I Could Rip Your Lips Off" (see Hot Tips); Liss Fain Dance presents "Place" and "Sudden Changes" March 5-7; and Theatre Rhino presents "Twice Over" (see Hot Tips).

• **SF Hemlock Society:** Nutritionist Mary Ellen DiPaola presents "Be Well, Feel Well, Look Well." 7 p.m. Trinity Episcopal Church, Collier Room, 1668 Bush/Gough, SF. 776-1140.

• **SF Parents & Friends of Lesbians & Gays:** Support group for parents of gays & lesbians. Monthly meeting & sharing. Gay/lesbian community welcome. Guest speaker Pansy of A Different Light. 2-4 p.m. St. Francis Lutheran Church, Church & Market, SF. Help line, 921-8850.

## TUESDAY 10

• **Old Wives' Tales Bookstore:** Sherry Anderson discusses her new book *The Feminine Face of God*. 8 p.m. \$3-10, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **Modern Times Bookstore:** Flora Davis offers a lively, in-depth look at the history of three decades of the U.S. women's movement in *Moving the Mountain*. 8 p.m. Free. 968 Valencia, SF. 282-9246.

• **buddy2buddy: Heart to Heart:** Use intimacy to heal your mind/body & spirit. 7-9 p.m. Free. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

• **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by sensual performer/model Andy Tabbat. 7 p.m. \$12. 1229 Folsom, SF. 621-6294.

## THURSDAY 12

• **'Moving Toward Life':** Using expressive movements, imagery, body awareness, stress management & support group as adjuncts to medical treatments, Anna Halpin leads an arts therapy group for people challenging cancer, HIV & other life-threatening illnesses. March 11-Apr. 29, Wednesdays, 10 a.m.-1 p.m. \$120-200. 461-9479.

• **Gay & Lesbian Outreach to Elders (GLOE):** New support group for older lesbians. If you like, bring a brown bag lunch. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.

• **Girth & Mirth Club:** Last day to get tickets for G&M's trip to Lake Tahoe. Call 824-0260.

• **Bondage Buddies:** Bondage, hardick, fun SM party for gay men in fully equipped dungeon. 8 p.m. \$10. 292-3228.

• **National Gay & Lesbian Task Force (NGLTF):** Local unit of the national lesbian/gay rights organization meets at 6:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF.

## WEDNESDAY 11

• **'Adam & the Experts':** The West Coast premiere of Victor Bumbalo's New York hit comedy on sexual repression in the time of AIDS, blending denial, a lost priest, ineptitude & a Southwest touristic jewelry. Tonight benefits the Stop AIDS Project. March 12-29. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **Old Wives' Tales Bookstore:** Carol Ione discusses her new book *Pride of Family: Four Generations of American Women of Color*. 8 p.m. \$3-10, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **A Different Light:** A reception for Editor Franco & her staff from the slick-chick lesbian mag *Deneuve*. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

• **Good Vibrations 15th Anniversary Bash:** Susie Bright emcees a fashion show by Stormy Leather, erotica read by Lily Braindrop & Carol Queen, entertainment by Fat Chance Belly Dance. 7-10 p.m. Free, by invite only. 650 Howard, SF. 550-7399.

• **Picking Up After Job Loss:** Jewish Vocational Services conducts a two-day workshop to address concerns of people having a difficult time finding work. March 12 & 13, 10 a.m.-12 p.m. \$15. 77 Geary #401, SF. 391-3600.

• **Lambda Amateur Radio Club:** Meeting at 8 p.m. for gay/lesbian radio hams & those interested. 863-1196.

## This Week's Dinner Specials

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Fried Calamari with spicy red sauce and aioli .....4.95

Goat Cheese Salad with walnuts & raspberry vinaigrette .....3.75

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39yo novice SM switch sks hip partners to play with. Not into traditional leather scene. I'm a 5'6", 205#, blond/blu wild child. EXT. 3480

If you're short, blk hair, big dick, let this 38yo, hairy, husky guy get to his knees & pls. Nasty talk A+. EXT. 3385

Kinky, romantic LM, 5'8, 160#, 45yo, monog, uncut/pierced, CBT, HIV-, toys, FF, etc. Serious dates, no tricks. EXT. 3386

Gdlnkng WM, 31yo, 6', 170#, wants strt-acting WM, less than 35yo, HIV-, athletic, for intimate rltshp, outdoor fun. EXT. 3387

25yo Asian-Am guy, 5'8, 140#, hot, crewcut, cute, trim, leather & boots, cln-shvln, sks guys, 18-35yo, for fun times, hanging out, or hot, safe sex scenes. EXT. 3388

Attrac 36yo GLM wntd to meet hung, uncut men, to play w/dirty jockey shorts. Your place, lv #. EXT. 3359

Russ Riv carpenter, 29yo, bl/grn, 140#, swimmer's bld. I'm kinky, fun, nice, nasty, sober, shapely & butch. EXT. 3360

Dad will spank & take care of your hot boy butt. Me: cute GWM, 6'5, 200#, 40yo. You: cute GWM, 18-30yo, slim bld. EXT. 3361

Mature Italn, oral specialist, sks Cauc only. No recip. EXT. 3384

Hot yng LM, 20s, sexy, trim, 128#, smooth ass, sks strt WM/BM w/hard body & thick cock, cut A+, 18-28yo, who can copy VCR tapes for me. Promise you hot raw sex. EXT. 3363

Blk muscleman wntd for JO, oral safe play by attrac GWM, hungry for big, blk cock. EXT. 3364

I'm lknng for a GAM/GWM, 18-20yo only. I'm naked & I want to be touched & felt. EXT. 3365

So are you lknng for some afternoon delight? HIV+ top, 6', 180#, 8", E Bay, btm only, who likes to service. EXT. 3366

Ride the tongue! Hot WM, 35yo, 6', 160#, br/bl, will drill your hot butt. Feel my bushy 'stache! EXT. 3367

Smooth Latin/Asian wntd by GWM top man, HIV+, 30s, hung, hairy, attrac, 'stache. Call. EXT. 3368

Psychic? Paranormal exp? Exotic & esoteric spiritual pursuit? Me too! Let's talk. EXT. 3369

I'm 29yo, 5'9, 180#, skng an older person, 50-70yo & over, 200#. Manskng man. EXT. 3362

Hot, hung, musc sex pig lknng to service 2-4 hot, hung, musc guys. Make me do what you know I want to do. EXT. 3383

E Bay BBs — Very hndsm, sexy blond w/ a hot body wants to lick your WM bubble butt. EXT. 3479

Vers Asian man wntd. Do you love to experience oral erotic pleasure & other sexual pleasure to discover by GBM, 200#, 32yo, 5'11, HIV-? EXT. 3422

Oral worship. This very gdlnkng 28yo GWM needs dick sucked by 1 or 2 eager mouths — long & slow — like to party! EXT. 3457

Sit on my tongue & experience pleasure beyond belief. EXT. 3458

I want to make love to other GAM/GWMs, 20-29yo only. I'm very submisv & playful. EXT. 3459

In-shape 42yo GWM sks same or yng for good times/companionship. EXT. 3460

Clean, non-smkng, affec GAM, 30s, who's passionate, romantic, sks spiritual & intellectual GM. EXT. 3370

WM to meet whore WM who needs both holes opened days by force & verbal abuse. EXT. 3371

Skng owner of ad that reads: top guy new to area needs lv. I don't have 900 service to call. I'm 24yo & new to area also. EXT. 3372

Hot 38yo, HIV-, to tie up & shave my tight butt. Asians, Latins or yng 18-30yo WMs teach me tonight. I'll also pose for you in my chain harness & leather jock. EXT. 3373

Gdlnkng GWM, brn/brn, 5'10, 175#, hairy, likes music, dance, toons, cuddling, romance, communication. You: honest, sincere, not afraid of feelings or commitments, humor, romantic. You out there? EXT. 3374

Btm guy sks top guy to love. GWM, 28yo, 5'7, 140# solid, Gr/p, Fr a/p, w/great bod, knows what a man needs. You must be tall, masc, musc, possessive & smell like a man. Monog-minded only. EXT. 3375

Puerto Rican, 25yo, 150#, sks hndsm man wanting it hot, juicy w/culture, quierme mucho to under 35yo. EXT. 3376

Prof model sks E Bay friends. GAM, 21yo, 160#, 5'10, blk/brn, sks fun & friends w/GWM, 20-30yo. Cln-shvln. No druggies. All responses answered. EXT. 3377

Domnt studs w/well-hung, thick pieces of man meat drive this gdlnkng, 30yo gay Latin-Eng man wild! I'm 5'11, 185#, 8", vers, nice guy. Let's get together, if we click, have some fun. EXT. 3378

Yng blk male, HIV-, sks GAM/GWM/GLM for hot fun. You watch xxx videos while I massage & service you. E Bay. EXT. 3379

42yo, bl-eyed GWM into beaches & tan lines; coffee & talk; Cafe Flore & crosswords; Streisand & Sondheim; Mattea & McEntire; holding hands & cuddling; fireplaces & warm bods; good wine & cooking; sleeping over — your place or mine? Let's talk. EXT. 3380

GWM sks WS from your big, thick cock. You're masc, 25-42yo & can show me how w/beer. I'm 30s, hung. EXT. 3381

Small hung? Hot 31yo stud gets turned on by masc WM, HIV-, small endowed or impotent. I'm gdlnkng, 100% discreet. EXT. 3382

My yng buddy & I give rear & front service to big dicks & hot buns. E Bay, in only, late night or morn. It's up to you. EXT. 3347

Yumin Zahn — I got your photo but no phone or address. Lv a message — Jason. EXT. 3348

Submsv GWM, 28yo & under, sought by attrac, masc, 39yo GWM, HIV-, 5'10, 175#. Must be into rubber, CB, enemas, mtrcycle, lthr, bike gear. No fems, fruits, fats, cigs, beards/body hair except chest, HIV- a must. EXT. 3349

Gdlnkng GWM, 28yo, 5'10, 165#, athletic bld, into sneakers, feet, skng other guys into same, under 30yo. EXT. 3350

Hot buttfkr to service you on reg basis. Me: 5'9, br/bl, 170#, 7 1/2" x 3". You: 35-45yo WM only, HIV-, cln & sober, Gr-Fr a/p? Cuddle nec. No fats, fems. EXT. 3351

GBM, 32yo, 6', 190#, hairy, btm, lknng for someone to spend quality time with. Tired of games. EXT. 3352

GWM, HIV+, 30s, hairy, hung, top, wants very smooth, any race, HIV+ btm for hot safe pumping. Call. EXT. 3353

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3354

Hndsm, passionate blk btm, 32yo, 6', 175#, sks masc top, hairy, 25-40yo, for deep penetration. EXT. 3355

Arabian Valentino — sensual, peppery libido, top, 37yo, sks stable, committed rltshp w/btm opposite. EXT. 3356

Oakland top into JO, talking dirty late night while partying, sks other tops who like talk & stroking. EXT. 3357

Hndsm, late 20s, 180#, 5'10, btm, lknng for a friend to have a lot of fun with & meaningful frndshp. EXT. 3358

Hndsm, hot, hung, highly sexed southern GWM, 39yo, 5'10, 155#, gym-toned, vers. Dark hair/eyes. Well-educated & -trained. Fun but serious. Affec. Into sports, the arts. HIV+ & smk-free. EXT. 3415

Real hung guys wntd by me for fun & good times. 8-9" & over wntd. EXT. 3416

Oral obsession. If you really enjoy giving oral erotic body pleasure & big 46" tit nipples on BM, 200#, 46" c, 38" w, 5'11, 32yo, HIV-. EXT. 3417

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 3418

Butt eater for masc GWM, slim, in shape, who likes to kick back & have his butt eaten by a GWM, in shape, 35-45yo, HIV-, no drugs. EXT. 3419

Well-blit WM, 5'11, hung big, offers rim chair service for well-blit WM w/hairy body & a hot, hairy bubble butt, 20-40yo. EXT. 3420

Gays into real estate. I'm lknng for the ideal living situation & need help. I'm adaptable, etc. EXT. 3421

Tired of living cln-cut life, 27yo, 5'10, 155#, sks gdlnkng, 21-29yo, for poss mutual worship or affection. EXT. 3454

This is not a sex ad. Well, maybe. WM, 27yo, 5'10, 150#, br/gr, skng firm but not huge 20-29yo, gdlnkng-alt, poets OK. 6" +. No 'stache. EXT. 3327

GAM, 5'8, 148#, 31yo, shy, honest, prof, wants GAM for fun, short/long term frndshp, 25-40yo. EXT. 3328

GWM sks GAM for no-strings hot fun. I'm muscular, hot, gdlnkng, top. You: hot, gdlnkng, btm, then call. EXT. 3329

I work third shift & I'm lknng for other guys that do. Let's get together! EXT. 3330

Vacuum pumpers — I rec'd one for Xmas. Show me how to use it. Also pump parties. I'm musc & hot. EXT. 3331

Augustine — we met at "B" Street, San Mateo. We danced, laughed. I want you for my valentine. Call me. EXT. 3332

S Bay daddy lknng for his boy. Where are you? EXT. 3333

27yo GWM in Sonoma Co lknng for masc, musc top man under 30yo only. EXT. 3334

Hi tease! Speedos or cutoffs on hot yng studs or nude! GAM A+. Cute blind to tastefully camcord you. EXT. 3335

GWM, hung top, sks GAM to 35yo for hot safe sex, a rltshp poss but not nec, massage, oral, more? Chng positions? EXT. 3336

Southern gntlmn btm, late 40s, sks romance. Me: 215#, 5'11, literate, sensitive, HIV-. You: doesn't matter. EXT. 3337

Hndsm, masc BM, 6'2, 190#, 44yo, sks yng AM/BM/HM for movies, dining, travel & safe sex in E Bay. EXT. 3338

Latino w/freckles, 30yo lks yng, 150#, shy. You: wht, cln-cut, 28-40yo, active, sim, affec, friend & more, baby. EXT. 3339

Me: GWM, 43yo, 5'9, br/bl, 170#, Gr a/p, Fr a/p, need to get together w/WM or HM only who can hug & play, 30-45yo, clean & sober, HIV-. No fats, fems. EXT. 3340

Are you a GAM, 22-35yo, lknng for a hot top, well hung, trim, attrac, mature, prof WM? This may be for you. EXT. 3341

Hot blk TS, heavily hung, cross-dresser's domination. I'm the best in the west. Generous gents welcome. EXT. 3342

GWM needs backdoor servicing by 35-45yo WM only, clean & sober, HIV-, safe only. Eat my asshole clean. No fats, fems. EXT. 3343

Hndsm BM, 36yo, 162#, swimmer's bld, 9", top, HIV-, sks mulat- Latino, Asian, Arab, Mid-Eastern, blk. EXT. 3344

Livermore-Danville area GWM, 22yo, 6'1, 250#, HIV-, confident, gdlnkng, active, outdoors type, skng monog rltshp w/Mr. Right. EXT. 3345

Modesto area, 22yo SWM, 5'8, 150#, gdlnkng, skng WM, 18-25yo only, for long, hot sessions of ?. No fats, fems. EXT. 3346

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guys, 18-35yo, for hot safe sex  
scenes. Let's have some hot  
times. Call now! EXT. 3402

BAY AREA REPORTER MARCH 5, 1992 PAGE 43



# Out There

(Continued from page 26)

picture to Miller with the note: 'Does Danica have a black dress for the funeral?' He wrote to Joanna Kerns, 'Kathleen Turner is around my age. But when she had a movie out the same time as Fred Savage, I went to see Fred's. What in the hell is wrong with me?'

**GAY FBI FILES:** Natalie Robins excerpts the FBI files of some American writers in the March *Esquire*: "In connection with the investigation for the Department in 1961, the Bureau ascertained that Thomas Lanier Williams has the reputation of being a homo-



The FBI found James Baldwin hostile toward the "revulsion of the American public" regarding homosexuality.

sexual. Further, the Office of Naval Intelligence, in a separate inquiry, secured statements from individuals who admitted participating in homosexual acts with Williams." James Baldwin: "While it is not possible to state that he is a pervert, he has expressed a sympathetic viewpoint about homosexuality on several occasions, and a very definite hostility toward the revulsion of the American public regarding it."

**WOMEN MAKE MOVIES:** *Variety* Feb. 26 notes the Women Make Movies 20th anniversary tribute March 4-15 at the UCLA Film and Television Archive's. A variation of the program plays the Roxie in

SF March 27-April 1. Lesbian-interest titles at the Roxie include Pratibha Parmar's *Khush* and *A Place of Rage*, Ulrike Ottinger's *Johanna D'Arc of Mongolia* and "Girl Meets Girl," a selection of lesbian shorts.

**COMING OUT CALL:** Screen Actors Guild member Kevin Lindsay bought a half-page ad in the Feb. 25 *Variety* to "call on HIV-positive members of our industry to come out and lead the way on this issue."

**SHE FELL IN WITH A CALL GIRL:** *Variety* Feb. 24 finds *Tokyo Decadence Topaz* to be a case of "art movie meets S&M flick." Derek Elley calls it "a lushly lensed hooker drama that should notch up plenty of

tricks in late night fest slots. Following a sweaty session with a coke-sniffing mobster and his wife, she falls in with fellow call girl who's halfway to chemical hell."

**BENETTON STRATEGY DEBATED:** *Advertising Age* Feb. 24 reported that "72 percent of the 239 advertiser, agency and media employees who responded to a survey said Benetton's latest print effort isn't an effective marketing strategy. Eighty-three percent said the ads don't influence them, as consumers, to shop there." The ads discussed include one of a shot of a bedridden man with AIDS and his family. ▼

## People and Personals

### PEOPLE

#### SENSITIVE, CERTIFIED HYPNOTHERAPIST

Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals, explore sexual fantasies. Let's talk. Alex, 863-0212. 10 am-10pm. Reasonable Rates.

Cocksucker wanted by good looking 38 yr. old mountain man. You deep throat and enjoy sucking dick stoned or ripped. For weekend of fun pleasing macho dude at secluded cabin in the redwoods call: Mike (707) 925-6333

Dare to come to underead Friday March 13. A brief party for the curious. Info call: 252-5990

**A TALL HUNG STUD** is great for an hour, but a friendly average guy can be a friend for years to come. East Bay WM, 50's, financially independent, HIV-, new to the singles scene. I want to meet HIV-WM 40/60 for quiet dinners out, theater, weekends away, world travel or just time in the spa or indoor pool. My hilltop Bay View home. I am really looking for companionship but if something warmer or permanent happens, all the better! No drugs! 510-531-8925

House - apt. sitting! Full care - plants - pets & more! Etc! Charles King Le Beau 673-6023. Leave message!

Rim-Chair Young Butchbutt Sniffed and/or/srvc'd by young handsome guy 821-3425

Your scene on videotape ANYTIME ANYWHERE 24 hrs. You keep the tape. 1-800-585-7858 UP FRONT VIDEO

Hot pro photog (Drummer, Bear, etc.) shoots your hot photos. \$75 Tim 771-2073

#### GAY EROTIC VIDEO CO.

LOOKING FOR BAY AREA LOCATIONS FOR PHOTO SHOOT. PREFER PRIVATE AREAS - LARGE WELL-LIT HOUSES, OUTDOOR GARDENS, POOLS, DECKS, ETC. LOCATION FEES PAID. CONTACT: DAVID RYAN (415) 431-7722

#### 'Toms Body Trim'

Face, Crotch & Butt Shave Cathedral Hill Location 922-8992 10 A.M.-11P.M.

#### Penis Enlargement Methods VACUUM PUMP

Professional Instruction. Equip. Discounted (Penis-Nipples-Scrotum). Dr. Joel Kaplan 864-0676 MC/VISA

Vacuum Therapy - Impotence - Dr. Joel Kaplan 864-0676

**BONDAGE CLASSES!** Hands-on workshops - suspension/erotic play - 292-3228

Hot Spankings for Guys 20 to 40. Call Joe 558-8828

Traveling cross country. Relocating to NYC. Looking for reliable, friendly travel companion w/car. Will share expenses. Call 775-3382

Top wants bottoms into dildo play. (415) 752-0971

WM, 47, nds top BM. 282-8274

**621-TRIM** Body hair trimmed and shaped to accentuate your physique. Balls shaved \$20+

#### HOT AND HORNY BI's GAYS & LESBIANS

1-900-844-2424

50 CONTACTS WITH EACH CALL!

LISTEN OR LEAVE MESSAGE NAMES & PHONE #s 24 HOURS 7 DAYS \$49 1/2 min.

**SOFTBALL** Need two good slow pitch players. 826-6858 evenings

WM, 41, seeks hairy FF top for steady connection - SM optional 641-8022 lv msg

UC stud: Show yr pecs/ass! to Thikdadik - 24 hr: 548-0842

Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA Drop by our office in person or mail your payment

**The Connector** 415-241-2400 Outside 415 1-800-M-A-N-T-A-L-K (1-800-626-8255) 24 Hours

**LEAVE YOUR HEART IN SF** ... but make your real estate investment in Palm Springs! Not only is P.S. a premier gay resort, but it is also the best real estate bargain in California. 1 BR Condos from \$50K, 3 BR home w/ pool from \$109K, 1 acre walled estates from \$495,000 to over \$10 million. Call your Palm Springs Real Estate experts Charles Long/Blair Alexander (619) 343-7955.

Hot hry Italn dad spansk - slim white smooth butts until nice & warm 864-2766

XXX Photography 771-2073

Satanist looking for ultimate experience dark side leave message for (408) 554-6028

WM 41 seeks FF top only over 50 hairy 641-8022

**FREE HAIRCUT** Military, clipper, crew-cut, 415-441-8119, 10AM-8PM, JAY

**DADDY WILL TRAIN** Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

East Bay Gloryhole 465-1344

#### BLACK HOUSE

Safe, hot private party Thu 6 pm-2 am, Fri-Sat 9pm-4am, Sun 3pm-2am INFO CALL 775-5089

**MALE STRIP SHOW** Fridays at 10 p.m. BENCH & BAR OAKLAND 120 - 11 St. 444-2266

#### TRANSVESTITE TRANSSEXUAL CROSS DRESSER PARTY LINE

1-800-753-TVTS 8 8 8 7

98¢ Per 1/2 Min. Billed to your MC/VISA Private One on One Connections 1-900-884-1177 \$2.98/min. 18+ only Key Conn. B.H., CA. 90212

\$Cash paid for vacuum pump equipment 864-4680

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now. 10 cents a minute Bill to your telephone or MC/VISA/CHECK or MONEY ORDER

**The Connector** 415-241-2400 Outside of 415 1-800-M-A-N-T-A-L-K (1-800-626-8255)

#### NEED IT NOW?

PHONE BUDDIES 6-SEXUAL CONSULTANTS FOR YOUR PLEASURE FREE DETAILS CALL 415-994-3059 MC/VISA



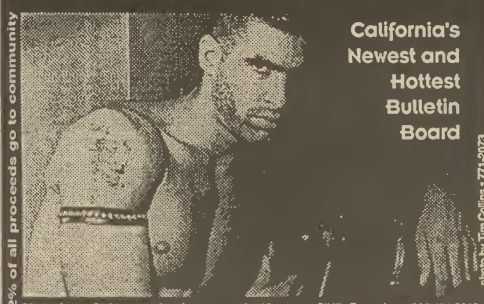
**Find Your Special Man!** effective, exclusive, discreet Quality Relationships for Quality Men Since 1974 **David the MatchMaker®** (415) 863-9550 Ages 25-55+ Visa/MC

#### IT'S THE BEST IN THE WEST!

(415) 976-WEST (976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

#### MEET YOUR MEAT!



California's Newest and Hottest Bulletin Board

1-900-950-BIG1 2 4 4 1

RECORD YOUR OWN MESSAGES FREE 1-800-945-2456



# People and Personals

## PEOPLE

**ENEMAS**  
Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

**NEED A TRIM?**  
**CROTCH, BALLS, ASS,**  
**& CHEST SHAVED ...**  
Military, clipper, buzzcuts  
& other short cuts ...  
415-441-8119, Jay, day/eve.

Yng man gets hot B.J. plus!  
frn WM 48. Ralf 241-0439 E10

Bear Magazine gives you  
**BEAR TALK**  
**241-2490**

One-on-one, bear bulletin  
board, events, personals,  
private voice mail ... all  
for hairy, natural men &  
their admirers. 10 cents/min. E14

**SOCIAL MASTURBATION**  
Safe events for gay, bi, les  
SASE to:  
Mother Goose Productions,  
POB 3212, Berkeley, CA 94703  
E15

Hot Italian butt avail for  
mounting. Pager 207-6236 E10

Vers WM gym bd 5'11", 8" nds  
WM w/big ck hry buns. 776-7472  
E14

A hot place to play.  
**BLOW BUDDIES**  
Membership info:  
863-HEAD E10

Free Mass U-18-26 474-5377 E14

## ORGY ROOM

Live Phone connections with  
several horny dudes at once  
24 hours a day

Local...

J/O...

Bisexual or Straight...

S and M and Leather...

\$6 an Hour

**Call the Connector**

Billed to your phone

MC/VISA/CHECK or MO

**415-241-2400**

Or Outside 415

**1-800-M-A-N-T-A-L-K**

**(1-800-626-8255)**

**CROSS-DRESSERS**  
A Complete Internet Resource

FANTASIES  
CONFESSIONS  
PERSONALS  
CATALOGS  
SERVICES  
SHOP TALK  
CLUBS/GROUPS  
PRODUCTS

**1-900-HIM-2-FEM**  
**446-2336**

\$1.99 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

## MASSAGE

### SUPERB MASSAGE



**JEFF GIBSON,**  
**CMT**  
**626-7095**  
**\$45**

Whether your goal is stress management,  
eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

## MASSAGE



**VISIT HEAVEN!**  
SF'S FAMOUS SENSUAL  
MASSAGE EXPERIENCE

**MIKE & JEFF 641-0780**

"You guys are total fantasy material!"  
Football Player

"An experience unparalleled in SF!"  
Australian Lifeguard



### ENFOLDMENT

The angels  
got together  
and decided  
to create a  
massage come  
true.

**Andrew**  
**861-1240**  
Near Castro  
Easy Parking

Photo credit:  
Harbour Studios  
(510) 865-9646

### EAST BAY BEAR

This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.

**Andy 481-2513, 24hrs.**

### MAGIC TOUCH

Deep relaxing sensitive warm  
sensual soulful Bodywork.

**NEIL, CMT 563-6910**

**\$25/hr. — \$35/1 1/2 hr.**

### OUT TO RELAX?

Want someone professional and friendly?  
I give a full body massage in the  
nude. I am a Norwegian man, 32,  
Lt. Bodybuilder and swimmer. Handsome  
and clean cut. Certified.

**563-2054 \$40 in 24 hrs**



### HEALING

**MASSAGES**

**R.L. BATES**

**(415) 567-6847**

### NR. SF AIRPORT

Full body erotic massage

40-50 blond Kenny 343-7140 E10

Tension Release 773-9130 E10

### DISCOUNT MSS

C.M.T. \$20-\$30. 775-4771 24 hrs. E11

### SUPERB!

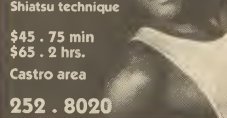
Traditional  
Japanese and  
Swedish massage  
combined with  
unique barefoot  
Shiatsu technique

**\$45 . 75 min**

**\$65 . 2 hrs.**

Castro area

**252 . 8020**



### KURT • 255-4840

massage/model escort

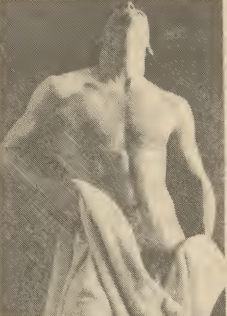
Credit card accepted.

RAM PHOTO 553-8172

### WONDERFUL RELAXING MASSAGE

Professional masseur (certified 1985), gives  
Swedish-Esalen massage on a table, using oil,  
in a warm room. I love doing massage and  
have been told I have the "touch" Mr. Van  
Ness/Market, 3 blocks Opera House. In:  
\$28-1 1/4 hrs; \$40-2 hrs. Out: \$10 extra.

**Bruce 626-2026**



### Revitalizing Effect

**647-4423**

### LOVING STROKES

Nurturing sensual healing  
satisfying massage provided  
by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985,  
\$40, 75 min. Avail eves &  
Mon. thru Thur. anytime.  
Outcalls also.

Erotic full-body Swedish  
massage by the Wizard of  
AAH's! Only \$40 in or out  
Hermann 648-0604 E10

### EAST BAY

Nurturing strong sensitive CMT  
with relaxing sensual healing  
touch. Jason (510) 444-4169 E14

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch

Sliding Scale Fee

Johnny 567-2952

(Pacific Hts)

### 25YA CLASSICO

**LATINO**

Honest great looks

**648-1919**

### Exceptional

Massage

Inspiring Professional

Bodywork

\$50 - 1 1/4 hrs.

\$65 - 2 hrs.

**MICHAEL**

**621-3410**

### SAN MATEO

Sensual. Therapeutic. Certified

FEET a specialty. Joe 342-5035

### TOP NOTCH

YOU'RE SEEKING

NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

**Hans \$50 in/65 out**

**292-2373 24hrs**

— No drugs/No alcohol —

### INTIMACY & PLEASURE

"Of the 500 masseurs I've trained,  
Matthew is my personal choice."

Joseph Kramer

Director

Body Electric School of Massage

**MATTHEW SIMMONS, CMT**

415.864.5366 By appointment \$75



### Danny Dokken

Certified Massage Therapist

Friendly, professional & in the Castro.

My training is in Esalen, Reiki and  
acupressure. Massage sessions designed  
to meet your needs and preferences.

**\$45/1 hour — \$60/1 1/2 hrs.**

**641-4854**

### FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage  
Athletic or Hypnotherapeutic bodywork  
Acupressure

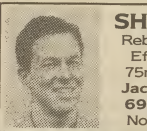
Creative, sensuous body/work

**Jack Walder, CMT**

**252-7100 1 1/2 hrs.-\$40 Discount PWAs**

CASTRO LOCATION

Photo by Original



### SHIATSU

Rebalancing

Effective

75min. \$40

**Jack Eiman**

**695-7808**

Noe Valley

▶▶▶▶▶ If you want ◀◀◀◀◀

### GREAT MASSAGE

IN BERKELEY

Hot oil ▶ Athletic guy ▶ Nude

Near BART \$40 Paul 848-5673 E10

Relax with a very smooth

Asian. Out. Beep 207-2333 E10

### MASCULINE TOUCH

Firm and subtle touch,  
tension and stress  
release by a handsome,  
muscular Latin man.

**Fernando 552-8947 E14**

### GREAT

MASSAGE

By Young Bodybuilder

**John 775-7118**

Compleat body massage by

experienced, versatile E.

Bay CMT for health and

pleasure. Greg 510-547-1364 E10

San Jose — Swedish CMT,

\$25/hr., \$35/1 1/2 hrs. in calls

Anthony (408) 288-6169 E14

### E. BAY ASIAN

Masseur for relaxation/

stress reduc. Will travel

**\$40/\$50 Bill 510-268-1280 E12**

### PHYSICAL

ATTRACTION

V-handsome Scandinavian man,

weight lifter, friendly, 8" cut,

blond/blue, 6', 185

Especially like small

Asian & Latin men.

Erotic nude massage.

**45 in 55 out 931-3263 Ron 24 hrs**

### CASTRO AREA

**1 1/2 HR. \$25**

Sensual Full Body

Swedish Massage By

A Clean Cut BB

**10 AM-10 PM**

**708-3838**

### High-Strength

sensitive

touch

**\$40 • Jim**

**864-2653**

### TOM

ADVENTURESOME

Built right, muscular & hung.

Blond man, 32, 6', 190lbs. Very

friendly. Guys over 30 preferred.

Sensual massage in the buff.

**\$45in/\$60out 24 hrs.**

**563-1302**





# People and Personals

## MASSAGE



**Nice & Relaxed**  
A full-body Swedish massage will bring you bliss.  
Warm table, warm oil.

**Bob 824-6713**  
*certified, experienced*

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E12

Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277 E12

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! Andy 255-2392 E11

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E15

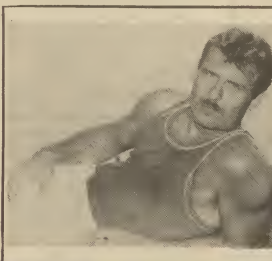
Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E21

MANTOOL MASSAGE 626-8665 E13

Tita & Nipples 773-9130 E10



**Corporate Burnout?**  
Relax w/Full Body Massage by an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man,  
6', 195, nude, erotic Swedish hot lotion rub.  
Experienced  
**Ron • 922-3250 • 24hr**

**WORK HARD. PLAY HARD.**  
Both take a toll on the body. I offer a sensual, full-body massage for the health conscious male. Clean cut, masculine, certified, I work out six days a week and have strong hands and a hard body waiting to rub you the right way...

**ANYTIME  
UC STUD  
739-8287**



**IT'S HARD**  
To find a great masseur  
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.  
**567-6015, 24hrs.**

**Therapeutic Massage**  
Handsome Black Masseur.  
The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home. Discount for P.W.A.'s & students.

**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

**SHIATSU**

*Regain balance in your life through touch*

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.  
Andrew 861-1756



Solid and Silky 773-9130 E10

### HUNK FOR HIRE

When you need to relieve stress & tension, let this hot, hunky, muscular masseur rub you. 5'10", 180, mid 40s & very well defined. Ron 563-2392/Bpr 978-6235. E10

**EAST BAY ECSTASY**  
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.  
THOMAS, CMT, (510) 444-7005 E10

Put yourself in my hands! Relax. Enjoy full-body sensuous massage. Friendly handsome in-shape pro. Parking/private location  
Brian Holland, CMT 558-9024 E11

Deep Tissue Work 773-9130 E10

**DARRYL  
EVAN  
BROOKS**  
M A S S A G E

RELAXING HOT OIL  
SWEDISH/ESALEN

by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT

861-2186

CERTIFIED

1 1/2 HOURS/\$35

Juan-Carlos Swedish  
Massage CMT 922-0258 E10

### IN MARIN

Strong hands for men who work out or work hard.  
\$45/90 min. Greg 927-7605 E11

Nude erotic \$45 995-4798  
**BLACK D'LITE** E10

Swedish Massage by Attractive  
Blk Male, Muscular  
Build, In/Out 922-6009. E10

**HOT EURASIAN**  
Full Body Massage  
Lee 510-839-5029 Eves. E10

**SENSUAL FULL BODY**  
**\$22 NOEVALLEY**  
**hour CLINTON**  
CMT  
647-4057

Put yourself in our hot hands. Experience sensual ecstasy from 2 gik E. Bay guys. Wknd only. 547-1364 E13

Spankings 773-9130 E10

Total Body. Frank 621-8560  
**BUTT MASSAGE** E10

My hands your butt hndsm muscular 8 1/2 Tony 931-6639 E10

**EASTBAY  
MASSAGE**  
REFRESHING & HEALING  
SENSUAL MASSAGE  
Hayward Location  
**ROBERT, CMT**  
**(510) 537-1915**

--Bliss For Sale--  
Certified. Daniel 626-5505 E11

Erotic. 24 hrs. Jack 621-8560 E10

### BANGKOK

Sensual Thai msg. Body to Body msg \$80. Reg msg \$45/in \$60/out Ramli 821-1674 E10

**"ASIAN-HEAT"**  
Smart, hndsm, friendly guy  
sensual msg. 750-1772 AXEL E10



Prostate Massage  
• Includes full body Swedish massage  
1 hr. \$45in/\$65out  
Christopher 285-9710

**SHIATSU**

- CASTRO AREA • CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL **861-4472** \$40/75min



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs. 32" waist, 42" chest.  
Call Jim: 558-9688

This versatile kinky man will give an  
**EROTIC MASSAGE**  
\$35 in/\$45 out  
922-5733 Frank E10

## SPORTSMASSAGE

by hung athlete 4 athlete  
\$45 out 995-4798 E10

### BERKELEY BOY

25, compact, smooth, well defined/massage/fantasy  
Eric/out (510) 526-3705 E10

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

Nude full body massage  
\$25.00 in, \$40.00 out 776-4175 E10

Rock Solid  
I'm a masseur who has it all: looks, body, strength, plus an intuitive nature to give you the best. Go for the gold. Brad 861-1805 E13

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

Erotic Vigor Enhancement  
Ostermassage, Bondage, D  
\$30/\$40/\$50 Zolt 771-8042 E15

E. Bay Italian Bicyclist  
Sensual Massage, Nude.  
\$60/hr. Lucca 658-2437 E13

### BLACK EMOTION

Attr man to soothe your aching muscles — Mikael  
\$45/\$65 474-2057 E11

## CHESTWORKER

Jock clad BB 33, 5'10", 175 lb. 44c, 31w, 16a (will massage your chest & all the rest)  
\$60 Bert — Man-Rubb = 626-7822 E10

Superb massage can remind you of your true identity. Handsome, adept, CMT. 75 min. \$40/\$50 in/out Jim 752-8846 E10

**ERNESTO**  
**"MR. PERSONALITY"**  
Handsome, Mexican man, 27, 5'7", 135 lbs., double good!  
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.  
\$50 in/\$65 OUT  
**(415) 673-2923**

**SENSUAL MASSAGE**  
By cute, young, caring Mexican student.

CALL  
ME  
**FELIX**  
206 -  
9366



**\$ 50 IN**  
CALL  
BACK  
REQ.

*Relax, Release, Rejuvenate...* at the talented hands of an athletic bodyworker  
**DAVID 552-0473**

## GENTLEMEN

What you've been waiting for! John's unique universe.

PRIVATE, SAFE, RELAXING  
\$95 CMT (415) 431-6196 E10

**A GREAT MASSAGE**  
by handsome, friendly, well-built WM BB, 32, 5'10" 160. Certified, full body, Swedish. \$40/in; \$50/out.  
Mike 776-3067 (Pac. Heights) E10

**SENSUAL MASSAGE**  
Complete full body massage by good looking, well built guy. Certified. Mike  
749-0864 E11

**BLACK ON LATIN**  
massage by attractive sensitive black/Latin man  
Call Wes 474-2057 \$45/\$65 E11

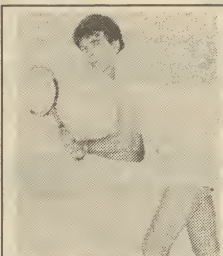
Nude full-body massage by Steve. You'll be glad you called. 292-4067 in or out E10

Cut CMT with warm heart and strong hands gives sensual, nurturing rub to gentleman. Kyle 752-6334 E10

Complete mass. by hndsm man. Downtown SF 398-2441 24 hrs. Mark E10

High Strength  
**Massage-Plus**  
treat yourself in the afternoon. \$40 in the Castro.  
Phillip  
**864-5566 Hot, Built, Expert!**

Erotic & complete like you want it. Versatile. 821-1361. E10



**FEELINGS OF WARMTH WITH NUDE SWEDISH DEEP TISSUE TENDER AND EROTIC MASSAGE BY A CARING PROFESSIONAL MAN**  
**BURT 922-5733**  
\$35 IN/\$50 OUT.



# People and Personals

## MASSAGE

### THERAPEUTIC BODYWORK WITH RESULTS



**Steven Arthur**

**Relief From —**  
 ■ Stress ■ Pain  
 ■ Sports Injury  
 ■ Grief/Loss  
**Utilizing —**  
 ■ Swedish  
 ■ Deep Tissue  
 ■ Sports Massage  
 ■ Acupressure  
 Licensed & Certified  
 Massage Therapist  
**\$45**  
**647-0644**

### SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous,  
 Hot Bod. (408) 559-7524

Swedish Massage  
 CMT J.P. 775-7118

Hayes & Franklin location  
**9 AM-6 PM**  
**MON THRU FRI**  
**2 HOURS \$45**  
 Swedish • Esalen

Rik Gitlin 252-1144  
 Certified — In Only



Professional, nurturing  
 Swedish/Esalen massage  
**TERRY 824.6455**

*Erotic Massage*

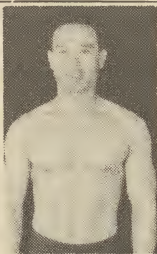
Russian River massage man.  
 Do U want to feel good?  
 Guaranteed (707) 869-1078 \$50

As pleasure meets healing  
**YOU'LL MELT**  
 18th & Noe Certified \$35  
 Jim (415) 864-2430

#### BODY BEAUTIFUL

Cute, butch guys gives a  
 soothing, ultra-hot deep-  
 tissue massage while nude  
 tanned swimmer's build,  
 5'8", br/bl, muscular,  
 hairy pecs \$55/out  
 \$45/in Joe 658-0247

\$25 for 75 min. of total  
 attention to your body  
 from head to toe Sensual  
 Swedish massage. Marc, CMT  
 (510) 836-4165



**ERIC MASAO**  
 673-3662 In Only

### STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage  
 • Swedish/Esalen, Acupressure  
 Deep Muscle Work  
 • Castro Location  
 • \$40/1 1/2 hrs.  
**Bill Murphy C.M.T. 626-4019**



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing,  
 healing Swedish Esalen massage in  
 a warm and comfortable environment.  
 Convenient Nob Hill location. 90 mins/\$45.  
 Gift Certificates available.  
 Sliding scale for PWA's.

**MARK CARMODY**  
 (415) 922-7812 Certified

Decadent dude blond dancer  
 kinky top. Dick 255-6433

**FULL BODY**  
 Kory (24-Hr) 773-9130



Photo by Original

### Enjoy a lush, hot-oil MASSAGE

under the nurturing hands of

**IAS DEWSNAP**  
 Certified Massage Therapist  
 and registered Jin Shin Do® Acupressurist

**Relaxing • 864-5447 • Satisfying**  
 Castro location \$40 - 1 1/2 hours - Discount PWA's

Radical Bodywork  
 A Touch of Charm and Class  
 Buttwork Specialty \$65  
 479-3725 Out

Been rubbed the wrong way  
 before? Steve rubs you  
 the right way, every time  
 in or out. Call 292-4067

German masseur, CMT  
 Pac. Hts./\$40/928-2047

**SLUT PUP IN HEAT!**  
 22 yr. old Chip 441-2821

Fine man (25), fine hands,  
 full body mass./escort  
 fantasy. The best. 995-4667

East Bay full body massage  
 Montclair/Piedmont \$30  
 George 601-0451

**SENSUAL SWEDISH**  
 healing massage HIV disc.  
 Matt 255-8164

Firm thorough penetrating  
**BLACK D'LITE**  
 Nude sensual erotic deep  
 tissue full body massage  
 \$40 out only 995-4798

### LOST FOR WORDS

Pretty man hung 9",  
 6', 195, B/Builder,  
 blond, blue, nice big  
 hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
**ADAM 474-8027**  
 \$50in/\$65out

#### EAST BAY

Professional full body  
 massage for men. Hot oil  
 warm table for relaxation  
 & stress release provided  
 by 5'9", 150# athlete  
**SECLUDED LOG CABIN**  
 in rustic wooded setting  
 \$40/hr. \$50/1 1/2 hrs. shower  
 Tri-Valley/Niles area  
 Call Michael (510) 862-0228

Warm, sensual, nurturing  
 "Bare" rub by furry man.  
 Out only. \$50 Ben 292-7594  
 at your service 24 hrs.

### PROFESSIONAL MASSAGE



Robert 567-6015

### MODELS & ESCORTS



**RICK**  
 Black BB, 861-4828

### VIRILE SEXY ITALIAN

Very defined swimmer's body,  
 nice chest and abs, long waisted and  
 well-proportioned strong legs;  
 5'10", healthy, hot and handsome.  
 Anytime, In or Out, No BS.  
**DAN (415) 753-8604**

### Well built, well hung BLACK STUD

Go deep go high go long  
 Beeper # 809-8084  
 Get Dildoed-FF-Nick 885-1471

### BIG BOY

Tall, solid, muscular  
 top quality—black 27 yrs.  
 Very handsome, masculine  
 Not Like the Rest  
**MARK 863-5186**



**MAX**  
 931-3069  
 (Call Back Required)

## MODELS & ESCORTS

### You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie,  
 and p-u-l-l on those sensitive areas. Give up control to a domi-  
 nant but patient, sensual man. I'm short, built, well equipped with  
 cuffs, gags, manacles, straps, etc., even the more creative restraints,  
 and have the experience to use them safely.

No matter how much or how little experience you've had, call  
 an expert. Sensual bondage is the safest of pleasures. Go ahead and  
 'risk' a call to **Roger 864-5566**

### HAVE HAND WILL TRAVEL

Hot Leather FF Top  
 Exceptional Experiences  
 Unlimited  
 Jon 641-7026 Out

!Get on it, or in it 24 hr.!  
 Tony 864-3626, Pg 708-2459 \$100

### PARTY BOY

way cool time, safe, smooth  
 boy toy, versatile, endurance  
 22 yr. 5'6" 126# 28" w

### RANDY

IN 641-5099 Out

### BIG BLACK STUD

25, 6', 255 lbs.  
 53c, 19a, 30th  
 (408) 427-4543  
**MC/VISA**

### Phone Talk

You need to be trained by a  
 college linebacker who  
 loves to brag about how big  
 and thick he is all over.

**MC/VISA**  
**ROD 408-479-9292**

### BI-HANDSOME

const. worker in/out call  
 back req. Matt 673-1809  
 Older gentleman welcome.

### ALL-AMERICAN

Hot, sexy muscle boy, 24,  
 for a wild, fun time.  
 Jay 337-4228 \$125

### Smooth Muscles SOUTHERN BOY

Hot, 5'9", 175#, Sean  
 415-281-0669 Travel OK

A picture is worth a thousand  
 words but seeing is  
 believing. 8 1/2 Rex 931-6639

### BLACK STEEL

built 'n hung 5'8" 190  
 arm 18", 48"c, 26" w, 24" t. Tyrone  
 (510) 287-9144 anytime.

#### XXTRA BIG

Smooth, cute 22 yrs.  
 Boyish stud  
 \$100 in/\$120 out  
 Timm 821-7238  
**XXTRA THICK**

### TOTAL SURRENDER

Slings, shackles, cages;  
 whips, boots, spit,  
 leather; uniforms,  
 mirrors, raunch, pigs:  
 These fantasies are my  
 reality.

**SUBMIT TO ECSTASY!**  
 27 y.o., blond/blue/built:  
**S/M Master will**  
**take you there -**  
**and beyond!**

**Jake 621-5016**



--BPR 708-5656  
 15 minute call back—

### BLACK EX FOOTBALL PLAYER

Live your fantasy beefy  
 dominant safe 5'10" 205#  
 \$130 Dave 282-9886

### Chico



Photo by Original

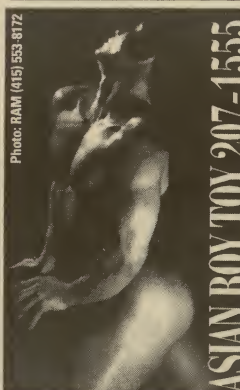
**Caliente**  
 995-4694

### HOTEL CALLS

24 y.o. blond 6'1", jock  
 w/big basket. The kind of  
 boy you could take home  
 to mom & dad. (No drugs.)  
 Nick 985-3815  
 \$100 in/\$120 out.

### 24 HR 24 HR BIG! BIG! BIG!

24 HR 24 HR  
 Young hot Italian  
 DAYTIME DISCOUNT  
 \$100 DAVID  
 626-3960 Pg 338-9386



**ASIAN BOY TOY 207-1555**

Photo: RAM (415) 553-8172





# People and Personals

## MODELS & ESCORTS

**MUSCLES and MORE**  
genuinely handsome  
big symmetrical 6'1  
Irish muscleguy  
hung like you'd hope.  
**Brad**  
255-9615

Fantasy-Leather-Kink-24 hr.  
Bper # 978-7661 \* Travel \* Dean

Tired of Boys?  
Want a Man??  
**DADDY!!**  
Horse Hung, Bull Balls All  
man! Ex-Army, Porn Star  
(Giants, Room Service, Play-  
girl). Photo sets available.  
ZACK 771-2073

**GARRET**  
Stage performer formerly  
at the Tea Room Theatre.  
French passive, big dick.  
**673-4786**  
Franco 207-5403  
**GET SPANKED**

East Indian  
uncut, student, per. trainer  
23, 6'1", sexy 520-0343

**Absolutely  
gorgeous, young  
and built. 5'10",  
brown hr., hzl.  
eyes, 185 lbs.  
Will meet all  
needs, 24 hrs.  
Guaranteed.  
In and out.  
775-8619**

Gdlyk, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs.

19 yo So. Cal student — Tad —  
6'2", 165 lbs., blnd/blueye  
30" wst, 8 1/2" cut, hot horny  
versatile Ph 861-5943

**DEGRADE YOURSELF!**  
Master trains pigs  
2nd top Avail. 267-4895

**HOT ROD**  
Out call blond will come  
to your hotel or highrise.  
Discreet yng bottom or top.  
Will travel anytime.  
Scott 510-530-6666 \$65

**HARD BODY STUD PUPPY**  
Classic All-American  
Bad Boy! 6'2", 165#, 26 y.o.  
Wsb. Abs., Top Action, 8.5" c  
David, 292-6036, Anytime

**VISITING SF MARCH 5-20**  
Mr. Florida 1991  
25 Years:  
6 Foot  
Cuban  
Green Eyes  
240 lbs  
9 1/2 Cut  
Pretty Face  
Call George:  
415-915-0466

Junior  
Mr. Australia  
21 Years  
6 Foot  
Blond Hair  
Blue Eyes  
8 1/2 Thick  
Pretty Man  
Page Keith:  
415-915-0466

**YOUNG & HUNG**  
6'1" 160 Br Blu 8"  
**OUT SERVICE** **TIM**  
905-5828

**9-INCHES**  
VISA/MC. Call: 775-4771 24 hrs.

**MULTI-FACETTED TOP**  
9x6 luv feeding hungrey  
men handsome. Masculine 39  
tall provides most scenes  
fant. verb dungeon GH UNIF  
day or nite. Tom 441-0509

**TOP FOR HIRE**  
**LEX 207-5231**

**E. BAY HOT**  
Yng blond hot top bottom  
24 out only. Older men welcome.  
Will travel — discreet  
510-482-9999 Matt \$65

**DISCOUNT  
SEXY MODEL "9"**  
\$20-\$30 Call: 775-4771 24 hrs.

**Carlos • Bpr#207-1301**

**SEXY STUD**  
753-6539  
HANDSOME • MASCULINE  
9" X 6 1/2" • MASSAGE INCLUDED

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.

**BRAD 861-2394**

**BOYTOY**  
Cute 19 yr. old  
5'7", 135 lbs., brn/brn, smooth.  
Wade 553-8535

**THE STALLION**  
Bpr. # 807-5690

Great arm pits under X-hairy  
tattooed arms 6'2" 180  
hung long/thick 431-5974

207-5403 hung uncut daddy  
**ITALIAN**

Oversexed, masculine topman  
delivers 24 hrs. Hung  
& handsome. Mike 821-1477

**MULLATO LOVE**  
Very young & willing  
Tony 567-5905

25 yo 9 1/2 x6 Doug 749-0904

Young & tough dude will  
take change or kick back.  
The name's Clay 864-0670

6'2", 190, uncut & insatiable  
**LATIN GIGOLO**  
AM 527-2573 PM

**Big Rod's Back!**  
6'2", 9" x 6"  
558-8172

**Ed 229-8419**

**EXCEPTIONALLY  
HANDSOME  
UCLA STUD**  
IN SF FOR  
WINTER  
BREAK

**22 • 6' • 165 lbs**  
Masculine • Clean cut  
Friendly • Intelligent  
Versatile • Discreet

**24 HRS • \$125 • OUT**  
**ANTHONY 739-8284**

**RAUNCH**  
6'2" hung leather top, FF,  
WS, SM. Call Rod 558-8172

Pete, 22 gdlkng, hot top  
6'1", \$150 out, 474-7422

Smooth Swimmer's Body  
**20 YO BOY TOY**  
Bl/bl, hung 8", 5'8", 20" w,  
friendly & cute, out only  
\$100 Julian 346-3046

Burt 648-1812 SF 5'8" 145#  
Rugged top man hanging  
9 1/2" x 5" Spanking In/Out

**Hot FF Expert**  
holes widened and deepened  
FF, WS, TT, toys,  
Handsome, masc. gymtoned  
6'4", 175, 32, AL 985-7063

**Rod**  
Pager# 804-2321  
7", Fr A/P, Gr A/P, 28" w  
**18 & \$80 OUT**  
5-10, 135#, Br/Bl, smooth  
Stephen 207-9085, pager.

Frankly Furry, my dear! Hot,  
husky, hairy, bl-eyed sen-  
suous top. Hot vanilla to  
kink. Special rates to for-  
mer clients. Patrick 995-  
4745 or (900)505-1992, X1084  
(.98 p.min.) You're special to  
me whether green or a sage.

**SAN FRANCISCO'S BEST  
QUALITY SERVICE**  
(415) 567-9116

**MANDATES  
THE AGENCY**

**NOW 24 HOURS**

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# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr# 810-0643  
Incredible!



**25y.o. MASTER**



Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage

**KEN • 648-7260**

Young Dominant  
**DAGEN**

6 ft. tough & tender  
Slim, smooth, cleancut  
healthy, hot, safe, sane  
Toys & playroom \$100 647-4159

**FFANTASY SLINGROOM**

overstocked w/restraints, chains, leather, hoods  
rubber gloves, **VHS CAMCORDER** and other  
harnesses, dildoes  
Your host **CHRISTOPHER** is tall, dark, handsome/m  
verbal & wild.  
Let my imagination become your favorite toy!  
First hour \$100 in/\$120 out  
Call back # required. **VHS 255-1018**

**A FISTFUL FOR**

**SMALL CHANGE!!**  
Ex-hung stud with dirty talk —  
spanking — gagged — spread you  
open — mouthwatering thick rod!!!  
Every call checked #207-5155  
**ROB \$80 24 HRS.**

**Latin Heaven**

Extremely Sexy, 8"uncut  
Sensuous, Masculine, Versatile.  
Hot Gorgeous Body.  
**Max 905-4181**

**Dan 753-8604**  
— anytime —



**HUNG**  
ED (415) 239-8419



**Dan**  
922-3645

XXHot Vacuum Pump Session  
**10" LONG 7" FAT**  
Pumps meat. Erotic instruction.  
Dr. Joel 864-0676 VISA

**LUIZ**  
BRAZILIAN BB  
821-3492

**MODEL**

19, handsome, exotic  
Eurasian model. Brown hair  
green eyes. Call Li at  
553-8535

Horse hng German 6'4" 821-3425

THE ESCORT'S ESCORT  
VERY SEXY MAN-BOY  
Vers\*8" heavy tool\*gym bod  
▶▶ **563-1769** ◀◀  
STUDMEN DISCOUNTS

Classy young blond with  
tan/smooth swimmers bld.  
Thursday thru Sunday!  
Top/out only! <\$100+>  
Chris 708-6066

**THICK 8**

Anytime of the day or night  
you need relief. Dial  
pager #810-5233 \$65

**GYMNAST**  
**9X6 1/2**

Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539



If you want to please a  
tall hairy chested stud with  
a hot meaty 9" tool ...  
**JOHN 979-6898**  
NEVER IN A HURRY

Real dad for boys of all  
ages who want a mature  
male: 922-7174

**CALIFORNIA**  
**MEN ESCORTS**

Featuring only the best  
in California  
College jocks  
boy next door — and ...  
we're here to serve your  
needs. 206-1701

Hot kinky sexfun, blond dancer,  
top \$75 Jake 255-6433

Tall hairy chested stud  
hndsm oversexed big  
beautiful tool-ready for a  
long-term xxxclusive  
arrangement. David 863-4847

**DOM YOUNG STUD**  
Quality is Job one  
Rick with a big stick  
861-5355

**HOTELS ONLY**

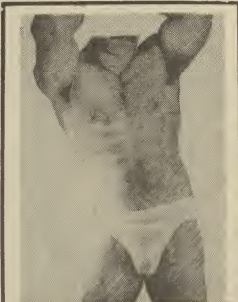
The best out call serv in  
San Fran for yng blond  
discreet playthings anytime  
day or night. Let us serv.  
you — Pager #810-5231 \$65

**STEVEN**

546-6514 In or Out  
Hairy bearded well/hung man  
for hire, 6'2", 180, 431-5974  
Steven SF Marin SFO

**SLUT PUP IN HEAT!**

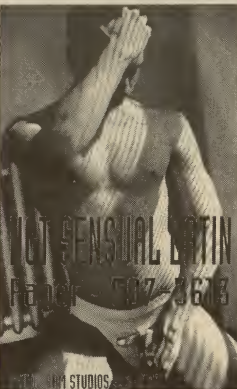
22 yr. old. Chip 441-2821  
Submit! Your master is a  
yg. Greek God 995-4667



**JASON**

175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**

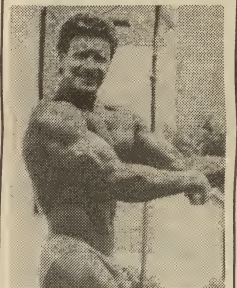
**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75



Bi tall Latin top  
uncut 9 & thick  
evening special 863-3089

Karo — Black hung handsome  
10"x7 22 y.o. Call 474-7422

**HUGE BODYBUILDER**  
**2 WEEKS ONLY**



**ADAM (415) 863-1745**

**BONDAGE BOY IS BACK**  
Experience it  
647-4159 \$100

**EROTIC MSS**  
VISA/M.C. Call: 775-4771 24 hrs.

**GORGEOUS BLK**

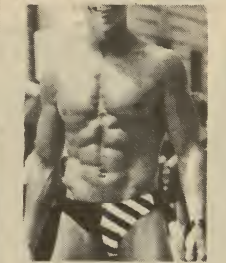
Well built, fabulous  
body, well hung. Will  
travel 24 hrs. 510-887-  
1823. Won't regret it.

Versatile, Wade 673-9460



Blond Green Eyes  
massage • model • escort  
**MARC (415) 255-4601**  
Credit card accepted.

Masculine • Handsome • Friendly



**DAVID 929-7336**

**PUNK STUD**

Mohawk boy in boots  
Matt 267-4895

Very tall, very handsome  
**BLACK DUDE**  
Well built, well hung for  
nocturnal pleasures  
Beeper #809-8084

**LONGXXXTHICK**

Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**

Horse Hung Video Star

**AUSTIN BLACK**  
Athletic, 6'1", Creole top  
likes to please. 708-3325

20 yrs old 5'8" 145 lbs and  
athletic build sounds  
good? Call Jim 456-1799 \$70

Tall, lean, 29, thick 7 1/2, cut  
**ON YOUR KNEES**  
Only \$40/\$50 Bpr 809-6940  
Hot Boy David Ph.# 552-8186

35, 5'10", 210 lbs, muscular  
hairy, Irish, tattoos, thick  
cut 8 1/2". Mitch \$60 in/\$80 out  
(415) 921-8413

What's your fantasy?

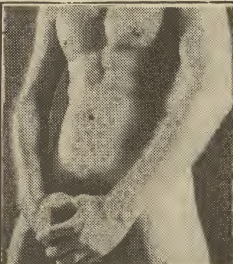
**FOOT FETISH!**  
Only \$40/\$50 Bpr 809-6940

**ORAL MASTER**  
Hot mouth. 775-4771 24 hrs.

Daddy Master 985-5225

**BLOND DAD**

Hairy Tall Full Sack  
Chad 861-7014



**8 1/2" x 6"**  
**DEREK (415) 554-0582**

**2 HOT STUDS**

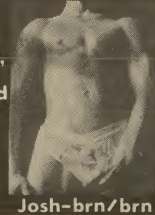
Perform for  
you!

Smooth, young,  
firm bodies.  
Handsome and  
friendly.

Both \$150 or  
one \$100.  
out only



Jesse-blk/blu



985-7445 Josh-brn/brn



Send \$3 For Our Catalogue

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**LATEX**  
**PVC**  
**FETISH**  
**MAGS**

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San Francisco, CA 94103  
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**"These are men, honey. Beef.  
Real food for real people." B.B.P.**

**BUTCH BOY PRODUCTIONS**  
presents:  
**AUTHENTIC VOYEUR VIDEOS!**

**"World class meat!" DRUMMER**  
**"Heart-pounding sex!" INCHES**

**WATCH PRO BB'S, GQ MODELS, & WRESTLERS  
IN HOT SOLO & GROUP ACTION! FILMED WITH  
\*\*\*\*\*HIDDEN CAMERA!\*\*\*\*\***

☐ BB #1 ☐ BB #2 ☐ BB #3 ☐ Any 2 ☐ All 3: ☐ INFO:  
\$39.95 \$39.95 \$39.95 \$75 \$100 \$5

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send check or m.o. to:  
**B.B.P. PO BOX 1794 NY NY 10113-0930**

for V/MC & C.O.D. (\$10 fee) call:

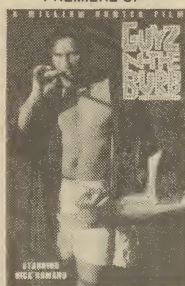
**1-800-457-4711**

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145 EDDY 885-9887

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THE SAN FRANCISCO  
PREMIERE OF



WILLIAM HUNTER PRESENTS  
THE SAN FRANCISCO  
PREMIERE OF



HELD OVER: OVERLOAD plus 1 OTHER HOT FILM

**AMATEUR NIGHT!**

MONDAY 5:30 P.M. CASH PRIZES!

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Sun.....1:00-4:00-6:30-7:30-8:30 PM  
Mon.....12:00-1:00-8:30 PM  
Mon.....Amateur Night 6-7 PM

## BAY AREA REPORTER BAZAAR

Mr. Marcus

### Playing in Leather And Levis

It was busier than hell for leather and Levi people last week. Local and out of town (Coronation in San Jose, Mardi Gras in Sydney and Mr. Drummer in Albuquerque) activities kept everyone hopping and in the process money was raised for worthy causes. People were suffering jet lag on Monday all over the place, but a good time was had by all.

Headquarters Bar on Castro had searchlights arcing in the sky for its first annual Hairy Chest Contest Feb. 25. Two hunky visitors from London sweet-talked their way in and joined a wall to wall crowd that witnessed a dozen fuzz puppies compete for the title in front of judges Glen Terrio, Dick Ferris and Mike Chase.

Philip Turner staged this one to benefit the AIDS Emergency Fund. He had everything in order for the event, which started on time. The proceedings were punctuated with a lot of laughs when the contestants dialogued the experiences they'd had being pursued because of their body fur. The judges were not content to see just the hairy chests and in some instances the bolder ones mooned everyone in sight.

The scripted questions were hilarious enough, but the impromptu ones really got the crowd in a heat. When it was all over, the judges decided Harry Lit should have the sash. The runner-up was that studly Jerry Straughn. Everyone's looking forward to next year's competition already. Headquarters owner Larry Odhner and Philip are to be commended for their generosity and the hard work that made this event a huge success and profitable for the AEF.

On Wednesday, Feb. 26, at his outgoing, Mr. Pendulum Leather Gregory Adams named a rainbow leather court composed of people who helped him out during his arduous year with the Mr.



Mr. New Mexico Drummer Chuck Floyd, a former San Francisco and Drummer Boy Chuck Mantei, chosen at the the second annual competition at The Ranch Bar Feb. 29. (Photo: Mr. Marcus)

Pendulum Leather title. Like everyone else, I was taken by surprise at this move, but what the hell, Gregory's a dowager now and deserves a very long rest.

There were three contestants for the Pendulum title and double that number of judges. Nevertheless, contestants Saxon Chambers, Tony Larkins and Eric Fayne weren't stumped a bit by the questions, which were a mixture of camp and seriousness. After the mandatory three appearances and a musical number by "Josie," the moment of truth arrived. Mr. Pendulum Leather '92 is Eric Fayne, and he will represent the Pendu-

lum in the Mr. SF Leather Contest on April 18. He is also Mr. Southeast Drummer Boy. Good show!

\*\*\*

I didn't think AIDS Emergency Fund honorary Co-Chair Whoopi Goldberg would show up at the 10th anniversary dinner on Friday night, Feb. 28, but her co-chair, Mayor Frank Jordan, showed up looking elegantly dashing.

My spies tell me Whoopi is in Africa filming and couldn't make it. I hope she can make it for the Gay Pride Parade. When I was asked to be the

(Continued on next page)



Mr. Hairy Chest '92 Harry Lit, right, with runner-up Jerry Straughn at Headquarters Bar Feb. 25 benefitting the AIDS Emergency Fund.

(Photo: Mr. Marcus)



## Mr. Marcus



Mayor Frank Jordan and AIDS Emergency Fund President Rick Salinas, far right, presented mementos to outgoing honorary co-chairs Tom Ammiano and Jo Carol. (Photo: Mr. Marcus)

(Continued from previous page)  
co-chair with Sharon McNight a few years ago, the organizers stressed that it was mandatory to be at the kick-off dinner and in the parade. They must have changed the rules.

Lots of people were honored for their efforts and support of the AEF — a list too long to be print here — but know that a million dollars or more was raised and given away last year and thanks to everyone for their efforts.

The mayor reiterated his campaign promises to do everything in his power to see that San Francisco's AIDS/ARC community gets the funding needed and I was convinced he meant it.

★ ★ ★

I missed the wet T-shirt contest for women on Saturday night, the Gumbo Cookoff at the Lone Star and Leather Daddy's Boy "What's My Kink" at the Eagle Sunday beverage bust. Nobody bothered to let me know who won or how much was raised. I missed it all because I flew to Albuquerque on Saturday morning for the New Mexico Mr. Drummer competition.

I have to hand it to Don Donadio, owner of the Ranch Bar and the Sandia Leather Men club. If awards were given to contests, this one would win the grand prize, I guarantee it.

For openers, the set and the props were from the Santa Fe Opera Company — a medieval dungeon type arrangement with iron gates, axes, spears, maces and chains fronting a drawbridge ramp to the stage. The lighting and sound were superb.

Three contestants vied for Drummer Boy and three for the Drummer Man. Judges Mr. Drummer Woody, Drummer Boy Kevin, Rocky Mtn. Drummer Joe Potter, Mr. Arizona Leather Dino Rosie, former No. Calif. Drummer Steve Patten and Gregry Foster of Phoenix joined me and *Leather Journal* publisher Dave Rhodes for the selection process with Fred Rudiger doing tallymaster chores.

The fantasies were all first rate and the parade of colors with Woody and Dino dueting the National Anthem was impressive. The pre-judging and the fantasies showed me that the leather/SM community is alive and well in New Mexico. Outgoing Mr. Southwest Drummer Pat Sanchez, very well-liked and well-versed in the leather scene, was granted two standing ovations during

his farewell speech.

When it was all over, a former San Franciscan, Chuck Floyd, 46, won the title of Mr. New Mexico Drummer. He is already an activist in fundraising for AIDS causes and other charities. Some of you may remember Chuck's activism during the Macy's controversy in the late '60s and later against AT&T.

The 1992 New Mexico Drummer Boy is Chuck Mantel, a beautiful young man with buns most would kill for! Brian Evans won the Brotherhood Award, a.k.a. Mr. Congeniality. Congratulations to the Ranch and the Sandia Leather Men for a superb weekend.

Special thanks to Jeff, my guide in Albuquerque, and to Sonny the head bartender at the Ranch. Those Amaretto Sours are flawless. Lots of former San Franciscans live in Albuquerque these days — their reasons for moving they told me were quite "mystic" and they love it there!

While all this was happening here in the Zone of Interior, hordes of our guys were in the Land Down Under partying madly with the Aussies at the annual Mardi Gras parade and celebration in Sydney.

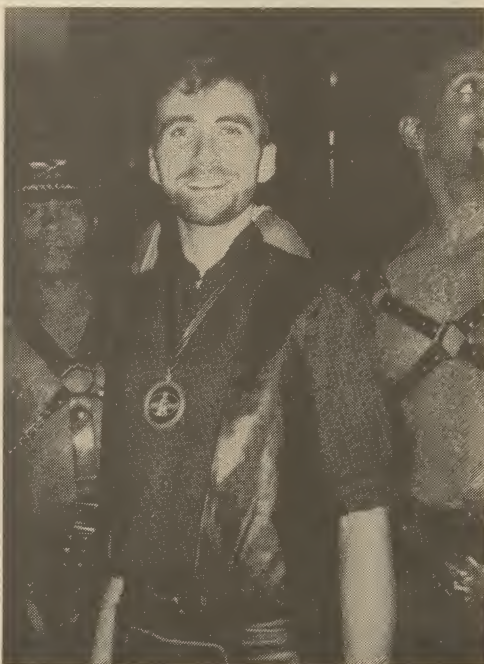
And more than one of them learned that Australian beer is mighty powerful, with an alcohol content almost double that of American beer. The new leather bar in Sydney, Daddy's, is the current rage and definitely a place to visit on your next trip. I hear the leather float at the parade was shocking — man in a sling and all! Whatta way to glow.

The countdown continues and here are some things coming your way that might be of interest:

**Thursday, March 5:** First heat of the Mr. SF Eagle title at 2200. Winner and runner-up will compete in the finals on March 26 where the winner gets \$300 in cash and a custom Eagle vest.

If you want to learn American Sign Language for free, the lessons begin today at the Rest Stop (134 Church) but you must make a commitment to attend all the sessions. Call 621-1701 for more info.

**Friday, March 6:** Hairy Legs Contest for women tonight at the Eagle at 2000. Use your imagination! How about checkerboard or wiggly worm designs? Dyke Daddy B.C. Cliver will entertain, so hurry on down!



Mr. Pendulum Leather '92 Eric Fayne won the title over two other contestants at the Pendulum Feb. 26. (Photo: Mr. Marcus)

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Photo: Harbour Studios

## Marcus

(Continued from previous page)

**Saturday, March 7:** Seventh Anniversary Party for Gold Rush, the country-western group at the Corral with food, door prizes, 50/50 raffle — for only \$5. Doors open at 1900.

**Sunday, March 8:** Cycle Runners MC, the award winning club, hosts a beer bust at the Eagle today. No flyer, press release, so I have no details.

**Future Events:** Leatherfest weekend in San Diego March 13-15, one of the features of the weekend being Mr. Wolf's (bar) Leather Contest. Call (619) 286-2427 for more details and info.

Cable Car Awards and Show at the Fashion Center, Saturday, March 14. Not everyone's happy with the nominations, but what else is new? What the Cable Cars need is some *fresh blood on the board*. Are you reading this, Rosemary?

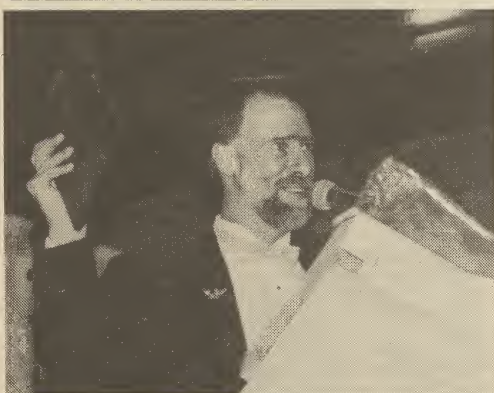
Also on the 14th the Bay Area Brigade of AUA is hosting their monthly social at the Blue Muse Restaurant (which one?). More on this one later! Hi Jerry Ginsberg — did you have fun in the Land of Enchantment last weekend?

One of the spiffiest uniform clubs in the country, the Regiment of the Black and Tans of Los Angeles, host their annual SF beer bust at the Lone Star on Sunday, March 15, from 1500-1900 for only \$5. This one is always a sellout so don't miss it. Remember last year?

It's been a long week and it's going to be a longer leather season, so take your vitamins, get some rest, check



Lone Star Saloon owner Rick Redewill and his manager Lynn accepted an award for their fundraising at the AIDS Emergency Fund 10th Anniversary banquet Feb. 28. (Photo: Mr. Marcus)



David Stoll, SF Eagle Assistant Manager, waved his plaque in appreciation for the honor bestowed on him by the AIDS Emergency Fund for his work during 1991. (Photo: Mr. Marcus)

your tokens so you can look good at all the fun things coming your way.

By the way, Mercury Mail

Order's annual catalog is due out any day now and guess who's on the cover? Joe Hollinger. ▼



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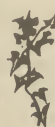
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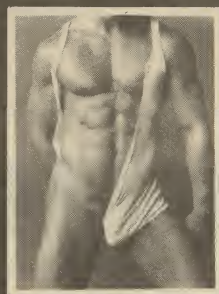
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